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# Lighthouse Peddler

April 2016

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Issue #174

## Bay Area Performance Poet Jason Bayani At April's Third Thursday Poetry In Point Arena By Blake More

On Thursday, April 21, at 7:30pm, the Third Thursday Poetry & Jazz Improv Reading Series at 215 Main in Point Arena will feature Bay Area performance poet Jason Bayani. The reading will begin with live improv jazz and an open mic with jazz improv; the reading will conclude with more live improv jazz. This reading is a special Redwood Coast Whale and Jazz Festival event and feature.

Jason Bayani is a graduate of Saint Mary's MFA program in Creative Writing. He is a Kundiman fellow and a veteran of the National Poetry Slam scene

whose work has been published in Fourteen Hills, Muzzle Magazine, Mascara Review, the



National Poetry Slam anthology, Rattapallax, Write Bloody's classroom anthology-- Learn Then Burn, and other publications.

As a member of 7 National Poetry Slam teams, he's been a National Poetry Slam finalist and represented Oakland at the International World Poetry Slam. He is also one of the founding members of the Filipino American Spoken Word troupe, Proletariat Bronze, and has been an organizer for the Asian and Pacific Islander Poetry and Spoken Word Summit.

His first book, "Amulet" was published in 2013 through Write Bloody Press and has garnered acclaim in literary magazines

*continued on pg 9*

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# FROM THE EDITOR'S DESK

There's plenty of things to do this month so let the Lighthouse Peddler be your guide. The **13th Whale & Jazz Festival** is here. You'll find a "welcome" below.

**Blake More** previews Third Thursday Poetry at 215 Main Street in Point Arena. Bay Area performance poet **Jason Bayani** is featured. See cover page.

You may wish to carve out time from your schedule to attend the talk on **Seabird Migrations** at the Point Arena Lighthouse April 16. See page 3.

Activities are scheduled at **Fort Ross State Historic Park** on April 9th. See page 3.

Some amazing images of Jazz greats are included in **Jazz Legends Sketched Live At San Francisco's Historic Keystone Korner** (1981-83) as Gualala Arts Presents The Fred Adler Collection. See page 4.

You can gain some insight into the creation of this month's Jazz events reading the profile of **Festival Curator Fred Adler**. See page 5.

Local Favorite **McKenna Faith** brings her country and Americana music to the Garcia River Casino Friday April 8th. See page 6.

The spring book sale is set for the **Coast Community Library** in Point Arena Friday April 9th and 10th. See page 6.

**Opera** once again reigns supreme on the Arena Theater's big screen with *Roberto Devereux* and *Elektra*. See Page 7.

This week's Sudoku puzzle is on page 7. The answer key is on page 10.

The Peddler's **David Steffen** attempts to decipher the code in the (seemingly) political march toward STEM. See page 8.

The 'New Moon' and 'Full Moon' feature is on page 8.

The Blues On The Coast series presents **Jimmy Thackery** on April 23rd. See page 9.

If you read the cover story on **Jason Bayani** (and we know you did) you can find a sample of his work on page 9.

Contributing Editor David Steffen offers an overview of April's **Sonoma-Mendocino Coast Whale & Jazz Festival**. See page 10.

**Mitch McFarland's Scuttlebutt** has two themes this month. **Bernie and Road Trips**. See page 11.

Contributor **Karin Uphoff** returns to help us with natural remedies to allergies and more. See page 12.

Arena Theater presents the **Ocean Film Festival** April 9th. See page 13.

You'll find a reminder of **Seed to Salve**. A Weekend On The Prairie, April 15-17. See page 13.

**Arena Theater Film Club** screens *Lady Be Good—Instrumental Women in Jazz* (4th), *Coffee and Cigarettes* (11th), and *There Will Be No Stay* (25th). See page 14.

This week's crossword puzzle is on Page 15. The answer key is on page 3.

The **Dolphin Gallery** features art by Miriam Owen and Suki Diamond. See page 16.

**Beyond The Selfie** is the new exhibit at Gualala Art Center. For the adventurous there's a "where's Waldo" type of moment as well. See page 16.

Our thanks to contributors Blake More, Karin Uphoff, Mitch McFarland, Fred Adler, with additional support from Claire McCarthy, Jodi Smith, Dagmar Moseley, and Sus.

## The 2016 Sonoma-Mendocino Coast Whale & Jazz Festival: A Preview

In this April edition of the Lighthouse Peddler it will be difficult to escape the obvious: The Whale & Jazz Festival festival has expanded to Mendocino Coast. The calendar accommodate the wide range the country to bring America's and visitors as possible. We take advantage of an entertain-well, Mendonoman.... A dozen in May and June. The Whale & Jazz Festival is here. Welcome to the Mendonoma Coast, and enjoys the show(s). After all. Jazz is not just for the city anymore!



has arrived. Over the years the tiple venues along and near the dar has also been stretched to of talent arriving from all over original music to as many locals hope you'll make an effort to ment schedule that's uniquely, events in April, with a few more

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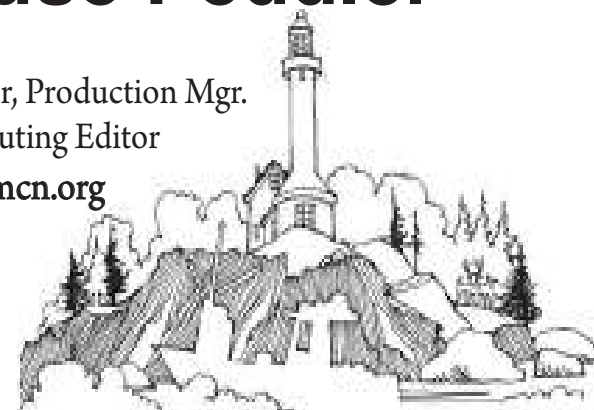
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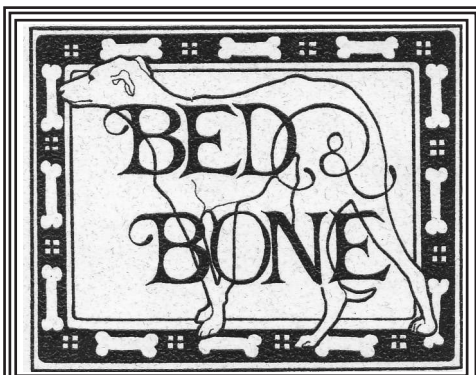
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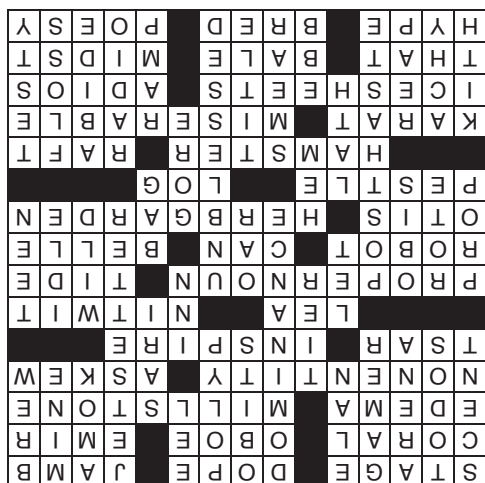


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**Solution to Crossword:**

## Talk on Seabird Migrations Set for April 16 at Point Arena Lighthouse

The Point Arena Lighthouse Lecture Series will feature a talk and slide presentation on Seabird Migrations by local naturalist Doug Forsell on Saturday, April 16, at 4:00 p.m. in the Fog Signal Building at the Lighthouse, 45500 Lighthouse Road, Point Arena. Admission is \$5.00; space is limited and reservations are recommended.

Doug's talk will feature a general overview of over 160 species of seabirds that inhabit

North America, with emphasis on their migratory patterns. Since the 1960's biologists have learned a great deal about seabird migration, from

basic observations on ships at sea, banding and GPS and data loggers that allow tracking of individual birds. Doug will draw on examples from various projects he or his colleagues have worked on over the past 40 years, and discuss the migration of several key species that pass Point Arena each year.

