

**ALWAYS
FREE**

July 2018



Lighthouse Peddler

The Guide To Music, Events,
Theater, Film, Art, and Life
on the Mendocino Coast



**It's So Cool.
The 10th Annual
Gualala Arts Auto Show
July 20 & 21.
Comin' Right At Ya'!
A High Powered
Weekend For Car Lovers**

Gualala Arts is in full gear for the 10th Anniversary Gualala Arts Auto Show and "Summernationals" Pinewood Derby happening the fourth Saturday in July and featuring great entertainment, raffle prizes, good food, and, of course. . . cars, cars, cars! "We wait all year to roll out the redwood raceway for the auto show and this ten-year celebration is looking to be a great day for swapping auto stories and hanging out with car enthusiasts," says Gualala Arts Executive Director David "Sus" Susalla.

The 10th Annual Gualala Arts Auto Show opens at 10:00am on Saturday, July 21, and closes at 4:00pm. Check-in times for participants is 2:00pm to 4:00pm, Friday, July 20, and

7:00am to 9:30am on the morning of the show. Entry to the show is free.

Entries have been coming in for the past six months and include Ramblers, roadsters, modified and customized stock and vintage trucks and cars in all makes, from Chevys and Fords to Mercedes and Porsches.

As happens every year, car enthusiasts will gather in the Arts Center parking lot to show off their vehicles, swap stories and marvel at all the classic cars. Vehicles will be judged for best Custom/Modified, Hot Rod, Sports Car, Stock, and Trucks with special awards for Ladies' Choice, Judge's Awards,

(continued on page 13)

8th Annual BBQ Benefit for the Manchester Union Elementary School Greco Field, Saturday, July 21st

*Tri-tip and
Chicken dinner*

BBQ Dinner

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with Local Desserts**

Date:

July 21

Time:

1:00pm to 5:00pm.

Location:

Greco Field, Manchester

**To order tickets, volunteer,
donate or sponsor, call
877-1676, 489-5949, 206-1518,
684-0184 (Español).**

Pre-sale tickets:

Adults: \$15.00

Children 6-12: \$5.00

Tickets at gate:

Adults: \$17.00

Children 6-12: \$6.00

Get Some Zen: The Zen House Celebrates Ten Years Join the Fun in Point Arena • July 27 and 28

The Zen House is celebrating, and for good reason. A 10th anniversary is no small milestone (just ask any 10-year old.) For any new business, starting from scratch and reaching a decade is worth celebrating, so stop by The Zen House on Main Street (Highway One) in Point Arena.

This anniversary is one we can all take pride in. Two dynamic individuals—David Harris and Kelley Litle—created a business, have worked equally hard to make the business a success, and it shows. It's not only reflected in the big beautiful new sign over the garage door, but it shows in the everyday style, starting with the welcoming atmosphere when you cross the threshold.

Come celebrate Friday, July 27 and Saturday, 28, say hello and get acquainted (or reacquainted.) On Friday you can take a discounted Dyno Run. Sign-ups are required and easy to do. Email the Zen House at motorcycles@thezenhouse.net or call them at (707) 882-2281. The runs are offered between 2:00pm and 3:00pm, and again between 4:00pm and 5:00pm. As I said, sign-



ups are required.

Another afternoon option is to sign up to take a Back-Roads Ride with Will Guyan. Once again, you must sign-up in advance. A

call or email to Kelley at the same contact numbers (above) will get you more details.

At 5:00pm the energy moves up the block to 215 Main, just across Highway One from The Zen House. It's another chance to celebrate with the opening of the "Zen is Ten" art show. You can view art celebrating motorcycles, The Zen House and the Robert Pirsig book (*Zen and the Art of Motorcycle Maintenance*), while enjoying tasty treats prepared by the incomparable Barbara Burkey of Franny's Cup and Saucer. Live music with Swing Noodle follows the art opening.

Save some energy because Saturday July 28 offers more fun. Saturday morning there will be an All Ladies Ride with Carolyn Brown and Susan Gore. Registration is required and you can call or email Kelley for details. At 10:30am and 2:00pm you'll have more chances to sign up for Discounted Dyno Rides. From 11:30am to 2:00pm you can browse the vendors, listen to live music, or just enjoy the vibe. At 1:00pm food will be front and center with a Chili Verde Taco Luncheon.

Whether your ride has two wheels, three wheels, four wheels or more, this celebration will be fun. Don't miss it.

(See a separate story about David & Kelley on page 11 of this issue.)

"The place to improve the world is first in one's own heart and head and hands, and then work outward from there."

Robert M. Pirsig



DISCOVER THE COAST ON 2 WHEELS . . .

*Celebrate 10
Years of Zen!*

July 27 & 28

170 Main Street, Point Arena, CA

Visit our website: TheZenHouse.net for complete event schedule

- Zen is Ten Art Opening at 215 Main
- Group Motorcycle Rides
- Discounted Dyno Runs
- Chili Verde Taco Lunch
- Live Music
- Vendors

Publishing Consultation For Writers, Aspiring Writers and Readers At Four-Eyed Frog Books • July 19

Curious about how to turn your manuscript (or the vision of it) into a finished book? Four Eyed Frog Books and graphic designer & marketer, Connie King, have joined together to offer another free publishing consultation and the basics of self-publishing your book. Open to all **by reservation**, it's at the Frog on Thursday, July 19 from 3:00pm to 5:00pm. Sign up for a consultation to discuss your specific work with Connie, and questions are welcomed!

Writing may be the hard part, but getting published may prove even harder. You have that manuscript in hand (or the vision of it!) ... now what? Meet with Connie King in this conversational talk on The Art of Self-Publishing, and how to turn those great ideas and literary prose into a finished book. Topics include keys to understanding print-on-demand publishing, file prep for production, the importance of good editing and design, how to acquire ISBNs/copyrights/LCCNs, choosing a

printer, e-books or print, distribution, seller commissions, and marketing — the basic 101 of self-publishing.

Connie King has loved books and art since joining the fans of Pooh Bear, Babar, and Dr. Seuss as a child. Her career began with a children's book publisher and transitioned to graphic design for exhibitions and marketing at the Fine Arts Museums of San Francisco, consulting with other Bay Area museums, and design, writing, and publishing for North Bay businesses and writers. Her book design and publishing services for local authors include Rim of the World



by Robert Scarola, Mapping the Sea Ranch by Phil Graf, Wild Solitude by Lorraine Lipani, and The Happy Book by the 2nd and 3rd grade class at Horicon Elementary school. Come to Four-Eyed Frog Books, a Community Owned Bookstore, 39138 Ocean Drive (Cypress Village), PO Box 1122, Gualala, CA 95445. (707) 884-1333, www.foureyedfrog.com.

Summertime, and Farmers Markets Help Make the Livin' Easy

One of the pleasures of summer on the coast is walking into a farmers market on market day. Saturday morning in Gualala is a treat. In some ways it's a church, a tavern, a concert, a theater. . . . All of those places can be social reconnection events. And each evokes something drawn from emotional, creative, curious (and other) parts of our brains.

Standing in the middle of the little green space in Gualala at 9:00am requires you to stop, and take in all of the colors, flavors, textures, aromas as the bringers of the abundance begin to display their delicious foods. It's a show featuring the offerings and the offerers as they begin to set their tables.

This week I watched Zoe and her mom set up one stand. The breadth of their table is significant. Carrots, radishes, green beans, fingerling potatoes, lemons, and more. Allan and Astrid begin displaying their special treats. Allan tends one end of their area bringing out micro greens and fresh fruit and more. Closer to opening time (9:30am), the aromas from Astrid's fresh tarts and waffles envelope the senses. Abby and Murphy from Oz farm create their own unique display. The cabbage—which I never wanted to eat as a child—is so beautiful

and fresh it makes me hungry for my wife's cabbage salad. The broccoli looks superb. There's dinosaur kale worth challenging a brontosaurus. (They're vegans so challenge away.) Wavelength Farm from Manchester had, among other things, bunches of Polish Garlic. Hey—I didn't know it existed either. Wow. If you have it in your house don't bother wearing it around your neck. No self-respecting vampire will come near your house, much less you. And that's a good thing because the garlic is marvelous. Sometimes Tom is there with his terrific Little Green Bean coffee. Donna has eggs, produce, and more, and usually has strawberry jam (my favorite).

Depending on the month you can get eggs, seaweed, apples, plums, fennel, or leeks. Believe me, the selection never leaves you wanting. Markets on the south coast include Gualala, near the community center on the south end of town on Highway One. It's open Saturday, 9:30am to 12:30pm. There's also a market in Point Arena at the cove, 790 Port Road. Open Friday, 3:00pm to 6:00pm. As I said. It's sheer pleasure taking in the market. No admission charge and the memories and flavors last a long time.

Photo: Oz Farm's Abby Stoner (l) and Murphy Quinn.



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Our thanks to July contributors Joel Crockett, Cindy Gonzalez, Rozann Grunig, Sally Marshall, Mitch McFarland, Blake More, Paula Ray Power, Cathy Riehm, Mary Jane Schramm, David Steffen, and Karin Uphoff.

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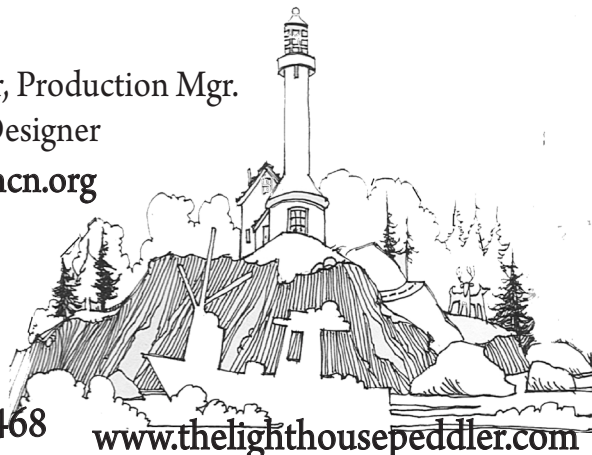
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**Manchester School's
8th Annual Benefit BBQ July 21
Hoping To Raise The Roof!**

"A community working together can make amazing things happen!"

Thanks to the efforts at our Annual BBQ of our alumni, parents, school staff and community members, the Manchester School Alumni Association has been able to donate \$30,500 to the Manchester School over the past 4 years.

This financial boost to the school has assisted with purchasing textbooks, classroom supplies, computers, an outdoor worktable, ball boxes, a portable basketball hoop, and an intercom system.

Although there are many more areas of need at the school, the greatest is a new roof. At present there are 3 layers of old roof that need to be removed before a new roof can be installed. (The oldest layer is the original one installed 42 years ago!) The plan is for the proceeds from the next 2 years BBQ's to go towards a new roof to be installed in the summer of 2019. Estimates for the project have come in around \$65,000, of which the school budget can only provide a fraction.

\$1000 is currently in the roof fund so your help is needed! There are 6500 square feet of roof, so a donation of \$10 will buy 1 square foot. How many square feet can you support?



Help put a new roof on the school: come to the BBQ on Saturday, July 21 from 1:00pm to 5:00pm. Tri-tip and specially marinated chicken, homemade beans, salads and salsas, a full bar, sporting games, a Silent Auction and live music round out the day. (see ad on front cover.) Planning is underway and anyone wishing to help out can call: 877-1676 • 489-5949 • 206-1518 • 357-3340 • 684-0184 (Español).

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**The Historic
'California Collection':**

a lecture by Robin Joy Wellman

Global Harmony presents a lecture by Robin Joy Wellman: "The Historic 'California Collection' from the California shores to St. Petersburg, Russia – The Story, The Project". Thursday, July 26, 7:00pm at Coleman Hall. \$5 donation at the door, all proceeds go to Kashia children's fund.

Please join Robin Joy as she shares personal stories and insights of the six-year project and partnership with the Museum of Anthropology, the Kunstkamera, in St. Petersburg which houses one of the largest collections of artifacts from the Fort Ross era.

Across the oceans people came together



to bring attention and voice to a 200-year-old collection, Wellman says. Her focus will highlight this amazing and successful collaboration with approved tribal members from Kashaya, Coast Miwok, Dry Creek Pomo, and Southern Pomo in collaboration with curators from the Kunstkamera.

Wellman has presented internationally throughout Russia, Paris, and California. Her passion and dedication to the telling of the Northwest Pacific has been core to her life work. Wellman recently retired after 27 years at Fort Ross State Historic Park where she worked with natural and cultural history interpretation.

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Marin Poet Terri Glass at Third Thursday Poetry July 19

by Blake More

On Thursday, July 19, at 7:30pm The Third Thursday Poetry & Jazz Reading Series at 215 Main in Point Arena will feature Marin poet Terri Glass. The reading will begin with live improv jazz and an open mic with jazz improv; the reading will conclude with more live improv jazz.

A poet and writer of the natural world, Terri Glass mentored under poets William Stafford and Robert Bly. She received a BA in biology from Western Washington University and an MFA in creative writing from the University of Southern Maine. A former biologist, Terri worked for the US Fish & Wildlife Service before devoting herself full-time to writing.

Terri has been teaching creative writing in the Bay Area since 1989. She currently coordinates the Marin program California Poets in the Schools and served as their statewide director from 2008 to 2011. Terri continues to work as a poetry teacher to K-12 students in both public and private schools in the Bay Area.

She has taught adults classes in venues ranging from bookstores to senior centers to wildlife centers. Terri has conducted a Poetry and Nature class at the College of Marin. She has presented workshops for educators and therapists for the River of Words program, the National Poetry Therapy Association, and the International ChildSpirit Conference.

Terri is the author of two books of poems—Unveiling the Mystical Light (Fisher-Dizick Publishing, 1991) and The Song of Yes (Ecstasy Ink, 2010)—as well as a chap-



book of haiku titled Birds, Bees, Trees, Love, Hee Hee (Finishing Line Press, 2015). She produced an award-winning poetry and music CD called The Body of the Living Future (FoxPath Productions, 1998) and wrote Language of the Awakened Heart, a poetry guidebook for classroom teachers (Fund for Global Awakening Press, 2001).

She has been featured in articles in the Marin Independent Journal, Pacific Sun, and San Francisco Chronicle. Terri has been interviewed by Artist Dialogue and the radio station KWMR 90.5 FM. Some of her poems and articles have appeared in the journals About Place, Young Raven's Review, The San Diego Poetry Annual, Adventum, ViVace, California

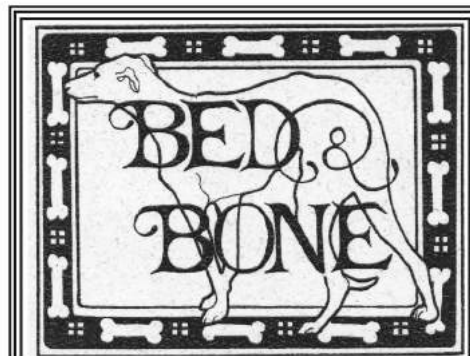
Quarterly, Ginosko, Fourth River, and Insight Journal as well as in the anthologies Back to Joy, If the Sky Was My Heart, Poetry Crossing, Shadow and Light, What the World Hears, Drumvoices, Besides the Sleeping Maiden, and To Honor a Teacher.

Familiar with the book circuit, Terri has held readings at bookstores such as Book Passages, Copperfields, A Clean Well-Lighted Place for Books, The Book Depot, Borders Books, Cody's, and Mo's Books. She has read her poetry in open spaces, at poetry festivals, and in poetry series sponsored by Poets & Writers in Nevada, Ventura, and Mendocino Counties.

Third Thursday Poetry & Jazz is supported by The Third Thursday Poetry Group, many anonymous donors, and Poets & Writers, Inc. through a grant it has received from The James Irvine Foundation.

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Full Buck Moon Night Tour, July 27 • Chowder Under The Full Moon, July 28 Point Arena Lighthouse Has Two Special Evenings Panned

The Point Arena Lighthouse continues its popular Full Moon Night Tours; two tours in July, one of which also offers a homemade clam chowder dinner before the tour.

The Full Buck Moon Night Tour will be on Friday, July 27, when gates will open at 8:30pm and the tour will start around 9:00pm. "Chowder Under the Full Moon" will be held on Saturday, July 28 with gates opening at 7:30pm, dinner served at 8:00pm and the tour starting around 9:00pm. Both evenings will feature a special presentation about the Light Station's history and technology, sweet and savory snacks accompanied by champagne or sparkling juice, capped off by a guided "Climb to the Top" tour of the tallest lighthouse on the West Coast under the rising full moon. An etched Point Arena Lighthouse souvenir champagne flute is included in the price of admission for each participant, which is \$30 per person or \$50 for two for the July 27 tour and \$60 per person or \$100 for two. Reservations must be made at least three days in advance of the tour. While the tour is scheduled to coordinate with the full moon, weather conditions may preclude lunar visibility.

The tours are conducted regardless of

weather conditions, unless the Lighthouse Staff deems them to potentially cause safety issues for the guests. In the event the tour is cancelled, guests will receive a full refund. The Lighthouse is located at 45500 Light-



house Road in Point Arena.

"Join us for the first Chowder Under the Full Moon Dinner and Night Tour!" invites Mark Hancock, Point Arena Lighthouse Executive Director. "Enjoy a dinner of rich and creamy Baby Tomato Lighthouse Clam Chowder, fresh organic and locally sourced salad and locally baked bread. This delicious clam chowder is lovingly made by Lisa Giacomini of Baby Tomato using only the finest ingredients. After enjoying your dinner you will be treated to a special presentation about

the Lighthouse, and then the Lighthouse Guide will lead you to the top of the Tower under the (almost) Full Buck Moon—if the weather cooperates, of course! Make reservations early as this special event (limit: 20 guests) is sure to sell out."

According to the Old Farmer's Almanac full moon names were used by early Colonial Americans who learned the names from the local Native Americans. Indigenous people did not record time by using the months of the Julian or Gregorian calendar. Many tribes kept track of time by observing the seasons and lunar months, although there was much variability. The name itself usually described some activity that occurred during that time in their location. July is the month of the Full Buck Moon. At this time, a buck's antlers are in full growth mode. This full moon was also known as the Thunder Moon because thunderstorms are so frequent during this month.

The Lighthouse offers Full Moon and (almost) Full Moon Night Tours throughout the year. Information is at PointArenaLighthouse.com for details. For more information or to make a reservation, call the Lighthouse at 707-882-2809, ext. 1 at least three days prior to date of the tour.

The 2018 Gualala Arts Young Artist Scholarship Award Winners Announced

The 2018 Gualala Arts Young Artist Scholarship award winners are Willa Cordrey, Sebastian Reaves, and Julie Hidalgo, all new graduates of Point Arena High School. Gualala Arts is delighted to be able to provide scholarships for these three excellent students.

Julie Hidalgo is a talented photographer. Due to the lack of a photography program at Point Arena High School, she is primarily self-taught. She shared photos with the scholarship committee on a wide variety of subjects and spoke passionately about her dream of working for National Geographic. Toward this end, she plans on attending Santa Rosa Junior College to take advantage of its excellent photography program, and to complete her general education requirements before transferring to Academy of Art in San Francisco. Julie said she has been accepted to the academy, but will defer her attendance.

Willa Cordrey is a multi-faceted artist, drawing and working with prints and batik on fabric. She plans on attending Mills College, after a gap year, with the aim of becoming an elementary school teacher. Willa said she will use art extensively in her classroom as a path to teach and inspire her future students.

Sebastian Reaves is also a talented artist, displaying several wonderful drawings during the interview process. He plans, however, to



pursue the Culinary Arts. To that end, Sebastian will attend Mendocino Junior College in the fall and enroll in the Culinary Arts Pro-

gram. He hopes someday to be a chef.

"The mission of Gualala Arts is to promote participation and interest in the arts," said Executive Director David "Sus" Susalla. "What better way to do this than by supporting the education of our local youth as they pursue their dreams." Gualala Arts Young Artist Scholarship program invites applications from local graduating seniors who are interested in pursuing a career in the arts. Thanks to community donations, Gualala Arts has been able to award 51 art scholarships totaling over \$50,000 since its inception sixteen years ago.

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|----------------|--|---------------|
| Fri 7/6 | Exhibit Openings Gualala Arts Center Youth Exploring the Sonoma Coast Cutaways by Rex Burnett & Auto Memorabilia from Carl "The Hooligan" Olson | 5-7 pm |
| Sat 7/7 | Dolphin Gallery Paul Brewer, Photographs Robert Rhoades, Sculpture Exhibits up through 7/29 Dolphin Hours: Wed-Mon 10 am-4 pm | 5-7 pm |

4 pm

Sat 7/7 & Sun 7/8
16th Annual Summer Chamber Music
Weekend with Roy Bogas & Friends
\$30 advance for each concert; \$5 more day of
\$50 for both concerts at Gualala Arts only

10 am-4 pm

Sat 7/21
The 10th Annual Auto Show & 8th Annual Pinewood Derby
Hot Cars & Cold Drinks, Food & Music,
Fun for the Whole Family

7 pm

Thurs 7/26
Lecture by Robin Joy Wellman
Kashia & Miwok Artifacts in Russia

57th Annual Art in the Redwoods

| | | |
|-----------|-------------------|-------------|
| Thur 8/16 | Hats Off Dinner | 7 pm |
| Fri 8/17 | Champagne Preview | 4 pm |
| Sat 8/18 | AIR Festival | 10 am- 5 pm |
| Sun 8/19 | AIR Festival | 10 am- 4 pm |

Admission to the festival is \$6, youth 17 and under are free

Purchase advance tickets at
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Solution to Crossword:

New Moon



July 13

Full Moon



July 27

Arena Theater Film Club's June Selections: History, Humor, and Travis Bickle

"Rumble: The Indians Who Rocked the World", "Austin Powers: International Man of Mystery", and "Taxi Driver"

July is a month where we're hoping for a good mix of films from the Film Club. They delivered.

On Monday, July 2, the club presents

Rumble:

The Indians Who Rocked the World

(USA, 2015). Directed by Catherine Bainbridge, the film is not rated and has a running time of 103 minutes.

Filmmaker Bainbridge's documentary tells the story of a profound, essential, and, until now, missing chapter in the history of American music: the Indigenous influence.

Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Buffy Sainte-Marie, Jimi Hendrix, Jesse Ed Davis, Robbie Robertson, Redbone, Randy Castillo, Taboo, "Rumble" shows how these talented Native musicians helped shape the soundtracks of our lives.

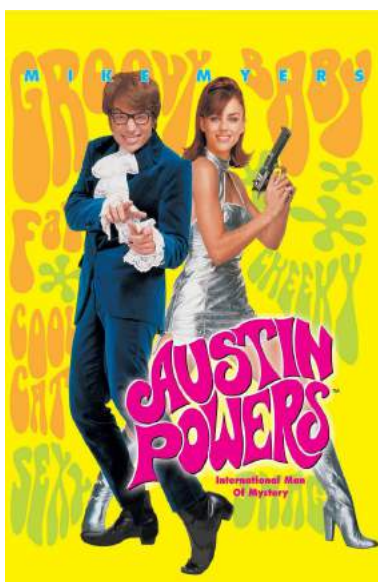
When recalling Link Wray's shivering guitar classic, "Rumble," Martin Scorsese marvels, "It is the sound of that guitar . . . the aggression." Wray was the first to deploy thumping power chords and hone distortion, carving out a new guitar sound that influenced rock and roll forever. But as a Native American, Wray's music was a threat-and it was treated as such. Blues pioneer Charlie Patton, cherished jazz singer Mildred Bailey, and metaphysical wizard



Jimi Hendrix are among the many music greats who have Native American heritage and have created their distinctive music amid the attempted cleansing of indigenous culture from the country. Their music was not even meant to exist.