Doug Forsell first moved to Northern California in the early 1970's when he received his Bachelors and Masters Degrees from

Humboldt State University. He worked for the U.S. Fish and Wildlife Service from 1976 until his retirement in 2012. During his career he spent ten years in Alaska, four years on wildlife refuges in the central Pacific Ocean, and 22 years working in Chesapeake Bay and Atlantic Coastal waters.

Doug has primarily worked on understanding the distribution and abundance of birds at sea through shipboard and aerial sur-



veys. He has tried to apply that understanding of bird distribution and behavior to identify and mitigate threats to birds from inva-

sive plants and predators, sand mining, oil spills, habitat degradation, entanglement in fishing gear, and wind power development. Doug now lives south of Point Arena, where he pursues his passion for studying seabirds.

For more information, or to make a reservation, call the lighthouse at 707-882-2809, or go to [www.pointarenalighthouse.com](http://www.pointarenalighthouse.com)

## Spring Songs, Egg Painting, Music & Marine Ecology April 9 at Fort Ross State Historic Park

Spend an afternoon on the coast supporting Fort Ross Conservancy's Marine Ecology Program, starting at 1:30pm, with an afternoon of wine, hors d'oeuvres and music brought to you by the women of Kitka and Kedry!

Kitka is an American women's vocal arts ensemble inspired by traditional songs and vocal techniques from Eastern

Europe. Dedicated to developing new audiences for music rooted in Balkan, Slavic, and Caucasian women's vocal traditions, Kitka also strives to expand the boundaries of folk song as a living and evolving expressive art form. Russian House Kedry generously brings Fort Ross to life during the festivals each season with interactive

celebrations including traditional Russian folk songs, dances, rituals, games, crafts and baking.

In addition Fort Ross State Historic Park welcomes all to the Spring Songs and Traditional Pisanka Egg Painting. At 12:30 there will be singing with Russian House Kedry,



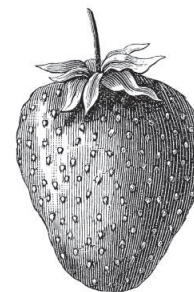
and from 12:00 - 4:00 Pisanka egg painting, rope making, and spring basket

making. Suggested \$1 donation - Normal park entrance fees apply. The Fort Compound and Visitor Center are open 10:00 AM- 4:30 PM, and are located at 19005 Coast Highway One, Jenner, CA 95450. Tel. (707) 847-4777 for more information or visit [www.fortross.org](http://www.fortross.org)

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You might as well enjoy life! Think of all the women who passed up dessert on the Titanic.  
 - Anonymous

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## Jazz Legends Sketched Live At San Francisco's Historic Keystone Korner (1981-83)

One of the more intriguing events during the 2016 Whale & Jazz Festival is not a live music event. Titled "Jazz Legends Sketched Live At San Francisco's Historic Keystone Korner (1981-1983)", the expected and unexpected merged as Gualala



Arts Presents the Fred Adler Collection. The expected is the opening reception, Friday, April 1st from 5:00pm to 7:00pm in the Elaine Jacobs Foyer at the Art Center. The unexpected is the compelling nature of this collection of visual arts. As Fred Adler explains, in his own words:

"The history of jazz is a mosaic of complex personalities who have created a myriad of stylistic improvisational music. It is also laden with atmospherically rich clubs and legendary venues.

The music is in the walls, you can feel it. You just know it when you're there. Clubs such as New York City's historic Minton's Playhouse, Birdland ("The Jazz Corner of the World") and Village Vanguard to San Francisco's Bop City, Black Hawk, and Jazz Workshop have captivated us throughout the decades. Oakland's Yoshi's surely contains that magic now.

This series of charcoal "caught in action" impressions were primarily sketched at S.F.'s appealingly magnetic and eccentric Keystone Korner in the early '80s. Some were drawn at the Fairmont Hotel's elegant and plush Venetian Room and Top of the Hyatt, all heartfelt clubs of our rich heritage.

At Keystone one night, I observed a raven-haired bohemian artist sketching tenor saxophonist Clifford Jordan. I introduced myself in order to propose my idea of commissioning a series of live sketches as the jazz giants performed in the city.

During the next three years this respected North Beach woodcut artist Kristen Wetterhahn (pictured below) and I would decide

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upon which musicians to draw. I requested that she ask them to sign the drawings. In some cases they even wrote personal messages to her on the vibrant sketches.

Although luminaries such as Monk, Coltrane and Ellington had already passed, this formidable collection includes pinnacle names such as Count Basie, Lionel Hampton, Chet Baker, Sarah Vaughan, Dizzy Gil-

lespie and Stan Getz. All in the collection are legends, some names more familiar than others.

Jazz is a proud and unique part of American heritage and these innovators, captured here as live action sketches, are major to our life sustaining cultural fabric." The exhibit continues through May 1.

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**Fred Adler: A Surprisingly Quiet Man  
With A Passion For Jazz**

Having spent 20 years working in or traveling to music hubs like New York City, Chicago, Kansas City, New Orleans, San Francisco, and others, I've learned a great deal about jazz. I've been fortunate enough to spend time talking with jazz greats like McCoy Tyner, George Benson, Horace Silver, and Diana Krall. Along the way I've learned something about this thing called Jazz. Here's what is salient: one can learn to play jazz by reading sheet music, or listening to jazz recordings, or attending concerts. But without a natural emotional connection, you're less likely to become a jazz musician, and more likely to just play.

The emotional component is key. It's that intangible, organic piece of the puzzle. Regardless of all of the hard working people who help make it happen, the Whale & Jazz Festival might not have gotten to number 13 without that emotional component, clearly evident within a key individual. In a conversation with Fred Adler, I learned the secret to success in selecting artists for the festival: listen to them. Sounds simple, right? Of course, it isn't. So much goes into a performance, that with the final note, one's powers of observation make a declaratory judgement, and hopefully the conclusion is "wow".

When I asked Adler, for example, why he had selected the Yancie Taylor Quintet for the festival's Main Event, he talked in some detail about Taylor and his obvious talent, and then pivoted to musicians that Taylor cited as influential jazz vibraphonists, including Milt Jackson and Bobby Hutcherson. That's heady company, and Adler's track record gives credibility to his decision to bring Taylor to the coast.

Perhaps, and only perhaps, with a sig-

nificantly larger checkbook, other quality musicians who have more well-publicized names might grace the stages of the Mendonoma Coast in April. But Adler's forte is not really checkbook driven. He's looking for compelling musicians and creative individuals who'll deliver an inspired performance, and not just "phone it in". On the surface the festival's offerings might lack some obvious marquee value, but the audience truly benefits from the anticipation that comes with occasionally diving into the unknown.



Fred Adler is the curator of the 13th Sonoma-Mendocino Coast Whale & Jazz Festival. Whatever your pleasure—music, film, poetry, food—and no matter which venue (Gualala Arts, 215 Main, Arena Theater, Annapolis Winery, The Sea Ranch Lodge, St. Orres, the Pier Chowder House & Tap Room, the Garcia River Casino) you can trust that the festival is presenting a family of artists of which we can all be proud. Many of them you'll see or hear again as they continue to record, tour, and impress. Some months or years from now maybe you'll get into a conversation with someone who asks if you ever heard of this guy Yancie Taylor (or other talents Adler has brought to the coast) and your response may include a barely suppressed hint of superiority when you respond, "heard of Taylor? I saw him in 2016 in Gualala. You should've been there." Adler's unique and special talent is finding the finest Bay-area musicians who he can work with creatively, in order to help shape the concert, giving the evening a special flair. Fred did the work but you get to enjoy the moment. And the festival. Then feel free to smile away.



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**Roberto Devereux**

Saturday April 16 9:55 AM

**Elektra**

Saturday April 30 9:55 AM

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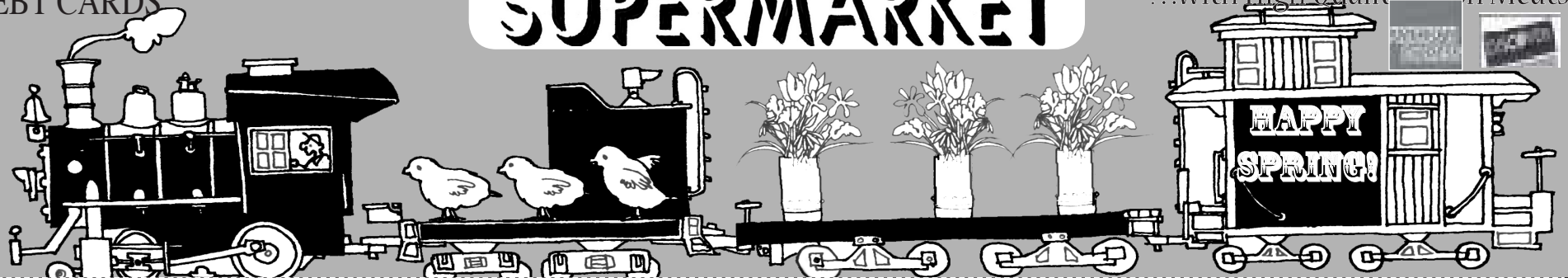
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## Local Favorite McKenna Faith At Garcia River Casino Friday April 8 Also, Waylon & The Wildcats April 30

Secrets can be fun. They can be great. And they often drive those outside the community of friends crazy. In this case the secret is one shared among thousands of fans: It's McKenna Faith.

McKenna Faith is a Ukiah native, and an artist standing at the launch point of a career, and we're all in on the secret. Yes Faith already has a following but she's still new enough that we can see her perform at small venues around northern California. She's made friends and fans in her travels; this month she'll play concerts from Santa Rosa to Sacramento, along with a show at the Garcia River Casino on April 8th.

With two albums, an EP, a few videos, and a recent single to her credit, Faith has a voice that surprises the first time listener. She possesses one of those voices that delivers a strong, genuine reading of her material as if she's been doing this



for decades. Faith's music fits easily in both the Americana and Country Music genres helped in no small part to a voice that belies her years. The video for "Let's Get Lost" is a reminder of what's

great about American music and the symbols that go with it, like the powder blue '57 Chevy that's as central to the video as is Faith. See this local, Ukiah born, talent on Friday April 8th.

The Garcia River Casino is at 2215 Windy Hollow Road, Point Arena, CA 95468. More information is at

707.467.5300.

.....  
Reminder. The Casino hosts Karaoke on the First Saturday of every month, at 9:00 PM, and more live music on stage when Waylon & The Wildcats perform on Saturday, April 30th.

### Spring Books Galore! Sale April 9 & 10 in Pt. Arena at Coast Community Library

The Friends of the Coast Community Library (FOCCL) are hosting their spring book sale on April 9th and 10th, 10:00 am to 3:00 pm, at the Library on Main Street in Point Arena. In anticipation of a good growing season ahead, books on gardening, landscaping, composting, pruning, etc. will be featured at this sale.




Also available: a wide variety of new and gently used books, CD's, DVD's, VCR's, games, and puzzles for all ages and interests.

On Saturday, fill a beautiful library canvas bag for \$12.00. On Sunday, fill a brown bag for \$5.00. Look for more surprise specials! All proceeds from the sale will benefit the FOCCL seismic retrofit fund.




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Karaoke w/Arlene Peterson 7 pm

Saturday, April 2 5 pm  
**Owen & Diamond**  
Dolphin Gallery Opening Reception, exhibits run through May 1




Thursday, April 7 7 pm  
**Killer Whale Lecture**  
with Jodi Smith of NaWhaRe

Sunday, April 10 4 pm  
**Chamber Series: Ashu, Saxophone**



Saturday, April 16 7 pm  
**Yancie Taylor Quintet + Gypsy Trio**

Thursday, April 21 7 pm  
**Life/Legacy of Isadora Duncan**



Saturday, April 23, 11:30 am  
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- Ronald Reagan

This is huge.  
- Donald Trump

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# Opera On The Big Screen at Arena Theater

## Roberto Devereux, April 16 • Elektra, April 30

*Roberto Devereux*, the final opera in Donizetti's "Tudor trilogy" focuses on the older Queen Elizabeth I, who is forced to sign the death warrant of the nobleman she loves. Sir David McVicar, who directed the Met premieres of *Anna Bolena* and *Maria Stuarda*, returns to stage the final installment in the series. Acclaimed bel canto soprano Sondra Radvanovsky (pictured below) will sing Elizabeth I in *Roberto Devereux* as well as the title roles in *Anna Bolena* and *Maria Stuarda* over the course of the season, a famous feat performed by Beverly Sills at New York City Opera in the 1970s and not repeated in New York since. *Roberto Devereux* also stars Matthew



Polenzani as the title character; Elina Garanca as Sara, the Duchess of Nottingham and the queen's secret rival; and Mariusz Kwiecien as the Duke of Nottingham. Maurizio Benini conducts the first-ever Met performances of this work. And in HD.

Credits include Maurizio Benini (conductor), Sir David McVicar (production and set designs), Moritz Junge (costume design), Paule Constable (lighting design), and Leah Hausman (choreography). *Roberto Devereux* is Saturday, April 16, 9:55 a.m.

*Elektra*, Richard Strauss's blazing tragedy about an ancient Greek princess hell-bent on revenge comes to the Met in the final opera production

by the legendary director Patrice Chéreau, who died in 2014. Esa-Pekka Salonen, who made a riveting Met debut leading Chéreau's production of Janáček's *From the House of the Dead* in 2009, returns to conduct an extraordinary cast headed by Nina Stemme (pictured above) as the obsessed and bloodthirsty title character. Waltraud Meier sings her first Met performances of *Klytämnestra*, Elektra's mother and the object of her fury, with Adrienne Pieczonka as Elektra's sister, Chrysothemis; Eric Owens as her exiled brother, Orest; and German tenor Burkhard Ulrich, in his Met debut, as the corrupt monarch Aegisth. Chéreau's longtime collaborator Vincent Huguet will stage the production at the Met.

Credits include Esa-Pekka Salonen (conductor), Patrice Chéreau (production), Richard Peduzzi (set designs), Vincent Huguet (stage direction), Caroline de Vivaise (costume design), and Dominique Bruguiere (lighting design). *Elektra* is Saturday, April 30, 9:55 a.m.

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**SUDOKU** Edited by Margie E. Burke  
 Difficulty : Easy

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**HOW TO SOLVE:**  
 Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

(Answer appears elsewhere in this issue)

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The public doesn't want new music; the main thing that it demands of a composer is that he be dead.

- Arthur Honegger

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New Moon



April 7

Full Moon



April 22

# STEM: Creating A Minion Nation

by David Steffen

Today's journalists love acronyms. They provide writers with a type of shorthand which also (they hope) suggests they're smarter than the reader. Just a few years ago BRIC, for example, was a hot topic; writers, politicians, and economists all jumped on the bandwagon to declare that these countries—Brazil, Russia, India, China—constituted the new economic bloc to be reckoned with. BRIC was introduced by Goldman-Sachs as a bit of economic futurism. It downplayed the potential strength of Europe and North America, and simultaneously projected the sunny economic potential of the BRICS (South Africa was added later, hence the "S"). In any case, BRIC(S) gave journalists a clever word that dripped with a certain lingual superiority, as they became de facto cheerleaders for the moneychangers pushing this nirvana-to-be scenario. A little more than a decade later, all that shiny Goldman-Sachsian predilection is not, well, so shiny. Fortune—not known as a mouthpiece of the proletariat—offered this grim assessment:

"There was a time, not so long ago, when it seemed the rugged promise of the globe's economic frontier could be summed up with a simple acronym: BRIC. To investors and corporate prospectors alike, Brazil, Russia, India, and China were like Gold Rush towns high in the hills—deep, rich veins of commerce that could be tapped by anybody quick enough, industrious enough, and brave enough to stake a claim." . . . "Yet as much as we might celebrate the concept of BRICconomics [sic] for its insight and uncanny timeliness, it is time now to put the thing to pasture. As quickly as the world transformed at the start of the millennium, it is changing again."