Using playful re-creations and little-known stories, alongside concert footage, audio archives, and interviews with living legends, this deeply insightful film cements how some of our most treasured artists and songs found their inspiration in ancient, native melodies and harmonies that were infused with a desire to resist. You'll never listen to your favorite rock and roll classics the same way again.

One week later, Monday, July 9, we're treated to **Austin Powers: International Man of Mystery** (USA, 1997). This Powers film was directed by Jay Roach, is rated PG-13 and has a runtime of 89 minutes.



30 years in a cryogenic freeze to match wits with his nemesis, Dr. Evil (also played by

Myers). Possessing antiquated spy skills and mod mannerisms from the '60s, Austin must confront a villain like no other while making peace with his own out-of-date, swinging sexuality. The supporting cast includes Elizabeth Hurley, Michael York, Seth Green, and Robert Wagner.



The final offering this month is a classic of classics, Martin Scorsese's **Taxi Driver** starring Robert De Niro. This

1976 film hits the big screen Monday, July 23 at 7:00pm. It's rated R and runs 112 minutes.

A mentally unstable Vietnam veteran makes his living as a cabbie in New York, attempts to date a campaign worker, and befriends an underage hooker who he tries to get out of the life.

Suffering from insomnia, disturbed loner Travis Bickle (De Niro) takes a job as a New York City cabbie, haunting the streets nightly, growing increasingly detached from reality as he dreams of cleaning up the filthy city. When Travis meets pretty campaign worker Betsy (Cybill Shepherd) he becomes obsessed with the idea of saving the world, first plotting to assassinate a presidential candidate, then directing his attentions toward rescuing 12-year-old prostitute Iris (Jodie Foster). The rest of the cast includes Peter Boyle, and Leonard Harris.

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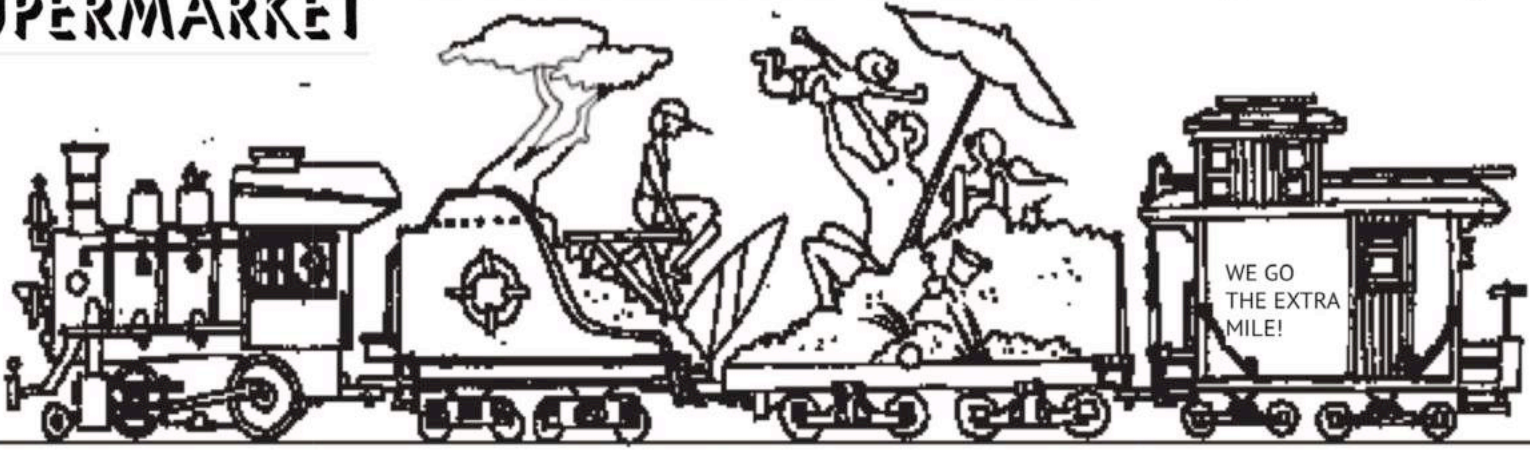
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**Rex Burnett Auto Art with Carl "The Hooligan" Olson
A Special Exhibit at Gualala Arts
For the 10th Anniversary Auto Show • Opening Reception, July 6**

As part of the Gualala Arts 10th Anniversary Auto Show, art and automotive treasures collide to bring an exciting display of Rex Burnett Auto Art and Carl "The Hooligan" Olson automobilia that is sure to excite art lovers and auto enthusiasts alike.

The opening reception for this automotive exhibit is Friday, July 6, 5:00pm to 7:00pm in the Elaine Jacob Foyer at Gualala Arts Center. Enjoy appetizers and a no-host bar while chatting up fellow car enthusiasts. The exhibit will remain through Sunday, July 29, and is free to the public.

Burnett was a long-time Sea Ranch resident and Gualala Arts patron. In the postwar forties he worked as a technical illustrator in the aircraft industry even as he participated in the birth of the classic Hot Rod® magazine and started drawing for the publication.

The exhibit will feature his cutaway drawings done without the benefit of computers and 3-D CAD programs. These pieces have attracted attention from not only hot rod buffs but also from the art world. One of his



Rex Burnett drawing the Davis D, 1948.

most famous drawings is the Pierson Brothers Coupe. Ten years ago, the Behring Auto Museum at Blackhawk featured a one-man show of his work.

The source materials for Burnett's automotive drawings were usually a small stack of black-and-white photographs of an automobile's components shot separately in pieces, prior to the car's assembly. Burnett used the photographs as reference materials to "assemble" his cars as a pencil drawing on tracing paper. Over this pencil drawing he would lay down a sheet of vellum upon which he used a technical pen to make the final ink drawing.

Carl "The Hooligan" Olson was a leader in the drag racing segment of the auto racing industry for decades, including a stint as National Hot Rod Association vice president for international relations.

In 1946, at the tender age of 3, Olson attended his first oval track event. In his lifetime since he has race in and attended thousands of oval (dirt and paved) races; especially for open-wheeled cars such as Midgets, Sprint Cars, Champ Cars, Supermodi-

fieds and Indy Cars and has driven vintage sprint cars on ovals, served as crew member on Dirt Championship cars, and driven vintage in the Indianapolis 500.

Olson first drove a fuel dragster in 1964, but his greatest success on the strip came when he joined up with Mike Kuhl and by 1972 he was IHRA Top Fuel World Cham-



pion and a regular Top Fuel Dragster winner at NHRA events. He won the last Top Fuel dragster eliminator to be held at Lions. By 1976 he had finished his racing career and took a Vice President's role with the NHRA.

His many years in the racing industry earned him innumerable honors and trophies. Olson was owner and driver of The Hooligan dragster, which is how he earned his nickname.

Olson was the IHRA Top Fuel World Champion in 1972 and received the NHRA Lifetime Achievement Award in 2007. He was inducted into the British Drag Racing Hall of Fame in 2012.

Photo (left): Rex Burnett, circa 1948, working on one of his auto designs. A collection of Burnett's drawings will be part of the Auto Art Exhibit at Gualala Arts Center during July.

Photo (top): Carl Olson in his car "The Hooligan," which earned him the nickname Carl "The Hooligan" Olson back in his racing days. Olson will be in attendance at the The 10th Anniversary Gualala Arts Auto Show happening on Saturday, July 21, 10:00am to 4:00pm.

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**Workshops At Gualala Arts
Sign Up Now, Or Help Create
A Workshop For 2019**

Do you have a great idea for a workshop? Or maybe you know an artist who would like to teach a new skill or share an activity? Gualala Arts is now accepting proposals for 2019 workshops! The deadline for proposals is September 1, 2018. Instead of working with a month-to-month model, the Arts Center would like to plan a full year of activities to better serve you! Contact Gualala Arts at 707-884-1138 or send an email to info@gualalaarts.org with your name, contact information and workshop idea.

Current scheduled workshops are as follows. Call 707-884-1138 to register for any workshop by the stated sign-up dates:

- Creating Greeting Cards with instructor Susan Schultz. Third Thursdays of the month, on-going class. Call (707) 884-1138 to register by June 14.
- Paint & Pour! with instructor Whitney Badgett Hasan. A little paint, a little wine, and a picture to take home! Friday, July 6, 6:00pm to 8:00pm. Register by July 1.
- Making Life-Sized Anime Portraits with instructor Anne Menne. A Global Harmony Summer Camp Class for Adults (and Kids)! Tuesday, July 17, 4:00pm to 6:00pm. Sign up by July 16.
- Make Your Family Crest! with instructor Anne Menne. A Global Harmony Summer Camp Class for Adults and Kids! Wednesday, July 18, 4 to 6 pm. Sign up by July 16.
- Drawing the Figure: A Classical Approach with instructor Andrew Amaral. A drawing workshop for all levels, beginning through advanced. Tuesday, July 24 - Thursday, July 26, 2018, 11 am to 5 pm with 1 hour lunch break.

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SF Mime Troupe
Seeing Red—A Time
Travel Musical
Wednesday July 18 7:30 PM

Mark Your Calendar
Get Into Your Sanctuary Day
Ocean Films at Arena Theater
Saturday August 4, 4-6 PM

Community Film
Tuesday July 3 7 PM
Evolution of Organic
...
National Theatre Live
from London
Saturday July 21 1 PM
Cat on a Hot Tin Roof
...
Blues on the Coast
Saturday July 28 8:30 PM
Albert Castiglia
...
Arena Theater Film Club
Mondays 7 PM
July 2 **Rumble: The Indians**
Who Rocked the World
July 9 **Austin Powers**
July 23 **Taxi Driver**
214 Main Street Point Arena

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we very seldom play blues
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Libraries Rock This Summer

Reading, Workshops, and Films At Coast Community Library

"Free" can be a siren call to young children, teens, and families looking for something to do this summer. However, when 'free' is also fun, a visit to the Coast Community Library in Point Arena this summer delivers on the promise. Each week our library presents free and fun programs featuring story times, interactive science activities, crafts, movies, refreshments and more! It's easy to pick up a schedule at the library, call (707) 882-3314, visit the website at www.mendolibrary.org or check their Facebook page at Coast Community-Mendocino County Library. Here's a quick look at the events:

Children's Summer Programs

- Monday, July 2, 1:00pm: Origami Forever! Create a liveforever plant at this children's Summer Reading Origami Workshop taught by Kathy Silva and friends.
- Wednesday, July 11, 1:00pm: Rockin Rocks! Come rock out with some fun geology based science experiments and we'll paint pet rocks.
- Wednesday, July 18, 2:00pm: We'll be making cork creatures and then at 3:00pm there will be a program by Andy Z, an award-winning children's performer who combines music, movement, storytelling and character puppets.
- Wednesday, July 25, 1:00pm: Healthy Food to Rock Your World! Learn how to make some healthy snacks that taste good!

Teen Summer Programs

- Wednesday, July 11, 3:00pm: Make rock star jewelry, a rock pet, an affirmation stone!
- Wednesday, July 25, 3:00pm: Food for the Soul: learn how to create healthy snacks!

Summer Family Movies

- Saturday July 7, 12:30pm: **The Emoji Movie**. This animated comedy takes place in Textopolis, a world inside a smartphone that's inhabited by various emojis.
- Saturday July 14, 12:30pm: **Zootopia**. In a city of anthropomorphic animals, a rookie bunny cop and a cynical con artist fox must work together to uncover a conspiracy.
- Saturday July 21. **The Jetsons meet the Flintstones**. The Jetson Family decide to use their time machine to take a trip to the 25th century to relax, but their dog, Astro, accidentally sets the switch to "Past" and they end up meeting the Flintstones.
- Saturday July 28. **Paddington 2**. Sweet-natured Paddington Bear and the Brown Family solve the mystery of a missing pop-up book.

Voter Registration Saturday, July 7 and 21 at Pay N' Take in Gualala

Get ready for the November 6 election by registering to vote at the Pay n' Take in Gualala (next to the Gualala Community Center). Two Saturday opportunities this month: July 7 and 21, 8:30am to noon.