In short, Fortune's view was that China's economy was growing at the slowest pace in nearly a quarter-century, that "scandal-plagued Brazil" was on the edge of recession, and a declining appetite for oil coupled with economic sanctions and poor policy "have Russia reeling". No Chia pets, hula hoops, pet rocks, or other dynamic economic stimulants on the near horizon to foster a quick reversal of fortunes.

Which brings me to STEM. Like the gushing embrace of BRIC, STEM is the new flavor of the month with many GOP politicians. This acronym is shorthand for a clever distillation on education: Science, Technology, Engineering, Math. To them, STEM is what really matters. On the surface there is nothing wrong with placing an emphasis on these core subjects. However, politicians are attempting to make this a

zero-sum game. When the pool of education money is finite, then increased emphasis on one aspect of education means a decreased emphasis on the other. Who needs those silly history lessons—that's all old stuff anyway. All about dead guys. And foreign languages? English has worked for me. Literature? What can I possibly learn from Shakespeare or Voltaire. Before you think that this is as cartoonish as the images of someone walking through the financial district holding a sign declaring "the end is near" consider the loud voices in the GOP. For a political party often complaining about government overreach, as in dictating what we will or won't do, consider the



efforts of some of the darlings of the right:

- Kentucky Governor Matt Bevin suggested in February that "students majoring in French literature should not receive state funding for their college education."
- North Carolina Governor Patrick McCrory is on record as declaring "If you want to take gender studies that's fine. Go to a private school, and take it," McCrory said. "But I don't want to subsidize that if that's not going to get someone a job."
- Republican presidential candidate Senator Marco Rubio was unequivocal: "Welders make more money than philosophers . . . We need more welders and less philosophers." [Note to Marco: It's "fewer" in this context, not "less".]
- Florida Governor Rick Scott said "We don't need a lot more anthropologists in the state. It's a great degree if people want to get it, but we don't need them here."

At the very least this is gross naiveté on the part of these and other politicians. A far more likely scenario is that we are viewing a GOP effort toward social engineering; creating a society able to write code, but unable to connect the dots between political decisions and unexpected outcomes. An ex-

treme example might be, if we study physics and nothing else, we can, among other things, learn how to make a nuclear weapon. If we study the humanities as well, we can learn about the outcomes of using nuclear weapons; after atmospheric testing in the Pacific, after the accidents at Three Mile Island, Chernobyl, and Fukushima, and after the original Hiroshima and Nagasaki bombings, surprise: nuclear weapons can be bad.

When I returned to college in the 1990s, I chose my school carefully: that is to say, I found the nearest 4-year college. At Fairfield University, a Jesuit school, I gained knowledge and I honed my skills in critical thinking. Not surprising, after all, since the Jesuits have been honing their own skills through four centuries of education for both the religiously devoted and the laity. Ignatius Loyola's ideas became the fundamental building blocks for the Society of Jesus, which began, not surprisingly, building schools. For all of their bravado about devotion to Christianity, the GOP in general, and those lay-pontificators above seem to miss the point. It's about humanity stupid.

The Rev. Jack Butler of Boston College describes a Jesuit education as having six core elements. In short, [1] Care of the person; [2] Experience; [3] Liberal arts; [4] Mission; [5] Service of justice; [6] Anticipatory joy. Butler's more detailed descriptions are in an article titled "What is Jesuit education?", and it is worth reading. When talking about the Liberal Arts—and central, in my opinion, to the STEM conversation—Butler offered this:

"Ignatius Loyola said that if individuals follow their desire, they will find God. In order to find that desire, Butler said, students need a broad basis of knowledge from which to begin seeking. Another reason that Jesuit education emphasizes the liberal arts is so that students can find God in all things. And finally, Jesuits believe that students should be able to converse on a range of topics."

I'm not here to advocate for religion in general or a Jesuit education in particular, although I believe there is real value in what they offer. I am, however, against a new brand of social engineering that creates only the worker bees who can labor for the wealthy: you make the honey and we'll handle the money.

I'm reminded of Joseph Stalin's philosophy of ideas. While not a comparison to Rubio, et al, Stalin offered this nugget: "Ideas are more powerful than guns. We would not let our enemies have guns, why should we let them have ideas."



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**Jimmy Thackery and The Drivers  
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Arena Theater and Blues on the Coast present Jimmy Thackery and The Drivers on Saturday, April 23, at 8:30 p.m. as part of the annual, five-part blues series sponsored by Gualala Chevron and the Pier Chowder House and Tap Room. Doors open at 7:30 p.m., and the Arena Theater Bar and snack stand will be open.

Singer, songwriter, and guitar virtuoso Jimmy Thackery has carved a niche for himself in the world of electric blues. Known for his marathon live shows, Thackery was part of the founding group of musicians that became the Nighthawks in 1974. By the late '80s, he was touring and recording under his own name, and finding widespread acceptance on the festival circuit. His hard-edged approach to guitar playing and his trio's driving rhythm section holds appeal for fans of both the straight-ahead



blues of Muddy Waters and the roots rock of Bruce Springsteen and Joe Grushecky. Like the Nighthawks and Grushecky's Houserockers, much of the material Thackery performs can be safely called blues or blues-rock. Hardcore blues like "It's My Own Fault" and popular blues-rock chestnuts like "Red House" from Jimi Hendrix are fair game for Thackery and his Drivers, which include Rick Knapp on bass and vocals and George Shepard on drums. Tickets for the show are \$20, available at The Four-Eyed Frog

Books and Sea Trader, Gualala; Arena Market and The Pier Chowder House and Tap Room, Point Arena, and Twist in Mendocino; online at [www.arenatheater.org](http://www.arenatheater.org).

Arena Theater is at 214 Main Street, Point Arena. Jimmy Thackery's website is [www.jimmythackery.com](http://www.jimmythackery.com)

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**JASON BAYONI**  
 from cover page

such as Zyzzyva and Glint. He is currently the program manager at Kearny Street Workshop. The oldest multi-disciplinary Asian Pacific American arts organization in the country. For more information, visit [www.jasonbayoni.com](http://www.jasonbayoni.com).

Third Thursday Poetry is supported by The Third Thursday Poetry Group, many anonymous donors, and Poets & Writers, Inc. through a grant it has received from The James Irvine Foundation.

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**Wanting What You Can't Have Anymore**  
 by Jason Bayoni

We were long and far away from the old city. When everyone grew above the wild stalk. We grew wild and then grew into our bodies. We named and then named ourselves again. We learned to be weightless and floated above the ground. We danced until the sun came up and waited for the next bar to open at 6am so we could start dancing again. We fell into each others arms and walked home with enough music to last us the rest of our lives.

We fell apart at the same time and never together. We got jobs. We lost friends. We failed horribly at love. We learned gravity and walked heavier across the concrete. We were left wanting all that was behind.

We don't dance as good no more. Maybe once in a while we can find our legs. We tried and then tried at love again. We tried to be more of someone's good memories than their bad. We accumulated so many things: bills, books, new ailments, regrets. We went to clubs and spent the night watching people dancing. We listened to clothes in the dryer or a loose fan knocking on rotation. We lost all of our CD's.

We don't look for the old cities. We looked for them and never saw the same places. Sometimes we forget we were ever those people. Sometimes we remember them too much. We stayed up until morning and thought of each other. We thought of when we never saw endings.



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Solution to Sudoku

## The 2016 Whale & Jazz Festival A Look At April's Offerings

I didn't move to the south coast for the Whale & Jazz Festival. But had I known about the annual event I might have moved sooner. Where else can you enjoy an amazing collection of musicians, in an area as beautiful as the Mendocino Coast, doing what they love most? And, did someone tell you that we've got whales too?

What follows is a casual look at the events of the Festival's April offerings. And I'll add a few photographs as well. You don't have to attend every event, but hey, why not think about it?

Start the festival **Friday, April 1st**, by looking at the Sketches Fred Adler has collected (see story on page 4). Then move on to some live music as easily as you can. Stop by St. Orres on Highway One to hear Susan Sutton, keyboard; Joel Kruczic, guitar and acoustic bass offer some musical magic on originals and standards. And you can have dinner (reservations recommended. 707-884-3335).