California residents (any county) who will be 18 years old by Tuesday, November 6, 2018 and are U.S. Citizens are eligible to register to vote. The forms are in English and in Spanish.

You must re-register if you have changed your address, changed your name, or wish



to change your political party. The new, improved Voter Registration forms are easier and more user-friendly. If you are a youth 16 or 17 years old, you may now pre-register in advance of your 18th birthday. Please bring your Drivers License, or California ID card, and your Social Security number.

Voting rights are civil rights! Thank you for protecting and exercising your precious right to vote! Information at: www.sos.ca.gov and 707-884-4703.

Blues on the Coast Presents Albert Castiglia He May Just Keep You Up All Night • Arena Theater July 28

"Albert Castiglia separates himself from the guitar slinger pack by way of a tastier-than-the -typical song list, lyrically catchy rhythmically varied and much of it penned by the Miami-bred axeman." - Duane Verh, Roots Music Reports. And so begins another stellar review for this amazing addition to the Blues On The Coast series. This Blues On The Coast headliner performs Saturday, July 28., 8:30pm.

Up All Night. It's an apt title for Albert Castiglia's

latest album: nobody sleeps when this man is in town. After 27 years of house-rocking studio albums and smack-in-the-mouth live shows, the Florida bandleader is the acknowledged master of red-raw, sweat-and-hair blues that gives it to you straight. Now, the visceral riffs and bruised soul of **Up All Night** makes everything else sound like a lullaby. "I'd describe the musical vibe of this new album simply as heavy," says Castiglia.

Released in 2017 on Ruf Records, "Up All Night" finds Castiglia in a creative swagger after last year's acclaimed "Big Dog." What wasn't broke then hasn't been fixed now, with the bluesman once again recording at Dockside Studios, Louisiana, and capturing a warts-and-all mix alongside producer Mike Zito. "I figured since the "Big Dog" session went so well there, why change studios?" he reasons. "I'll probably record there for the rest of my life."

Castiglia's history is as colorful as his home town of Miami, Florida. Born in 1969 in New York—before moving to Florida aged five—he made his professional debut in 1990 with Miami Blues Authority, but truly hit the in-

ternational radar when Junior Wells invited him into his solo band for several world tours. "It was an incredible adventure," recalls Castiglia. "Ever since I was a kid, I wanted to be a Chicago bluesman. Junior opened the door for me to do that. He recorded his last studio album, "Come On In This House," at Dockside. What a sign!"

The gig was a shop-window, and though Wells died in 1998, there was no stopping Castiglia, whether he was joining the great Atlanta vocalist Sandra Hall

for national tours in the late-'90s, or holding his own in onstage jams with everyone from Pinetop Perkins to John Primer.

Nobody's sideman, his own burgeoning solo career began with 2002's "Burn," followed up by 2006's "A Stone's Throw," 2010's "Keepin On" and 2012's "Living The Dream." In 2014, the Ruf debut "Solid Ground" was declared "smouldering and intense" by The Blues Magazine, while last year's "Big Dog" was the thrilling culmination of a lifetime's craft, championed by Blues Blast's Kim Derr as "the best album I've listened to this year."

Critics have often compared Castiglia's singing to Van Morrison, and maybe there was a bit of Van the Man in his vocal style years back, but he has developed his own signature style, a combination of urban grit and smooth, soulful crooning. Like Robert Cray, Castiglia combines hardcore blues with soul, rock, and country flavors for a sound that will appeal to rockers and blues purists alike. Visit <http://www.albertcastiglia.net/> for more about Albert Castiglia. The Arena Theater bar and snack stand will be open.





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Solution to Sudoku:

Words on Wellness

by Karin Uphoff

Stand on the Mendocino headlands in the ocean's morning calm, and you will see a flotilla of kelp vessels rocking gently with the currents. Their holdfasts cling to deep rocks as they grow ever upwards in ocean's garden. Like all garden plants, seaweed is categorized as annual or perennial. The life cycle of annual seaweed like bull kelp, begins in spring. Winter swells break up mature plants, scattering spores. After going through a complex reproductive cycle, bull kelp filaments settle and attach themselves to the ocean floor 100 feet from the surface. In the summer, we might mistake their bobbing air-bladders as sea lion heads. When they break off and reach shore, they become jump ropes and dog tugs or you can dry them for rattles, baskets and other pieces of art. If you catch a fresh frond, you can take it home to slice the stem and make a delicious pickle.



Seaweed has been harvested for food and medicine for thousands of years. It is nutritionally rich - by weight it contains more calcium and iron than dairy products and is packed with potassium, magnesium, iron, sodium and iodine. Relief from asthma, thyroid disorders, irritable bowel, high cholesterol and radiation exposure are just a few benefits attributed to seaweed.

Plus, snacking on sea veggies in summer or soaking some in water and adding the 'tea' to your water bottle, will give you the electrolytes needed in hot weather. In addition, these ocean algae are also rich in omega 3 and 7 fatty acids.

The choicest edible seaweed is harvested by license in Northern California. Perennial seaweeds like Nori begin to regrow from established high intertidal rock surfaces

where winter swells have torn their fronds. Rocks that were bare in the winter are suddenly covered in spring. Nori blooms from March through July and is ex-

ceptionally high in protein. Seen on outer rocks in in the roughest surf are miniature palm forests of sea palm. They bend and sway like redwood trees in high winds and are only found from Central California to Hope Island, British Columbia. Sea palm is a protected delicacy to eat in soups, salads, as pasta and in pastry. On a very low tide, you can pick some bright green sea lettuce to taste fresh from nature's garden

Karin C. Uphoff, is a Master Herbalist, Iridologist, Bodyworker and author of **Botanical Body Care: Herbs and Natural Healing for Your Whole Body**. Learn more about Karin at: www.karinuphoff.com

Animal Care & Welfare • Want Goats?

By Cathy Riehm

I chose four important factors of goat care for this article- parasite prevention, CAE testing, hoof trimming and toxic plants. I talked to local Goat Guru, Janis Dolphin, and asked for her input on these four subjects.

What parasites typically affect goats? Janis says, "Coccidiosis in kids has been a problem from time to time, but is easily cured if you recognize the nasty diarrhea and treat it immediately. Untreated goats may get over the diarrhea, but can remain poor keepers, stunted and scrawny, for the rest of their lives due to gut damage. Stomach worms are a constant threat, but the trick is to keep them down to a very low level so they don't cause the goat problems (like anemia, poor coat, lack of condition). I worm with an herbal blend that's given weekly and have fecal tests done periodically to make sure my program is working. I use ivermectin and fen-



it to the lab for testing will tell you if your goat has CAE.

Proper hoof care is mandatory. As the hoof walls grow, they need to be trimmed back to maintain a flat surface on the bottom of the hoof. "I start trimming the kids' hooves at two months and trim everyone's feet every month. It's so much easier when the hooves

aren't too overgrown and keeping them trim avoids hoof rot and lameness problems".

As a hoof trimmer myself, a goat who is comfortable with regular trims, and trained to stand for them, is better for everyone.

Your friendly neighbor who just did some yard work could kill your goat! "A friend almost lost her herd queen when someone gave the goats an armload of brush trimmings containing some rhododendron". Along with rhododendron, azalea, foxglove and even bracken fern can all be toxic to your goats.

Keeping any kind of animal requires that you educate yourself on the risks and responsibilities in order to provide a healthy life for your pet(s).



bendazole for a couple of de-wormings with young kids who may not be eating grain well enough to consume the herbal de-wormer yet."

What is CAE? Goats can get Caprine Arthritis Encephalitis from other goats through contact with saliva, urine and feces. "I've had goats for over 40 years and had one case of CAE. A doe developed swollen knees and mastitis and was culled from the herd promptly. It's a nasty, insidious disease with no cure so it's worth testing for and making sure your goats are healthy", says Janis. Collecting a blood sample and sending

The best doctor in the world is the veterinarian. He can't ask his patients what is the matter-he's got to just know.

Will Rogers (1879 - 1935)

Cedar Waxwing: Soft & Silky.

When I hear their soft-pitched trill whistle, I quickly look up in the tops of the trees for the gentle Cedar Waxwings. They are silky, sleek fawn-colored birds with a prominent crest and striking black band through their eye. Their belly is pale yellow and their dark tail is tipped in bright yellow.

Waxwings are named for the bright-red waxy drops at the end of their inner wing feathers. Waxwings soft, silky plumage is thought to belong to a relic group of birds that have vanished. Their relationship to other birds is obscure. They are very unpredictable in their movements and can be found in al-



most any state at any time of year.

Cedar Waxwings feed on seeds and insects but their main diet is berries such as cedars and mountain ash. They have been known to gorge themselves till they can scarcely fly. They have a charming ritual of all closely lining up on a branch and passing a berry back and forth till one finally swallows it. In courtship, pairs will pass a flower petal or an insect back and forth. Cedar Waxwings are so tame that during the nesting season they have been known to take pieces of string right out of people's hands and have plucked the hair from women's heads.

Our thanks to the Mendocino Coast Audubon Society for contributing this article.

Each month, the Lighthouse Peddler features another bird regularly seen at or near the Mendonoma Coast. More information is at www.mendocinocoastaudubon.org. • Photo credit: Barbara Fleming



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Cruise the Coast to Point Arena Lighthouse Cool Cars, Ocean Breezes, One Great Day July 22

On Sunday, July 22 from 10:00am to 4:30pm the Point Arena Lighthouse will be welcoming participants in Dirty Jack's Drive In Car Show and the 10th Annual Gualala Arts Auto Show to the Lighthouse



Road in Point Arena.

"Cruise the Coast encourages participants and guests of this unique automotive themed weekend to make the cruise up our beautiful coast to visit the iconic and picturesque Point Arena Lighthouse and take advantage of the great photo opportunities it offers," says Mark Hancock, Point Arena Lighthouse Executive Director. "In past years we have had many of the hot cars from the Auto Show park around the Tower with their owners and other visitors taking some wonderful photos, both from the top of the Tower and at the

as part of its Cruise the Coast event. Participants in Dirty Jack's Drive In Car Show on Friday, July 20 and the Auto Show, which will be held on Saturday, July 21 at the Gualala Arts Center, will receive a free pass for a Lighthouse Museum and Tower tour. Attendees to both events will be able to pick up a ticket to Cruise the Coast



that will let the holder get a Museum and Tower tour for the discounted price of \$3.00 which is a \$4.50 savings over the regular admission. For all other visitors the normal admission rates will apply. The Lighthouse is located at 45500 Lighthouse

base. We also love having the guests that attend the shows get another chance to see these beautiful machines in a coastal setting after seeing them under the cool redwoods of the Art Center or behind the Gualala Hotel."

For more information, call (707) 882-2809 ext. 1 or visit PointArenaLighthouse.com.

JULY AT GARCIA RIVER CASINO



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Friday July 13th, 8.30.PM

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Coast Highway Art Collective's Annual Summer Show Exhibiting Works by Member Artists • Artist Reception July 1 by Rozann Grunig

Independence Day is all about parades, fireworks, barbecues and family. This year, declare your independence in art by shopping at the Coast Highway Art Collective in



Point Arena. This small but mighty gallery is brimming over with unusual, one-of-a-kind works by local artists. Enjoy the freedom of



finding something uniquely yours instead of mass-produced art or jewelry.

The gallery will be hosting an opening reception for the Collective's annual Summer Show exhibiting works by its member artists on Sunday, July 1, from 1:00pm to 3:00pm.

As the last float in the Independence Day parade passes by, walk over to the little red building next to the Redwood Credit Union, sit in our peaceful garden, stroll through



Top Left: Wood work by Barry Semegran
Top Right: Birdhouse by Bill and Sue Halderman
Bottom Left: Ceramics by Brenda Phillips
Bottom Right: "Sea and Fence" Photography by Rozann Grunig

the gallery and enjoy refreshments and live music by accordionist Barbara Johannes. You'll find unique items including woodworks, jewelry, photography, paintings, hand-crafted bird houses, prints, textiles, greeting cards and glass.

To add to the excitement, the Collective's once-a-year yard sale will take place in the back of the building. You never know what you'll find when a group of artists clear out



their studios, garages and lofts.

The Coast Highway Art Collective is located at 285 Main St., Point Arena. Regular hours are Thursday through Sunday from 11:00am to 5:00pm. Visit our website at www.coast-highway-artists.com for a list of artists and their mediums, photos of exhibits and upcoming special events.

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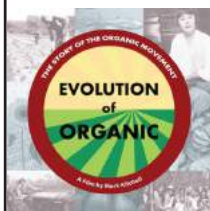
Evolution Of Organic

A Community Film at
Arena Theater July 3

Evolution of Organic-The story of the organic movement. Film Screening at 7:00pm, and a Q&A with Mark Kitchell following the film

From filmmaker Mark Kitchell (Berkeley in the Sixties, A Fierce Green Fire) comes a new film: **Evolution of Organic**. It's the story of organic agriculture, told by those who built the movement. A motley crew of back-to-the-landers, spiritual seekers and farmers' sons and daughters reject chemical farming and set out to explore organic alternatives.

It's a heartfelt journey of change, from a small band of rebels to a cultural transformation in the way we grow and eat food. By now organic has gone mainstream, split into an industry oriented toward bringing organic to all people and a movement that has realized a vision of sustainable agriculture. It's the most popular



and successful outgrowth of the environmental impulse of the last fifty years.

Evolution of Organic is narrated by award winning actress Frances McDormand. The film's score is by Gary Malkin and Dan Alvarez and includes songs by the Grateful Dead, Bruce Springsteen, Dave Mallett, Country Joe and the Fish and David Gans.

Written, directed and produced by Mark Kitchell, whose Academy Award-nominated **Berkeley in the Sixties** is a well-loved



classic, one of the defining films about the '60s, and whose **A Fierce Green Fire** is an acclaimed big-picture synthesis of environmental activism from conservation to climate change.

The screening is sponsored by Steve May and Surf Super, Gualala, and Chuckie Sorensen, Gualala Supermarket

Zen Is Ten: The Zen House, A Decade On The Coast

Get To Know The Creators Of An Iconic Motorcycle and ATV Refuge in Pt. Arena

Living fully and authentically in the present moment makes each instant of one's life a peak experience." With that simple sentence, writer Rafael Espericueta gives clarity to those of us (myself included) who hear or use the word 'Zen' without necessarily fully understanding its meaning. If your immediate thought is to imagine yourself (or a Buddhist monk somewhere in the world) sitting motionless for extended periods of time, the reality is that finding Zen is more than sitting motionless in thought. As Espericueta reminds us, "even cats frequently practice that". Beyond the calm, many have accepted that Zen can actually include being in motion, particularly if you're on a Ducati, Triumph, Norton, or other memorable bike. For riders and bike owners who fully embrace Zen or just appreciate the concept, getting centered also includes taking care of your bike. And that's where The Zen House comes in.

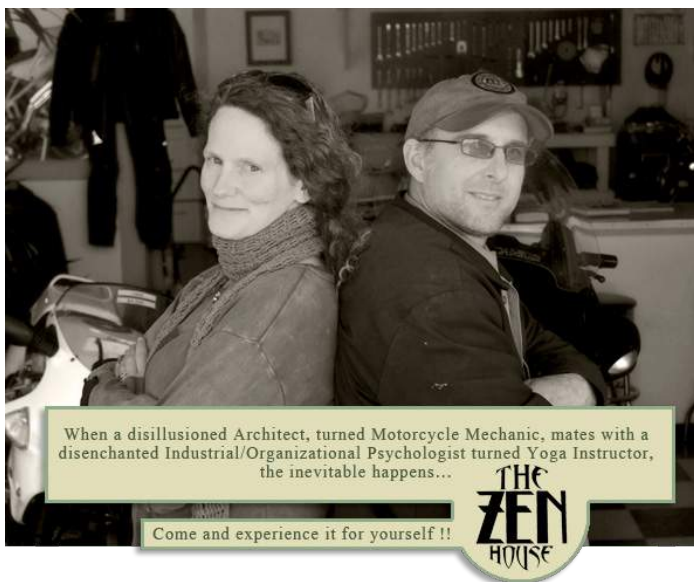
Kelley Litle was born and raised in Springfield, Missouri. David Harris is a Californian. Born in Bakersfield and raised in Arroyo Grande, near San Luis Obispo on the central Coast, Dave was in the process of traveling the world on his bike—affectionately known as Zenzilla. To be fair, at some point the bike was a Honda, but over time Harris had adapted, adjusted, replaced or transformed so many pieces that the bike became, well, let's just say that this was no longer your grandma's Honda. Harris' toured through North America, Europe, Australia, New Zealand, southeast Asia, India, Nepal, Mexico, and Central America. In the midst of his 24,000 mile journey he ventured through Springfield, and grad-student Kelley was 'in his way'. Ultimately they moved to San Diego, where Litle made use of her Masters Degree

in Industrial/Organizational Psychology, and Harris developed a reputation for his expertise with motorcycles. Dave worked hard enough to help GP Motorcycles become the top Ducati dealer in the country. Perhaps he

and visitors alike, everyone who rides their bike or ATV into The Zen House (or has it towed, shipped, or walks it in) appreciate the opportunity to take advantage of world-class service. And it's delivered with a small town friendliness.

Naming their business came straight from a connection with the legendary book by Robert Pirsig. Officially, their business—The Zen House: The Art of Motorcycle Maintenance—is a perfect fit on the California Coast. After all, it has become an oasis for weekend riders, and a necessity for hard core motorcycle and ATV owners.

Note: See separate story on page 2 for a look at the events surrounding Zen's 10th anniversary.



When a disillusioned Architect, turned Motorcycle Mechanic, mates with a disenchanted Industrial/Organizational Psychologist turned Yoga Instructor, the inevitable happens...

Come and experience it for yourself !!

THE ZEN HOUSE

was becoming a "bike whisperer", bringing damaged, neglected, or forgotten bikes back to life.

Having visited family on the Mendocino Coast, in 2005 the two concluded that this was a good place to start a business, and transform their lives. That business, The Zen House (opened July 4, 2008), has become an oasis for weekend riders, and a necessity for hard core motorcycle and ATV owners. Along with the parts, service, and accessories, the business—housed in part of a classic mid-twentieth century service station (which still sells gas) is clearly the creation of David and Kelley. Like their decision to live on the coast, they've planted roots and created a successful business in downtown Point Arena. It's a haven that exudes warmth and welcoming, and is exactly what you'd hope to find as you travel the roads, highways, and byways of northern California. Locals

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Jazzed Up and Ready To Go by David Steffen

I began to learn a little bit about jazz in the late 1960s visiting often with my late friend, jazz DJ Ron Cuzner. He usually broadcast from midnight to 6:00am on WFMR-fm in Milwaukee. Ron clearly knew his stuff and those conversations compelled me to listen outside my comfort zone.

I remember walking, in the summer of 1967, into a record store on Chicago's near north side. I was on my way to a club called the Earl of Old Town where I was to hear a local folkie perform. Everyone had heard about the recent death of John Coltrane, and as I browsed through the bins I picked up (and bought) a vinyl copy of Coltrane's legendary 1964 recording, *A Love Supreme*. It was a touchstone for me in my appreciation of jazz. I was not yet fully aware of the impact of Coltrane's death. That would come later.

Meanwhile, *A Love Supreme*, recorded by Coltrane's "Classic Quartet"—McCoy Tyner, piano, Jimmy Garrison, bass, Elvin Jones, drums, and Coltrane, saxo-

phone—was the centerpiece of three vinyl albums I purchased in the late '60s. In addition to *'Supreme*, I bought Les McCann and Eddie Harris' album *Swiss Movement* featuring "Compared To What", and the album *Feeling Blue* by Phil Upchurch. Happily I still have all three vinyl LPs.

I met Quincy Jones in 1972 while working for A&M Records. Quincy, as others referred to him, was in Chicago to promote a new album and I was taking him to various radio stations and press interviews. Quincy was genial, talkative and yet, one sensed he was in a hurry, on a mission, as if there was too much music in his head and he wanted to make certain it all got out of there. I stayed in the music business for 25 years, but from those early introductions to jazz, my affection for the genre never faded.

In 1996 I was hired by Universal Music to turn around a failing jazz label named GRP Records. The label hadn't always been a business basket case, but in 1996 it was. It took almost two years to turn a profit, but we did. A side benefit for me was meeting and working with the likes of legendary players, like Horace Silver, Dr. John, and George Benson. One of my most memorable moments happened while in The Netherlands for the North Sea Jazz Festival. Meeting for dinner at a restaurant in The Hague (my memory tells me it was called "Roberts".) More important than "where" was "who". Seven of us spent the

evening socializing, but more importantly I found myself sandwiched between producer Tommy Lipuma (on my left) and Jazz great McCoy Tyner on my right. The dinner was memorable, but I have no memory of the food. I spent my time listening to the stories Tyner told, including some during his time with Coltrane's "Classic Quartet" (he left the group in 1965.) All in all it was a magical evening. In 1998 I left the jazz label, but not jazz.

A few years ago I discovered a jazz station with its own iPhone app. The station goes by the name "TSF Jazz" (www.tsfjazz.com). It's a French station in most ways: its programming comes from Paris and most of the on-air voices speak only French. But the music they play is steeped in classic American Jazz.



So you'll be listening to a set of 2 or 3 recordings, say Louis Armstrong or Miles Davis, and the announcer will tell you "Que Wass Louis Armstrong avec 'Saint James Infirmary'". (Understand, my French is passable only in restaurants, so I offer this translation: "That was Louis Armstrong with 'St. James Infirmary'"). I highly recommend the station and the app.

Last month I had time to visit our daughter in Marina Bay (next door to Richmond in the East Bay). My second day there I realized I had been listening to KCSM radio in her home and car. She's become a bit of a fan of this Bay-area jazz station. It's a rarity these days to find a 24-hour jazz station but happily, San Francisco and surrounding communities seem to support this oasis for jazz lovers, and those simply wishing to escape anything else, even if only for a few hours here and there.

Traveling further north into Mendocino County, the only station offering thoughtful, informed, and highly listenable jazz is KZYX. There are multiple programmers who each, happily, bring a personal (and informed) approach to the music they play. Most of the programs have alternating hosts, as on Sunday nights with Jim Heid, Fred Adler (yes, Gualala's own), and Dave Barre sharing the two-hour time slot. Monday afternoon veteran writer and jazz lover Jerry Karp and talented musician Jon Solow alternate holding the 2:00pm time slot. Thursday morning Ron

Hoffar and Toby Gleason do a similar balance of jazz 'yin and yang'. Other programmers dabble in jazz, occasionally incorporating the genre into their music programs but the focused effort is found in those 6 hours.

If radio and recordings are not your thing, you'll be happy to learn that during the past 4-5 years, live jazz has found an increasing fan base in Mendocino County. My neighbor and friend Harrison Goldberg is an amazing musician, usually embracing his favored instrument, the alto sax. By seeing Harrison perform, I've also met musicians Chris Doering, Dave Jordan, Tim Mueller, Dorian May, Dorothea May, Charlie Vally, Gabe Yanez, and the fusion ensemble BAKU: Harrison Goldberg, saxophones and percussion, Chris

Doering, 7-string guitar and guitar synthesizer, Tim Mueller, 6-string guitar and guitar synthesizer, David French, upright bass and percussion, and Nancy Feehan, cajon and percussion.

Mendocino has attracted all sorts of creative people. Perhaps there's some faintly heard siren call luring them all here. Maybe it's simply serendipity. Whatever the reason, a solid group of musicians and a group of fans have been drawn here. From the Russian River to Point Arena—and beyond, live music and ready listeners have embraced each other.