On **Saturday night, April 2nd**, 215 Main presents the Kawela Bay Five featuring Chris Doering (photo below), gui-



tar; Hal Forman, trumpet; Michael Gold, tenor and soprano sax; Don Watanabe, bass; Gabe Yanez, drums. "Cool School" intuitive instrumental interplay meets "hard bop rhythmic propulsion." Swing-ing standards & more. Paninis, drinks. 707-882-3215. 215 Main is right on Highway One in the heart of downtown Point Arena across from Arena Theater.

**Monday evening, April 4th**, you can sit back and enjoy a wonderful documentary film, *Lady Be Good, Instrumental Women in Jazz*. (Read a preview of the film on page 14.) Try the popcorn too.

Did I mention we have whales in the waters off our coast? "Killer Whales, Wolves of the Sea: The makings of a top predator" is a presentation with expert Jodi Smith

**Thursday, April 7th, 7:00pm.** Jodi Smith, Founder of Naked Whale Research and Orca expert captivates audiences with her presentations. Gualala Arts Center. 707-884-1138

The Pier Chowder House has become another of those venues that you find yourself there for the food, or the sunset,



or the ocean view, or the pure enjoyment. On **Friday the 8th** the Paul McCandless Trio will entertain you with McCandless (photo above), oboe, bass clarinet, English horn, sax, pennywhistle; Christian Foley Beining, guitar; and Tom Shader, upright bass. Renowned multi-reedist/composer McCandless with two extraordinary accompanists playing fascinating originals & standards. Reservations recommended. 707-882-3400. Arena Cove is a perfect-setting for McCandless and the group.

Arena Theater presents the San Francisco Ocean Film Festival on **Saturday April 9th** (with additional activities on the 10th.) Read the story on page 13.

Sea Ranch Lodge will be the venue for Ian Scherer (Guitar) and Joel Kruczic (bass and guitar) offering Gypsy Jazz and standards. Get to the early seating and enjoy the beautiful sunset as a backdrop. Take the later seating and enjoy the music without the pesky distraction of that sunset. **Friday April 15th.**

The Main Event on **April 16th** offers a double-bill. The Yancie Taylor Quintet (photo, right) with James Bailey on saxophone and flute, plus Glen Pearson, piano; Pierre Archain, upright bass; and Ran Zell Merritt Sr., drums, plus The Gypsy Trio

with Ian Scherer, guitar; Joel Kruczic, guitar; Michael Price, bass. As always, Fred Adler rounds out the evening by including 2016 "Festival Youth Discovery" guitarist 17-year-old Brian Hingerty who'll join the headliners for awhile. Art Edibles sushi available. \$28 advance, \$5 more day of, youth 7-17 free. Gualala Arts Center. 707-884-1138 brownpapertickets.com.

If poetry is your thing (or even if it isn't) check out the profile of poet Jason Bayan, this month's Peddler cover story. His performance is **April 21st** at 215 Main.

Chowder and Jazz on the afternoon of **April 23rd** is one of the favorite stops during W&J. It's an afternoon event at Gualala Arts that's really about

the chowder. No. Actually, it's about the music, with Barnebey's Hot Four, featuring Tom Barnebey (cornet), Robert Young (reeds), Carl Lunasford (banjo, guitar), and Marty Eggers (bass). OK, it's about the music but taste the chowder too.

After the Chowder and Jazz, take a break or take in an ocean view, and then it's on to 215 Main for the Jazz Encore Event - **Saturday, April 23, 7pm.** You'll be entertained by The Mendocino Coast Quartet with special guest Mad Duran (Mad Duran, saxophone/flute; Tim Mueller, guitar; Chris Doering, guitar; Keith Abrams, bass; Gabe Yanez, drums). Riveting improvised excursions on both originals and familiar songs. Food & drink available. 707-882-3215.



We're pleased that so many talented people are here once again this year. And there are more to come. Check out the May and June schedule as well, and of course, we'll cover those

in next month's Peddler.



# Scuttlebutt

by Mitch McFarland

Regular readers of this column know that I have been a Bernie supporter from very early and I plan to continue to support him until the convention chooses a candidate. Support for Bernie seems to be increasing, at least incrementally. There is, however, a movement among some of his supporters that I find disturbing. It is being called Bernie or Bust, which means that if Bernie doesn't get the Democratic nomination, these supporters will refuse to vote for Hillary.

These folks seem to me to fall into 2 different categories. The first are political newcomers who've never really been seriously involved in a political campaign before. Being committed to a candidate can become a very emotional experience and, sure, it can be frustrating when your candidate doesn't win, but that doesn't mean you take your ball and go home. It appears at this point like Clinton will get the nomination and the Bernie soreheads want to take out their frustration by demonizing her.

The other people that come to mind are those that simply have to have someone to hate. These folks have fallen into the trap that the Trump voters are in, that is, in order to support your candidate, you have to despise their opponents. When I hear some of the Bernie or Bust people talk about Hillary, it sounds a lot like the Trump supporters.

What the Bernie or Bust people choose to ignore is something of which the Republicans are very aware. So is Bernie and so is virtually everyone in the media and most of the public. This election is about who picks the next Supreme Court justice. Our next President will be in office for 8 years at the most and their decisions can be second-guessed by Congress to a large extent. The Supremes, of course, serve for life with no one to challenge their decisions (except by passing new legislation, which the current Congress seems incapable of doing).

Any reasonable historical view of politics would reveal that it is not a gentle or fair business. Particularly in a democracy (we still have one, right?) it can get messy. You have to compromise, make deals (sometimes with the devil) and even screw your supporters on occasion. It is not pretty, but if you keep your eye on the big picture, it can lead to some worthwhile, albeit incremental, progress. We are not choosing our next Sunday School teacher. We are choos-

ing someone to assume what is often called the most difficult job in the world. Moral superiority, unfortunately, is not one of the requirements.

This is all nonsense to the ideological purity demanded by the Bernie or Bust people. This sense of self-righteousness may do well to serve their egos, but it will do nothing to further their political agenda. Even Bernie has said he would vote for Clinton if nominated.

My guess is that the so-called Republican Establishment (read: "the money") is working hard to get Kasich the nomination. Why else would he still be in the race when better polling candidates have already dropped out? If he does get the nod, Bernie or Bust people might well pay attention to the fact that he is currently beating Clinton in a head-to-head match-up.

\*\*\*\*\*

This column is about to take a bit of a turn for the next couple months. Now that Madeline and I are no longer dealing with the day-to-day operations of this paper, we have decided to go on the adventure that we have been fantasizing about for some time. It will entail a 7000 mile drive around the perimeter of the United States in our van, along with our faithful companion, Scout. It will be a journey to re-discover America. Mad and I have been blissfully living in the bubble that is Mendocino county for several decades now and are curious as to what America looks like in 2016. Of course, we are traveling the nation during a very unusual and volatile time politically and we are definitely considering removing our "Bernie" bumper sticker.

While it is always considered a good idea to avoid the subjects of sex, religion, and politics in social situations, we probably won't. After all, how we deal with these basic issues is how we define our social contract. I don't plan on getting in any heated arguments with anyone, but I do want to see what America is thinking these days- and I won't be beyond asking a few pointed questions to dig out the answer.

Another thing we are eager to discover is what America is eating these days. Gluten-free, organic, vegan, slow-cooking, raw foods, paleo diets, and such are quite common here in the Land of Fruits and Nuts and we are curious to see how much this has spread around the nation. We assume we will be traveling through a lot of university towns in order to find the kind of food

we like- and a good cup of coffee, but that doesn't mean we will avoid local dishes. I know we won't get through the Deep South without sampling some deep fried everything.

A lot of people have moved to the South Coast since the 70's and I have long maintained that for every 3 people that have moved here, 2 eventually moved away. If they hadn't, we would be Santa Cruz by now. Part of the reason for all this movement is that young people, in particular, move here to find themselves. They often find themselves somewhere else. Also, older folks some times move away to be closer to medical assistance. Then there is the matter of couples who split up and one of them has to get out of town.

Regardless of the reasons, many of our friends have left the area. We plan on stopping to see several of them. You know how it goes: old friends say, "if you are ever in such-and-such, you have to come visit." Some of them may regret that gesture as we plan on taking several of them up on their offer. I'll probably be reporting back on how some of them are doing as most were well known when they lived here.