Music can be heard regularly at the Timber Cove Inn, the Sea Ranch Lodge, Annapolis Winery, Mendocinó, 215 Main, St. Orres, and Arena Theater. It's no accident that the annual Gualala Arts Whale & Jazz Festival keeps the talent coming as well, as they've helped develop a space for more than art and sculpture, but also for terrific music. And if you're traveling even further north, there's the Sequoia Room at North Coast Brewing's Tap Room Restaurant in Fort Bragg. The Sequoia Room is a 60-seat venue, offered as a gift to music lovers from the founders of North Coast Brewing. Most weekends the Sequoia Room features some of the best players traveling the club circuit, and their website boasts a couple of hundred names, all of whom have performed there.

Whether you want to travel a few miles or 60 to hear some great music, why not do it while you're here? Look through this issue of the Lighthouse Peddler; you'll find some of the players cited above performing this month, and what better place or time to hear live music than here and now.

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AUTO SHOW from cover

... People's Choice and others. The show is not juried and trophies are awarded in multiple divisions and 15-plus categories.

Entertainment this year will be provided by Brad Wilson and "The Rhythm Drivers," a high energy blues band. They draw from the blues tradition to create a dynamic soul-infused style that is very danceable. Brad Wilson's old school approach to the blues was heavily influenced by his older brother Kim Wilson of the Fabulous Thunderbirds, but he has also had an opportunity to meet many of the great bluesmen such as Muddy Waters, James Cotton, Billy Boy Arnold, Lazy Lester and other contemporary bluesmen who have inspired him. "The Rhythm Drivers" play in the various styles of Swamp, Chicago, Delta, and West Coast blues yet maintain a contemporary sound. Brad leads the band with his soulful vocals and amplified harmonica playing to create a heartfelt style that still maintains danceability. Bring your dancing shoes!

And visitors will enjoy good summertime food! Hot dogs and burgers, chicken, salmon and veggie burgers, pizza fresh from the Gualala Arts pizza oven (cheese, pepperoni, or veggie), ice cream for dessert, sodas, water, wine and beer!

Also as part of the show, enjoy the exhibit in the Elaine Jacob Foyer of auto designs and automobilia from designer Rex Burnett and race car driver and National Hot Rod Association Hall of Famer Carl "The Hooligan" Olson. The exhibit opens Friday, July 6, with a reception from 5:00pm to 7:00pm and runs through Sunday, July 29. Olson will be in attendance at the Auto Show.

City of Point Arena 2018 Independence Weekend

The 2018 Point Arena Independence Celebration is Saturday and Sunday, June 30 & July 1, with food, fun and the largest display of fireworks in the region, in Arena Cove!

Saturday begins with the Street Fair. Festivities kick off at 4:00pm with food, bands, arts and crafts and entertainment. The Fireworks Extravaganza will explode into the night sky starting at dark.

Sunday people will be downtown again for the Annual Downtown Parade, which steps off at noon on Main Street. Groups are welcomed to join the parade.

Admission to the street fair and fireworks is \$10 for adults and \$5 for kids aged 12-17. Kids under 12 are free. A family of four is \$20. Parking for the street fair and fireworks will be available at City Hall and in parking lot locations on Port Road. No on-street parking is available on Port Road. A shuttle bus will run from City Hall to the Cove from 4:00pm until 11:00pm. Please leave pets at home!

The San Francisco Mime Troupe July 18 Seeing Red • A Time Travel Musical at Arena Theater

San Francisco's legendary theater company, the Tony Award-winning SF Mime Troupe, now in its 59th season, will bring their new play, "Seeing Red-A Time-Traveling Musical" to Arena Theater on Wednesday, July 18.

The evening will begin at 7:30pm with a 30-minute music set with Patrick Byers, Andrew Niven, and Daniel Savio, and the play will start at 8:00pm. The Arena Theater Bar and the snack stand will be open. Buy a sponsor ticket and support the show, avoid standing in line, plus get a reserved seat!

It's Election Night 2018 and Bob swears she'll never vote again. A lifetime of fading fortunes made this former Obama voter take a chance on the new guy promising change-Donald J. Trump. But it's two years into his presidency and Bob's still waiting to start winning. Tonight she's telling everyone in her small-town bar that all politicians are liars, the system is rigged, and nothing's ever gonna change.

Along comes a mysterious stranger with an intriguing offer. He'll show her an America

where working people come together to demand a brighter future, where socialism isn't a dirty word. He'll take her all the way . . . to 1912.

Bob soon finds herself traveling back to a time when the Socialist Party was winning millions of American votes; uncovering a hidden history and realizing that she may have more in common with those pesky progressives on the coasts. She begins to ask: what will it take to get people to stop voting against their interests? How do we overcome the divide-and-conquer tactics that keep us all down? When did our electoral choices get so limited? And isn't it time to get off the



swinging pendulum that's left us at our current impasse?

"Seeing Red" written by Rotimi Agbabiaka with Joan Holden. Music & Lyrics by Ira Marlowe. Directed by Edris Cooper-Anifowoshe. Featuring

Mime Troupe veterans Lisa Hori-Garcia, Keiko Shimosato Carreiro, Michael Gene Sullivan, as well as Andre Amarotico.

The Arena Theater bar and snack stand will be open.



Gualala Arts 57th Annual Art in the Redwoods Festival Fundraisers – Raffle tickets and Silent Auction Bids Support Gualala Arts

The 57th Annual Art in the Redwoods Festival is just a month and a half away, but you could be a winner already!

Raffle tickets for the PPQG AIR Quilt Raffle are on sale now at Gualala Arts Center and who knows if you will be holding the lucky ticket? And, while picking up your raffle tickets, take a gander at this year's Silent Auction item -- a sleek, red, convertible 1978 Mercedes 450SL donated by Elizabeth Lane of The Sea Ranch. Bids are being accepted in \$1,000 increments.

The quilt is on display at Gualala Arts Center through August 19, the last day of the festival, at which time it will be raffled off to a lucky winner! Raffle tickets are \$5 each, 3 for \$10, or 7 for \$20 at the Arts Center. Winner need not be present to win. Tickets can be purchased from now until 3:00pm on August 19.

Cranes decorate and empower this year's Art in Redwoods raffle quilt with their well-known abilities to bring happiness, eternal youth, good fortune and longevity. All of which we wish for the winner of this year's

AIR quilt raffle, says quilter Iris Lorenz-Fife. Each year, members of Pacific Piecemakers Quilt Guild (PPQG) create a full-size quilt for the festival raffle, proceeds of which help to fund the Gualala Arts Young Artist Scholarship.

The donated Mercedes 450SL with all leather interior (in excellent condition!) is valued at average Blue Book of \$25,000.



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The Local Top-15 Books
Early Summer 2018

"I am eternally grateful . . . for my knack of finding in great books, some of them very funny books, reason enough to feel honored to be alive, no matter what else might be going on."

Kurt Vonnegut (1922 - 2007)

1. **Qh awala.li: "Water running down place"**
by Annette White-Parks
2. **Mendonoma Sightings Throughout/Year**
by Jeanne Jackson & Craig Tooley
3. **Shaping The Sonoma Coast**
by Thomas Cochrane
4. **A Higher Loyalty**
by James Comey
5. **Wildflowers of California's North Coast Range**
by Reny Parker
6. **Pachinko**
by Min Jin Lee
7. **Hillbilly Elegy**
by J. D. Vance
8. **The Sea Ranch**
by Susan Clark
9. **Killers of the Flower Moon**
by David Grann
10. **The Couple Next Door**
by Shari Lapena
11. **Lincoln In The Bardo**
by George Saunter
12. **Broken Harbor**
by Tana French
13. **Anything Is Possible**
by Elizabeth Strout
14. **Ministry of Utmost Happiness**
by Arundhati Roy
13. **Woman in Cabin 10**
by Ruth Ware
15. **Annapolis and the Gualala River**
by Tammy Durston and Steve Oliff

Bubbling Just Under the Top-15*

- *. **I'll Be Gone In The Dark**
by Michelle McNamara

The Lighthouse Peddler is pleased to bring our readers a list of the most popular books being picked up and read by locals and visitors alike. Our thanks to Four-Eyed Frog Books.

Indian Horse

A book by Richard Wagamese, Reviewed by Joel Crockett

Richard Wagamese was a gifted writer, and he died way too young. Indian Horse is his final novel. It tells the story of Saul Indian Horse, a member of the Fish Clan of the northern Ojibway from the territory along the Winnipeg River. It reads like a well-written memoir; gathered, I suspect, from the author's personal history and the experiences his indigenous family passed from generation to generation.

We meet Saul Indian Horse as he begins his life story. He's been encouraged to write his memoir as part of a recovery program at The New Dawn Centre where he's being treated as a self-described hard-core drunk. Telling his story might, he figures, get him "out of this place" more quickly. And what a story he tells.

As a boy, Saul followed in the tradition of his ancestors, the many generations of native Canadians, hunting, fishing, learning to read the way of the land. He lived with his parents, grandmother and brother, far removed from the hustle and bustle of city life. But this was the 1960's, and the Zhaunagush, or white man, was fast encroaching into the First Nation's territory.

The death of his brother and disappearance of his parents leave Saul and his grandmother stranded at the family's ancestral home, God's Lake. When his grandmother dies, the young Saul is captured and becomes a resident of St. Jerome's Indian Residential School. The mission of the school is to "remove the Indian" from the young residents.

The Ojibway were one with nature. And that was ripped away from them. In Saul's words, "I read once that there are holes in the universe that swallow all light, all bod-

ies. St. Jerome's took all the light from my world." St. Jerome's was a chilling and cruel environment. So grim, so hideous, so sad, so very real.

Saul Indian Horse was spared much of the ruthless brutality. Hockey was his savior. He was gifted, and he was deeply committed. He taught himself. He worked alone, extraordinarily hard, to hone his skills. Befriended by the hockey coach, Father Leboutilier, he ultimately, in spite of his small size and young age, earned his way onto the team. His gifts: to see the big picture, to know what would happen next on the ice, his speed, his ability to make plays, his willingness to share. He saw on the ice what he felt in nature.

Hockey was his ticket out of the school. His gifts led to a professional opportunity. But 1960's Canada sports fans didn't take well to an Indian on the ice. Prejudice and the demeaning of his history sucked the thrill out of hockey. Anger replaced joy. He left and took a job as a forester.

He found solace in the land, the trees, the lake, the animals. It took him back to his love of the unvarnished country. But bigotry and discrimination reared its ugly head once more. It turned out that foresters had no room for First Nation natives either, no matter how skilled and industrious.

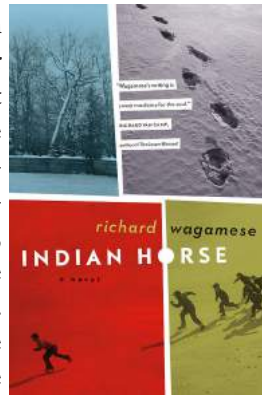
By the time he was 18, the bush was no longer his haven. Rage possessed him. He became a migrant. He traveled, worked odd jobs and took to drink, finally ending up at the New Dawn Centre. He started writing his story. He faced his past.

Indian Horse is a gritty, emotional read. The passion is palpable. It's yet another book that exposes the cruelty of prejudice. Saul Indian Horse suffers the demise of his family, extreme persecution, profound loss. It's shocking, yet somehow not surprising. There's no pity, though, just sadness.

This book makes my must-read list. It's an excellent choice for book clubs. It's powerful, expressive and authentic.... and the best book I've read this year.

Joel Crockett enjoys writing and sharing short stories, book reviews and tales from his past. He's working on a novel and spends some time playing records on local radio station KTDE. He also facilitates the Mendonoma Writers Group.

Editor's note: Indian Horse author Richard Wagamese died March 10, 2017. He was 61.



Richard Wagamese

Preview Art In The Gardens at
Mendocino Coast
Botanical Gardens August 4

Art in the Gardens is Saturday, August 4 from 11:00am to 5:00pm. The day-long celebration of creative expression, gorgeous gardens, music, beer, wine, and food takes place at the Mendocino Coast Botanical Gardens.