Some of the names on our list are Annie

Leroy, former City Council member, now in Big Bend, Texas. Also, my old Academy classmates that I moved to Point Arena with, Phil Thomas who lived at 300 Main Street is on the list. He now lives in Asheville, North Carolina. I have heard many good things about Asheville and we are eager to check it out. The music scene is said to be quite lively.

David Lewis and Sarah Ives were here for 30 years, but now reside in Belfast, Maine where they are caring for Sarah's mother. They live right on Penobscot Bay and I am looking forward to doing some boating.

Our return will take us into Canada from northern Maine from where we will head west to re-enter the US. near Sault Ste Marie. We thought it wise to check out Canada in case The Donald gets elected President (NOT!).

The northern tier of the U.S. is the only part of the country that I have never visited. I am particularly looking forward to Idaho and its many natural splendors.

By the time the May issue of the Peddler comes out, we will have just left the New Orleans Jazz and Heritage Festival and heading for the mysterious lands (to me) of Mississippi and Alabama. Wish us luck.



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## Words On Wellness

by Karin Uphoff

For many people, April stands for allergies, as the gold dust of pollinating pine, cedar, acacia, eucalyptus and many other species graces our windshields. Pollens are species-specific proteins of highly dense food that look like strange planets from another dimension when seen through a microscope. When pollen makes its way up your nose, your immune system that decides whether or not

it's a foreign invader worth the trouble. If your immune system is sensitized from numerous, large past exposures to allergens, smoke, chemicals or adrenal stress - you may get the hyper-active histamine response.

One of the more abundant wild plants we have growing along our streams is stinging nettle. This highly nutritious herb quiets histamine response when taken in copious quantities as fresh-leaf tea, pesto, cooked in soups and quiches or taken as capsules. Its side effects are stronger adrenal glands, better kidney function and boosting the mineral content of your blood. Quercetin is an anti-oxidant that also modulates histamine response, and is found naturally in the peels of most fruits and vegetables, especially red onion, garlic, grapefruit, cranberry, apples, capers and green tea. Often immune reactions are a product of gamma-globulin imbalance and in the case of allergies, IgE is too high and IgG too low. Probiotic bacteria increase your IgGs, so live-fermented, cultured foods are part of allergy aid. Many folks have found they can desensitize allergies by eating local bee



pollen and raw honey, which introduce protein recognition.

No matter what medicine you choose, sinus cavities deal with the brunt of pollen exposure, so rinsing your nasal passages can prevent and treat by simply removing the allergen. Use a netti pot to gently pour warm salt water in one nostril, and allow it to move through the sinuses, rinsing away

irritants and excess mucus before exiting out the other. Of course foods like horseradish/wasabi, cayenne pepper and fresh ginger will also clear the head! Wild chickweed is a wonderful herb that hangs around as long as there is partial sun and moisture. It gently, but doggedly

reduces inflammation of tissues, moves congested lymph and balances our electrolytes. This delicate green herb with its tiny white-star flowers can be tossed into salads or used as the 'sprouts' on sandwiches and tacos. In nature, April stands for an abundance of helpful herbs!



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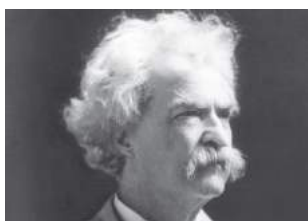
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When I was a boy of fourteen, my father was so ignorant I could hardly stand to have the old man around. But when I got to be twenty-one, I was astonished at how much the old man had learned in seven years.

- Mark Twain

## Arena Theater Ocean Film Festival Celebrates Whales, Wildlife, Fisherfolk Saturday April 9 (and Sunday April 10)

On Saturday, April 9, the Arena Theater Ocean Film Festival will launch, featuring some of the premier independent ocean-themed films from around the world. Geared to entertain, inform, inspire, motivate – and sometimes shock – people with an interest in the sea and its creatures, the festival takes place at the Arena Theater, 214 Main Street, Point Arena, California. Three separate afternoon and evening film programs include a family-friendly matinee of film shorts, and two later programs featuring over 10 films. The festival also features Question & Answer sessions with film makers and ocean experts.

Topics include challenges to California' fishing families — an endangered species; and threats to marine life survival and the ocean's health, such as noise, marine debris, disappearing fish populations, harmful toxins that impact our fisheries, and wildlife disturbance.

But other films celebrate and gorgeously illustrate the sea's magnificence, resiliency and solutions for conservation, with stunning visuals, musical scores, and insightful scripting. They recount the dreams the sea inspires, overcoming personal handicaps to embrace its wonder, and the innovations

and partnerships that bring marine conservation within our grasp.

The Arena Theater Ocean film festival and related activities are presented by NOAA's Greater Farallones and Cordell Bank



national marine sanctuaries and the Greater Farallones Association, in partnership with the San Francisco International Ocean Film Festival, Gualala Arts Whale and Jazz Festival, Redwood Coast Chamber of Commerce, and California State Parks.

Saturday, a highlight will be a special Festival Reception with featured filmmakers at 215 Main in Point Arena. Festival participants are invited to attend the festival celebration, sponsored by 215 Main, across from the Arena Theater. At the nearby

Point Arena Library, the festival will offer free ocean-related children's activities. To complement the film programs, on Sunday, April 10th the Farallones marine sanctuary and California State Parks will conduct a naturalist-led "Wildflowers and Whales" walk at Salt Point State Park starting at 10:00 a.m.

Ticket prices are \$5 each for the 2 p.m. Family Matinee Film Screening. The 4 p.m. and 7 p.m. screenings are \$11 each in advance, or \$12 at the door, \$5 youth (12 and under). VIP Passes which include all screenings, discounted admission to the Point Arena Lighthouse, and local merchant discounts, are \$50 per person. All are available in advance at [www.arenatheater.org](http://www.arenatheater.org) and at the

door. Tickets for the Wildflowers and Whales walk at Salt Point on Sunday, April 10th are \$20 per person. Advance reservations are required. Contact Sara Heintzelman at [sara.heintzelman@noaa.gov](mailto:sara.heintzelman@noaa.gov) or (415) 561-6622 x306.

Proceeds from the Festival Reception and April 10th Whales and Wildflowers walk benefit Greater Farallones' ocean education and science programs in Sonoma and Mendocino counties.

### A Seed-to-Salve Weekend On The Prairie April 15-17

Just a reminder that the spring session of Seed to Salve is set for April 15-17 at Windy Hollow Farm in Point Arena. Participants will spend a weekend exploring herbs on the Windy Hollow 20-acre organic farmstead. It's a unique opportunity to learn more about the world of herbs through the lens of a farmer, wildcrafter, herbalist, and cook. Classes and activities will cover everything from propagating and cultivating plants to using herbs in medicines and in meals.

Classes will be taught by Jennifer Ketring of Windy Hollow Farm and herbalist Gilian Nye of Roots Herbal Apothecary, and others.

Meals are shared family-style in the kitchen and are an integral part of the weekend. The menu celebrates the bounty of locally grown food by featuring vegetables, eggs, bread, and cheese from nearby farms, including Windy Hollow. More information can be found at the website, [www.windyhollowfarmca.com](http://www.windyhollowfarmca.com).



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## Arena Theater Film Club in April: Jazz Ladies, Bad Habits, and no Reprieves

The Arena Theater Film Club covers a lot of territory in April. The month opens, not coincidentally, with a jazz-themed documentary to compliment the 2016 Sonoma-Mendocino Coast Whale & Jazz Festival. While the live musical performances will fill local venues this month, this screening of the 2015 film is a singular offering of the



festival: *Lady Be Good – Instrumental Women in Jazz*. (Plans include a Q&A with filmmaker Kay D. Ray via Skype.)

The 80-minute documentary concentrates on the contributions of American women instrumentalists in jazz from the early 1920s to the 1970s and the development and extent of the all-woman jazz groups. *Lady Be Good* captures the lost stories of female jazz musicians in provocative and often humorous interviews with women musicians, big band leaders, jazz authors and historians.