More than 70 artists will display their finest work amidst a spectacular background of summer floral displays. The event includes live art demonstrations and performances by 10 musical acts situated throughout the Gardens. Sample an array of wines from around Mendocino County. Wine tasting tickets may be purchased on the Gardens' website or at the event. Craft brews will be available for purchase with complimentary tastings on the Event Lawn. Culinary vendors will be spread throughout the Gardens—all accented by miles of natural coastal beauty.

This year's Featured Artist is realist painter Sanna M. Koski. Sanna has lived in Fort Bragg, California, since birth. "As a youth, admiring the beautiful realistic landscapes and portrait paintings I saw in galleries, I knew that that was how I wanted to paint:



in detailed realism. I worked on my skills through frustration and joy, fascinated by the artistic process, determined to improve," she explains. Her artwork strives to capture the mood, the unique beauty, and the mystery of a person or place.

General admission tickets are \$20 in advance or \$30 at the door. The cost is just \$5 for children ages 6 to 16 and free for children under 5 years of age. Wine tasting tickets are available for an additional \$25 each and include a commemorative glass and tastings from some of the best regional wineries. Advance tickets are available on the Gardens' website at www.gardenbythesea.org/aig through August 3. Tickets can also be purchased at the pre-sale price through Friday, August 3 at The Garden Store, Harvest Market, and Out of This World.

All proceeds from this spectacular event will directly benefit the non-profit botanical garden and its mission to engage and enrich lives by displaying and conserving plants in harmony with our Northern California coastal ecosystems.

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Scuttlebutt

by Mitch McFarland

We have seen how the Trump clown show has distracted us from being able to pay full attention to how our government is operating. The problem is that the negative actions being taken by our leaders get ignored or under-reported when public attention is focused on the game show host's monologue.

This sucking up of all the air space also impacts our ability to learn about and comprehend positive steps being taken. Most recently, for example, the California Energy Commission has passed a rule that requires all new homes to be fitted with solar panels. Like it or not, this is huge news. The new policy applies to single-family houses and multifamily units that are three stories or less, though there are some exceptions. For those homes where rooftop solar is impractical, participation in community solar and storage projects – designed and constructed at the same time as home construction – meets the code requirements. Thus, commercial home builders can elect to build a separate, stand-alone system instead of putting them on each home of a subdivision.

There are other requirements for insulation, efficient appliances, and ventilation, but the solar requirement is the revolutionary step. The standards also encourage what are called demand responsive technologies including battery storage and “smart” home technology.

It is estimated that installing a solar system and complying with other energy-efficiency measures required will add about \$9,500 to the cost of a new home, according to the California Energy Commission. That would be offset by about \$19,000 in expected energy and maintenance savings over 30 years. Based on a 30-year mortgage, the Energy Commission estimates that the standards will add about \$40 per month for the average home, but save consumers \$80 per month on heating, cooling and lighting bills. Builders don't normally cheer new regulations, but Brent Anderson, a spokesman for homebuilder Meritage Homes Corp. states “Even though, in the long term, it's the right answer.”

Square footage of the home, number of bedrooms, and location will help determine system sizing. For example, a 2,000 sq. ft. home in Los Angeles will require approximately 2.8 kW of solar PV and a 30-unit apartment building in Oakland will require approximately 30 kW. There are other exemptions, such as buildings with minimal roof space due to a narrow envelope, zero lot area, or if there are tall buildings or other obstructions like protected trees blocking solar production.

Residential buildings in America use roughly 1/9th of total US emissions but once rooftop solar electricity generation is factored in, homes built under the 2019 standards will use about 53 percent less energy than those under the 2016 standards. 2019 Building Energy Efficiency Standards will go into effect on January 1, 2020.

One of the key factors driving the economics of installing panels during new construction is the savings in what is called soft costs. Though a subdivision developer may save



on hardware by purchasing large numbers of panels at once, the real saving is in permitting, financing, installation labor, paying suppliers. Any tradesman will tell that working on a retrofit is almost always more difficult than new construction and as someone who just installed a PV system, I can tell you that permitting is no joke, plus we needed to upgrade our service entrance at additional cost.

In 2020, a homeowner will be able to claim a 26% tax credit against their solar system costs and in 2021 22%. After that, the residential solar tax credit expires (as of now).

The only serious objection raised so far is that even with the cost savings a large utility grade solar array is a bit cheaper per watt. However, the difference is not that great after considering the soft costs savings, plus the power does not have to be transmitting over large distances from remote areas suffering current loss. And why use up otherwise open land when California is scheduled to build 80,000 new homes in 2020 with millions of square feet of roof?

Generally I am excited about a proposal to dramatically increase the use of solar power. On the other hand, the libertarian in me gets nervous whenever the government issues wholesale new regulations. I am particularly concerned for owner-builders. These regulations are clearly designed with the idea that most people live in subdivisions, townhouse developments, or other industry created housing. I'm sure the folks at Meritage Homes Corp have lawyers, engineers, and architects who have both studied the complex new regulations and have developed a cosy relationship with local building departments and inspectors.

There are still thousands of people who are either brave enough or foolish enough to try to build their own home. Not only will the “soft costs” not all be reduced for these throwbacks to self-reliance, but they may find dealing with the bureaucracy even more daunting than it already is. When we recently installed our system we did something that was legal by the 2008 electrical code, but were told by the inspector that it was no longer permitted. When asked for an answer as to what we should have done, we were told, “that's not my job”. We don't have access to the \$100 thousand page (and counting) 2017 National Electric Code, nor do we have the cosy relationship with the inspectors that contractors must develop if they wish to succeed at their craft. Indeed, it has been my experience that many building inspectors are easily annoyed by owner builders and clearly prefer to deal with known contractors. Much the same can be said for PG&E, which has limited patience for individual solar installers and no corporate love of solar power to begin with.

I also wonder about the owner builder who has the temerity to try to build a unique structure. They will run into a maze of issues to begin with, but suppose their design is acceptable, yet meets one of the exceptions. How are they to participate in a “community shared” solar system?

While being an obvious advocate for solar power, this measure gives me the creeps. It is well-intentioned and “society” will definitely benefit, but it does assume that we all live in the same type of housing with a 30-year mortgage on a home built by a developer. Woe be to anyone who tries to go it alone.

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SUDOKU

Edited by Margie E. Burke

Difficulty: Easy

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(Answer appears elsewhere in this issue)

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16th Annual Summer Chamber Music Weekend
with Roy Bogas & Friends • At Gualala Arts July 7 & 8

This year's 16th Summer Chamber Music Weekend with Roy Bogas and Friends feature Roy's core group consisting of violinist Cordula Merks (concertmaster of the San Francisco Ballet Orchestra and assistant concertmaster of the Seattle Symphony) violinist Amy Hiraga, violist Nancy Ellis, and cellist Peter Wyrick, all three members of the San Francisco Symphony where Peter Wyrick is Associate Principal Cellist. Saturday, July 7, and Sunday, July 8 at 4:00pm at Coleman Hall.

Concert tickets are \$30 in advance for each concert, plus \$5 more the day of the performance. Or purchase tickets for both for \$50. Young people ages 7 through 17 are admitted free with a paying adult. Purchase concert tickets at BrownPaperTickets.com or by calling 1-800-838-3006.

Roy Bogas, pianist, is also Principal Solo Pianist of the San Francisco Ballet Orchestra and Artistic Director of the MasterGuild Series in Oakland, as well as of our Summer Festival of Chamber Music.

Of note in the programs this summer

are: the Double Concerto for two violins and orchestra by J.S. Bach, solos by Cordula Merks, playing the Ravel sonata, and Peter Wyrick playing Beethoven's late sonata in C, Op. 102, No. 1, and the monumental Piano Quintet by the French composer César Franck.

The full program for this summer weekend series can be found online at GualalaArts.org/Events/ChamberMusic.



The Franck work is not heard very often, Bogas says, partly because of its difficulty and partly because of the demanding requirements of its dramatic content.

It will be heard on the Saturday program. Sunday's program will conclude with the ever popular Piano Quintet by Robert Schumann.

Thanks to the efforts of local music lovers in our community, world-class performers have become a regular occurrence at Gualala Arts Center. Many prominent musicians travel long distances to play for Gualala audiences, providing easy access to some of the world's most amazing music.

YES Coast Youth Photography Exhibit • Burnett Gallery, Gualala Arts
Opening Reception Friday, July 6, 5:00pm to 7:00pm • Exhibit thru July 29

Youth Exploring the Sonoma Coast (Yes-Coast) connects youth to their scenic coastline by providing a year-long series of outdoor excursions. The outings interweave themes of local history, culture, and ecology during six excursions and two camping trips exploring the entire span of the Sonoma Coast. Many of the participants are experiencing the activities and the coastal parks for the first time. In addition to a nature and conservation focus, the approach integrates the relationships that people have with the ocean -- maritime culture and economy past and present, Kashia traditional practices on the coast, the history of Fort Ross, and young people's personal connections with the ocean.



For many of the YES-Coast participants, this was their first opportunity to see the Sonoma Coast, their first time visiting a So-

nomia County Reg'l Park and the first time using a camera that was not a smart phone.

With their leader Gustavo Vasquez, 29 young people participated in YES-Coast, capturing their experiences and their stories through the lens of a PhotoVoice photography project that is integrated into interactive educational, recreational, stewardship, leadership development and career exploration activities and events. The youth learned basic photography skills, while documenting their experiences and relationship with the coast through photography. Youth explored photography through practicing perspective, composition, portraiture, landscape photography and macro photography through various settings throughout the Sonoma County coast. Sue Bechtel and Vasquez curated the exhibit.

Michael B. Combs •
The Featured Speaker • July 14
“Logging on the Coast, from a
Part-Time Logger’s Perspective”
Lighthouse Lecture Series

On Saturday, July 14 at 5:00pm long time coastal resident Michael B. Combs will present “Logging on the Coast, from a Part-Time Logger’s Perspective” as part of the Lighthouse Lecture Series. Admission is \$5 and the lecture will be presented in the Fog Signal Building at 45500 Lighthouse Road, Point Arena.

Michael's history here on the coast and his and his family's association with its logging industry will be the focus of the presentation. As Michael explains, “My family moved to Point Arena in 1949 when I was in the 2nd Grade. We lived for a while in the old abandoned high school building across from the Catholic Church, and later built our own home behind the Elementary School. My younger brother Ron and I helped build our home, using a borrowed plow horse and Fresno scraper to dig a full-sized basement. When we arrived in 1949, Pop worked for Empire Redwood in Gualala, setting chokers in the Wheatfield Forks area. After that, he worked for several other logging companies in a variety of positions, and eventually became the millwright for Bojock Lumber Company, near Irish Beach. I worked a month at Bojock in 1964 on leave from the Air Force, worked the summer of 1961 for the veneer mill on Biaggi Lane, Manchester, and accompanied Pop several times when he worked on the log pond for



Diamatine Brothers Logging Co., on Brush Creek, Piper Ranch. I knew many of the loggers and heard their stories as I grew up in Point Arena, 1949-1960.

After graduation from Point Arena High in 1960, Michael went to Humboldt State a year, Santa Rosa Junior College a year, then the Air Force for 21.5 years. He married his high school sweetheart Marilyn, had three sons and attended five other colleges while in the Air Force. He started as a Russian linguist, then became a Budget and Finance Officer and Internal Auditor. After

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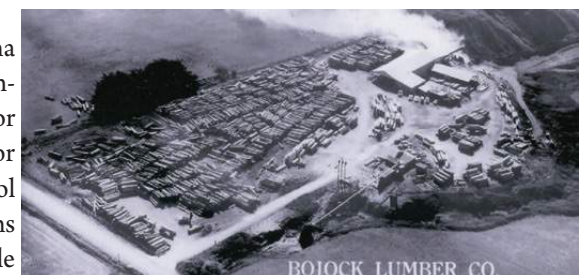
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14 moves, obtaining an MBA and CPA, Michael retired from the Air Force and worked at Lockheed, Sunnyvale, for ten years. He finished his professional career at a variety of employers including Kaiser Permanente in Oakland and NUMMI in Fremont. Marilyn died of breast cancer in 1988 just after their 25th anniversary. He chose his current wife Alice from a book and they married in 1989. Michael retired in 1998 and he and Alice moved to Gualala, which they love over all places.