Musician and composer Patrice Rushen guides the audience through these exciting histories with rare photos, previously unseen film and television footage, and scarce recordings. Join Peggy Gilbert, Mar-

ian McPartland, Carline Ray, Quincy Jones, Jane Sager and many others in this important new narrative.

*Lady Be Good* screens Monday, April 4, 7:00pm. The film is Not Rated and has a running time of 80 minutes.

A week later the Film Club switches gears with the 2004 film *Coffee and Cigarettes*. Talk

about your interesting cast, the film features Bill Murray, Tom Waits, Roberto Benigni, Iggy Pop, Cate

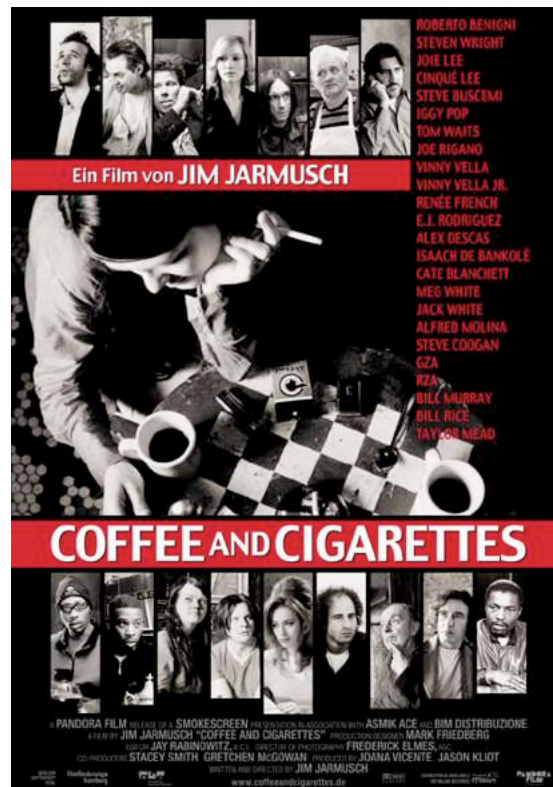
Blanchett, RZA, Steve Buscemi, Steven Wright, Alfred Molina, Steve Coogan and many more, in an homage to, well, bad habits.

*Coffee and Cigarettes* is a comic series of eleven short vignettes that build on one another to create a cumulative effect as the characters discuss things as diverse as caffeine popsicles, Paris in the twenties, and the use of nicotine as an insecticide, all the while sitting around sipping coffee and smoking cigarettes. As director Jim Jarmusch (Mystery Train) delves into the normal pace of our world from an extraordinary angle, he shows just how absorbing the obsessions, joys, and addictions of life can be.

Celebrated writer-director Jarmusch serves up this witty and intoxicating brew that can be as addictive as the title. As a fan of Bill Murray, I'd make an effort to see this film. With an eclectic group of film-mates sharing the screen with Murray, we can only assume that the former SNL cast member (who long ago transitioned from pure SNL-ish comedy to stronger, smarter, more compelling roles) will be on top of his game. *Coffee and Cigarettes*

screens Monday, April 11, 7:00pm. p.m. It's rated R for language. Runtime: 95 minutes.

The club's final offering for April is a complete change of pace. The 2016 film *There Will Be No Stay* is a documentary about the men who are tasked by society with carry-



ing out the death penalty. It's a first-hand look at executioners and explores the intersecting lives of a team of executioners, the pressures they're put under, and the unbearable toll the act of taking another's life has on their own lives. It is a journey of compassion and consequence through a process shrouded in secrecy.

Writer-director Patty Ann Dillon began her own journey with the film over five years ago as she set out to make a documentary not about people on death row, but the individuals no one ever talks about: the executioners.

The identities of executioners are rarely publicly disclosed, and sadly they often only become known after they've committed suicide. Many false starts and closed doors later, filmmaker Dillon eventually found two men, Bax and Terry, who were willing to in-

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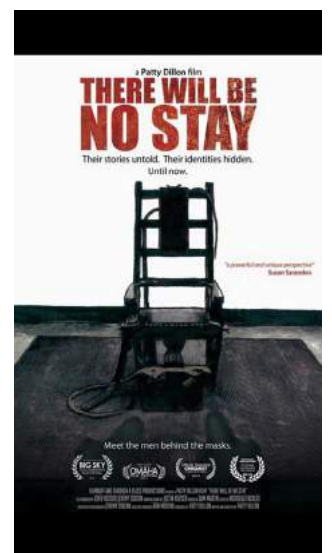
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vite her into their deeply private lives and go on the record about how they became executioners, what the job is truly like, and how it changed their lives forever. She then traveled around the United States to get to know their heartbreaking stories, as well as those of other individuals directly involved with institutionalized executions, and began capturing them on film to finally share with the world. Perhaps not for the faint of heart, but nevertheless, not to be missed.

The cast includes Carroll Pickett, Terry Bracey, Jim Willet, Craig Baxley, Bill Pelke, Allen Ault. Screening is Monday, April 25, 7:00pm. The film is Not Rated and has a running time of 81 minutes.



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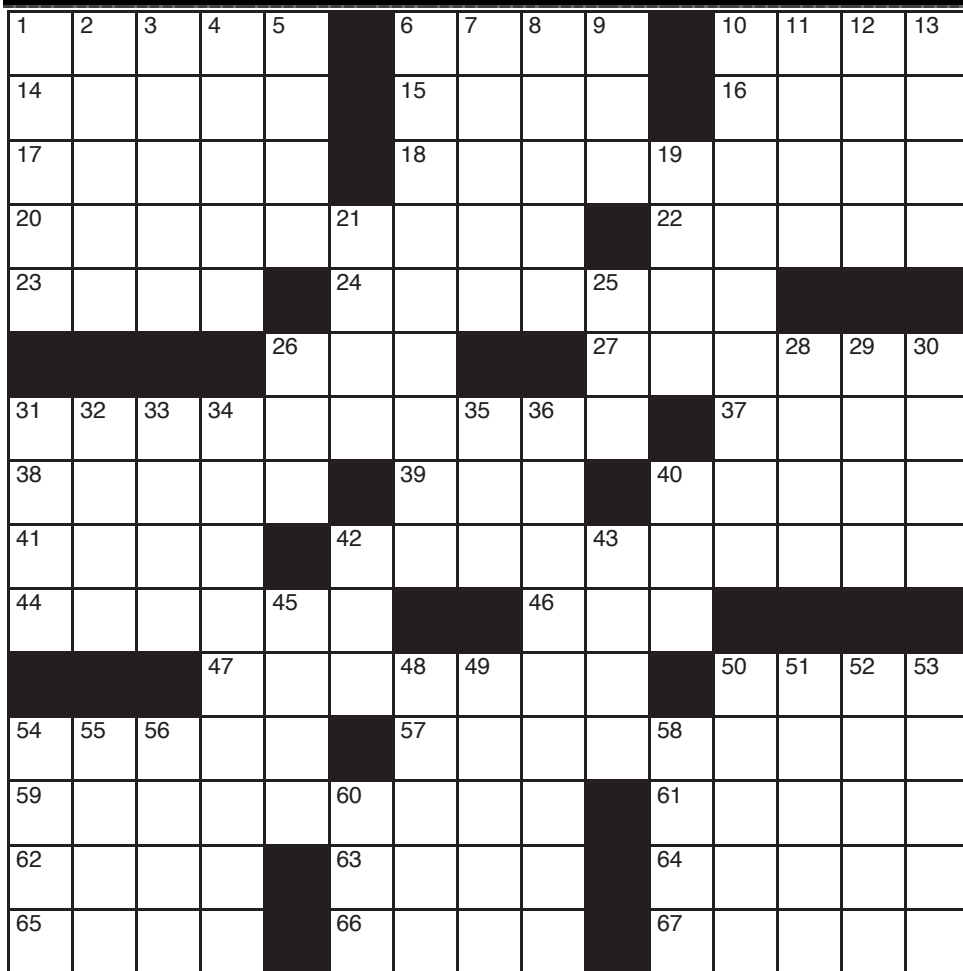
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# The Crossword

by Margie E. Burke



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## ACROSS

1. Oater transport
6. Inside info
10. Doorpost
14. Reef material
15. "O" in old radio lingo
16. Qatari leader
17. Swelling
18. Grain grinder
20. State of not existing
22. Not even
23. Ivan the Terrible, e.g.
24. Fire up
26. Grazing spot
27. Birdbrain
31. Jason or Jupiter, e.g.
37. Daily riser
38. Automaton
39. Jail, slangily
40. Scarlett O'Hara, e.g.
41. Mayberry sot

42. Where thyme spends time

44. Mortar's mate
46. Captain's journal
47. Wheel runner
50. Flat floater
54. Fort Knox unit
57. Downhearted
59. Continental glaciers
61. "So long", in Sonora
62. "Take \_\_\_!"
63. Bundle
64. Central spot
65. Ballyhoo
66. Brought up
67. Lyrical art

## DOWN

1. Lilac, e.g.
2. All, to Alberto
3. Hippodrome, for one
4. Xbox enthusiast

5. Passion
6. Upper hand
7. Bye lines?
8. Benign tumor
9. Unagi, at a sushi bar
10. Flying socialite
11. Crazy
12. Coal site
13. Cold one
19. Eastern attire
21. Ticket info, maybe
25. Setting for TV's Newhart
26. 1973 film, "Live and \_\_\_ Die"
28. Uncontrolled
29. Like some chatter
30. Adult-to-be
31. Brace
32. Learning style
33. Eastern ties
34. Pronto!
35. Dinghy propeller
36. Not sanctified
40. Do a checkout chore
42. Bottom line?
43. Blood's partner
45. Homebuilder's strip
48. Besmirch
49. Champ's acquisition
50. Ham's device
51. Put up with
52. Dentist's advice
53. Cross
54. Friends and neighbors
55. Hurting
56. Bring in
58. Highway exit
60. Fade away



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Condoms aren't completely safe. A friend of mine was wearing one . . . and got hit by a bus.  
- Bob Rubin

**Dolphin Gallery Exhibit**  
**Miriam Owen: Monoprints**  
**Suki Diamond: Ceramic & Mixed Media**

To some this might seem like an unlikely pairing: Miriam Owen's monoprints and Suki Diamond's three-dimensional art. Each artist presents an identifiable style, yet, there is not just compatibility, but there is a complimentary connection. For example, the colors in Owen's "Paul's Vase" move from a green that locals (myself included)



have become accustomed to living on Mendocino's south coast, yet the green shades of are contrasted by the pink flowers and the vase.

Owens has obviously been influenced by life around her. "Beachcombing locally, she was drawn to driftwood and kelp. Foraging elsewhere, she picked up rusted metal and other natural and unnatural adornments for her figurative sculptures." These latter colors are clearly evident in "At The Beach". The fur coats of the three dogs happily appear within the foreground's earth tones.

As the Dolphin Gallery points out, "Frequent visitors who associate Miriam Owen with the whimsical Kelp People she creates



from dried kelp bulbs and driftwood will be interested to see the new tack her artistic vision has taken when they see the series of original monoprints featured in this exhibit." Those who have acquired prints over the years will appreciate the fact that Owen's prints "are one of a kind. They are not duplicated. She may use the same plate more than once, but adds ink in different places or changes the composition. One print may resemble another, but each one retains its own distinctive characteristics.

Your introduction to the works of Sebastopol's Suki Diamond includes examples of her majolica serving ware, sculpture, garden

totems and birdbaths. Her pottery makes any meal more festive and brings artistic flair to the table. She uses traditional majolica, a technique of Japanese brush painting with vivid



colored stains on a white glaze. Each piece is imbued with painterly motifs from abstract patterns to animal and human figures.

We are all, to varying degrees, influenced by the people and things around us as we grow up. In Diamond's case, she drew inspiration from having grown up in a home filled with wonderful antiques and art that her father acquired in Burma and India. She acknowledges that she "was obsessed with



making anything and everything out of any artistic medium I could. Early on I discovered the joy of working with clay. I enjoy having people tell me the charming animals on my cups and bowls brighten their day."

The opening night reception for Miriam Owen and Suki Diamond is on Saturday, April 2 from 5 p.m. to 7 p.m. and the show continues through Sunday, May 1.

**Beyond The Selfie**  
**Photo Exhibit Curated by DeAnn Tyler**

As with all new advances in technology there is a learning curve for adoption, a maturation moment when we're comfortable using the technology, and a blasé moment when we slow down or stop using the technology altogether (beyond perhaps a cursory use). You may have heard that turntables are making a comeback, but it's the equivalent of your favorite football team going from a 1-15 season to a 2-14 season.

I still own 5 film-type 35mm SLR cameras. Like other investments, maybe they'll make a comeback. Not likely. Nevertheless, in the early days of technological change — like the digital camera in everyone's phone — there is a moment when the unexpected takes place. I don't know if anyone at Nokia or

Apple envisioned the desire (the need?) for people to take pictures of themselves, but ladies and gentlemen, we are there. From quarterback Aaron Rodgers photobombing himself into other people's pictures, to the Ellen DeGeneres photo (with a variety of Hollywood types and one not-so-Hollywood face) at the 2014 Academy Awards. It's where we are today, and happily, along comes an exhibit at Gualala Arts that helps us consider the selfie, and those wonderful, awful, friendly, narcissistic, history chronicling, self-indulgent, needless,

often compelling images. Beyond the Selfie is the new exhibit, curated by DeAnn Tyler, and before you jump to any conclusions, I'll go on record as saying that this is a very good idea. As GAC's press release reminds us, "The availability, affordability, and multi-functionality of these digital devices has shifted the direction of photography. iPhoneography, SmartPhone Photography or Mobigraphy — the terms used for photographs taken with digital devices — is now responsible for an estimated 48% of photographs produced. Coupled with the availability of "Photoshopping"



applications, the artistic expression of stunning imagery has taken us well "Beyond the Selfie." For this show artists were challenged to create fine art starting with a photograph taken with an iPhone, Smartphone or other multifunctional digital device." You can see their efforts when you visit the exhibit.

"Beyond The Selfie". Curated by DeAnn Tyler. The photo exhibit's Opening Reception is Friday, April 1, 5:00p.m. to 7:00 p.m. The Exhibit remains through Sunday, May 1 at the Burnett Gallery, and admission is free. Bring your iPhone...

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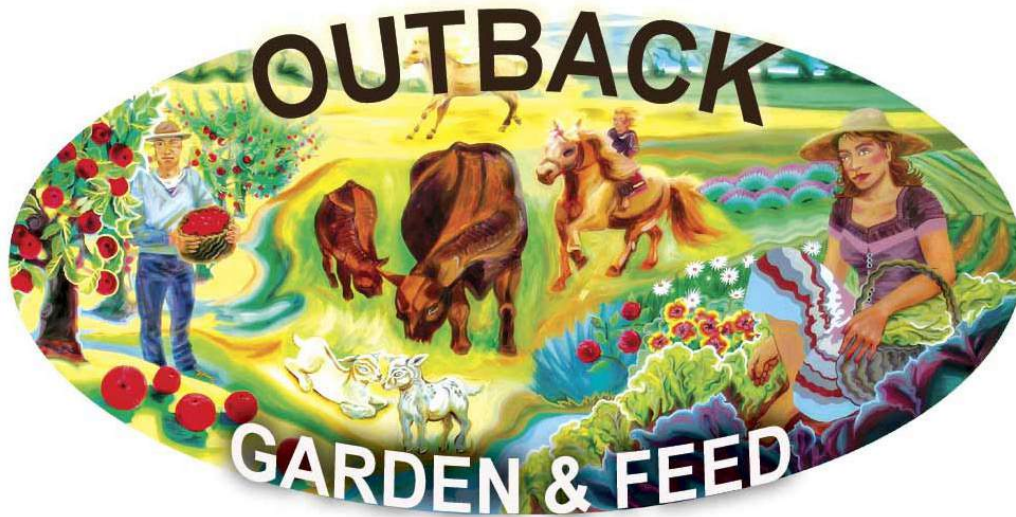
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