They travel quite a bit but always love coming home.

For more information or to make reservations please contact the Lighthouse staff at 707-882-2809, ext. 1.



Ya, Youbetcha Notes from the Midwest. Are You Still Hip? - Part IV

By: Sally Marshall

In 1988, the Coulee Region Organic Produce Pool (C.R.O.P.P.) was created by a group of family farmers who were committed to farming organically. They began as a vegetable cooperative, and then purchased an aging cheese factory near the Kickapoo river in the small town of La Farge, Wisconsin to accommodate their growing business. The first floor had the warehouse and coolers where all the produce was brought in and sorted before trucking it out to all the regional towns that had organic groceries (like Madison). The business office was on the second floor, and appeared to have been an apartment at one time.

I was hired as the bookkeeper with a "Girl Friday" position attached to it that I greatly enjoyed. My office was in a large room with a worn carpet that had a big hole in the middle. The large windows had those old rubber-backed drapes that were shredded with age; and the exteriors were occupied by a community of wasps who eyed me menacingly. "Worn out" did not describe this room adequately! My work space included an antiquated walnut accounting desk that was charming in an old-fashioned way, and an old wooden kitchen chair. The tools for starting my job consisted of a yellow ruled pad, pencil and ancient black telephone. I would literally be creating this office and leapt to the challenge with my usual fervor, learning all about how an organic cooperative does business. I convinced the director to replace the kitchen chair with a swivel office chair and organized things so it looked like a real office. The gentleman who was to train me for the accounting part of my job showed up barefoot, wearing what appeared to be boxer shorts and nothing else (it was summer); but he was earnest, gracious and very well informed. I had definitely found my tribe, and a place to work where I felt comfortable and respected.

It is a fact that, when people have their basic needs met: food, clothing, a warm house and a source of income; they can then increase the quality in their lives. What did this mean for me? It was time to raise chickens (No, I'm not kidding)! I had a suitable small barn with an upstairs space to start the chicks off safely. The lower level consisted of three small rooms: one in the back for a roosting space, a middle "conversation pit", and a larger room for feeding and water that had one side open to a chicken yard.

The first thing I did was get chicken wire fencing done to surround the yard where my chickens could peck happily for bugs and things (they do that a lot) without wandering off or having a predator wander in. I built a tree-limb roost for their sleeping area; pur-

chased feeding troughs, watering containers and a very old 25-lb. scale. Then, I lined the floor with bales of hay from my fields to keep the area clean and dry. The upstairs chick pen had to be kept warm and secure; so, I bought two heat lamps, chick feeders and waterers, and also secured the area with chicken wire and lined the floor with lots of grass clippings. It was nice.

I decided to purchase Rock/Cornish cross birds because I wanted to raise meat chickens. This was to be a summer project culminating in filling my large chest freezer with home grown chicken! The best place to order baby chicks was Chet's

Feed and Seed over in the next county; so, I gave them a call and ordered 100 straight run Rock/Cornish chicks. When the call came in that my chicks had arrived, I was as excited as a new mother. I drove to Chet's immediately, and when I walked into the shop I could hear thousands of baby chicks just a-peeping away. I bought chick feed and vitamins for their water; carefully cradled the box of fuzzy little yellow chicks over to my car, and talked quietly to them all the way home. When they were comfortably settled in their pen, I put the heat lamps on, set out the chick feeder and waterer and sat down to watch them as they discovered their new home. I stayed with them until sunset, amazed at how easily they adapted. Then, I made sure everything was secure and went into the house to eat supper and go to bed. Of course, I didn't sleep a wink that night. Every little noise had me bolting out of bed and going outside to listen.

The chicken project was a source of pride for me. I never lost more than three chicks, and my flock grew rapidly and were so content I could pick them up and carry them around. My neighbors helped me with the butchering and packaging and got chickens in payment; and every year I sold to more people who heard about my home-grown chickens. I was a real country girl now!

My little homestead was shaping up: a new roof, insulation and siding, a couple of porches. Then, one year I put in a few shrubs around the house and quickly developed a passion for landscaping. I've been known to never do anything halfway, and I embraced shrubbery like an obsession. I read everything I could find on the subject and bought large

amounts of plants every year to landscape my property. I talked shrubbery so much that my friends were starting to avoid me; but I loved creating those meandering paths of living art. Eventually my house was surrounded by an impressive jungle of every shrub that would grow in our climate zone – excellent!

As time went by, C.R.O.P.P. kept growing, adding the Organic Valley label to their products, and my job became more chal-

lenging. I frequently stayed late to catch up on work and, on summer evenings, I would listen to the crickets and tree frogs; their sounds riding the breeze that wafted in from the river. It was

really quite pleasant. I grew to appreciate the commitment of all those who embraced the environmental movement and envisioned a peaceful and more sustainable life for their families. Some were dairy farmers, vegetable farmers; they produced honey and maple syrup, made candles and soap; some raised sheep and sheared the wool for making beautiful, earth-tone clothing; some practiced the healing arts, and some were artists and musicians. We made our own music and came

together for drumming circles that were always held at someone's farm. We would have a bonfire surrounded by tree stump seats, and the tribe would come together with drums and other instruments to share at the gathering. I would bring along my Djembe drum to join the circle, and we would drum the night away.

One day, my co-workers were talking about going to hear some music in the next town that evening and I went along with them. It was at a coffee house which had a bar and a small stage in back for entertainment. They had live folk music. We sat on folding chairs. The atmosphere in the room was hazy from pot, the lights were subdued, and the music spoke to us in the language of the cultural revolution. It was wonderful.

As I relaxed on my porch one evening, watching the sun spread its' golden rays over my fields, I thought about all the incredible work this had been; all the hard times, all the anguish over seemingly insurmountable obstacles, then learning how tough I really was; and I felt peaceful and content as I gazed upon my own little country homestead.

So, the story walks off into the setting sun, And the dream comes around to where it had begun.

Editor's Note: This concludes Sally's 4-part series on her life along the Mississippi. You can read the first three essays, published in April, May, and June 2018 in our archives at www.thelighthousepeddler.com.



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Crossword

by Margie E. Burke

ACROSS

- 1 Run off at the mouth
- 5 Two-masted sailboat
- 9 Swit's sitcom
- 13 Leave behind
- 14 White as a ghost
- 16 Quartet member
- 17 Send packing
- 18 Genetic duplicate
- 19 Fertile soil
- 20 Bakery offering
- 22 Disapprove of
- 24 Kerrigan or Kwan, e.g.
- 26 Needing caulking
- 27 Held back, as breath
- 29 Washed-out look
- 31 Kenya's neighbor
- 33 Like Willie Winkie
- 34 "Dang!"
- 38 Good times
- 39 Language of Hasidic Jews
- 42 Baseball stat
- 43 Greek cheese
- 45 Street in Paris
- 46 Beckham's sport
- 48 In high spirits
- 51 Foot the bill
- 52 Beer, after a shot
- 55 Suspect showcase
- 57 Speaker's platform
- 59 Shrewd
- 62 Poker stake
- 63 Heated conflict

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DOWN

- 1 Amorphous movie monster
- 2 Sullen look
- 3 Helper
- 4 Foreshadow
- 5 Regatta participant

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In the Spotlight, Seeking Sanctuary

by Mary Jane Schramm

Against the dusky backdrop of firs and redwoods, several dorsal fins pierced the inlet's surface, creating silvery chevrons of water that broadened into oblivion. At the apex of each bright "V" a shiny black back emerged, water coursing off in sheets. The researcher, her binoculars trained on the killer whales, remarked: "That's L-25 and her family. But I don't see L-92." The absence of even one whale from this group was cause for concern: this distinct population of killer whales, the Southern Residents of the Pacific Northwest, has declined to a mere 75 animals, fewer than half their historic numbers. Her concern was borne out: On June 16, 2018, whale L-92, "Crewser," was declared missing, presumed dead.

ALL IN THE FAMILY: Southern Resident Killer Whales (species *Orcinus orca*), are an extended family, or clan, comprised of three matriarchal groups: J, K, and L pods. Traditionally denizens of the Salish Sea - the ancient name for Puget Sound - and outer coast waters off British Columbia and Washington State, these tight-knit groups survived on once-abundant chinook salmon and steelhead.



But environmental stresses from human activities produced a host of impacts: first, salmon and steelhead numbers plummeted as their spawning rivers were dammed and degraded by siltation from logging, and pollutants. What salmon remained were heavily overfished. These killer whales suffered, not just from malnutrition and related diseases; but also from contaminants in the fish and the water, such as DDT, PCBs and PBDEs. (If one washes up dead, its handsome black-and-white body must be disposed of as toxic waste).

SAVE THE SALMON, SAVE THE WHALES: In 2005 the National Oceanic and Atmospheric Administration (NOAA) declared Southern Residents an endangered species, and developed a Recovery Plan, noting additional challenges to recovery: small population size, increased vessel presence and noise impacts, and vulnerability to oil spills. In 2015, declaring them "likely to go extinct in the near future without dramatic action," NOAA included them in its Species in the Spotlight initiative to marshal additional resources to save them. Salmon restoration efforts will be key to their success.



BLACK GOLD: Further disaster struck the Pacific Northwest killer whale populations when, in 1961, Marineland of the Pacific captured a killer whale and put it on display. Thus, a lucrative captive killer whale industry was born, triggering a "gold rush" of whale hunts. From 1962 to 1977, between 275 and 307 killer whales were captured in Washington and British Columbia. The mammal-eating transient-type killer whales were too elusive and fought too hard; but the more predictable fish-eating resident-type whales were easier to hunt.

Among all the groups, the Southern Resident clan was most heavily hit, with 36 whales "collected," and around 13 more killed in the process. Orca expert Ken Balcomb reported that some deaths were never made public. By 1974, only 71 Southern Residents remained.

Driven by hunger, the surviving killer whales ventured into California waters, into Greater Farallones and Monterey Bay national marine sanctuaries. In 2000 researchers in Monterey Bay first documented members of the K and L pods. Subsequent



years found them off Bodega Head, Point Arena, the Columbia River and other "new" feeding grounds. Here, at last, lay hope for them.

And since these whales now travel to our sanctuary nearly every winter to feed, NOAA has designated Greater Farallones National Marine Sanctuary as "critical habitat" for them. If you should see tall black dorsal fins off our coast, it might be them!



It is clear that, to help this one species survive, we must also sustain other species in the marine food web.

To see a video about our Southern Residents, visit: <http://link.brightcove.com/services/player/bcpid660572737001?bckey=AQ~~,AAAAmZtx2ZgwW&bctid=3628172376001>

For information on Greater Farallones National Marine Sanctuary: <http://farallones.noaa.gov>

SIDEBAR: Get Into Your Sanctuary this summer; stroll a beach, hop a boat, bird-watch, drop a hook, paddle, dive or just wet your toes! And enter the GIYS photo contest! <https://go.usa.gov/xQdMn>

Mary Jane Schramm
NOAA Greater Farallones • Nat'l Marine Sanctuary
Maryjane.schramm@noaa.gov

Photo Credits (all): Above: Breaching killer whale off Olympic Coast. Credit: OCNMS-NOAA; Top Left: Killer Whale Calf J48 with family. Credit: Candice Emmons, NW Fisheries Science Ctr./NOAA; Bottom Left: L92, Crewser, in 2016 - just a year before he first disappeared. Credit: Ken Balcomb; Near Left: Remembering SoRes killer whale bull L92, "Crewser". Credit: NW Fisheries Science Ctr./NOAA;

Greater Farallones sanctuary protects seabirds and their habitats through oil drilling prohibition, NOAA's Marine Debris program, at-sea research, and the Seabird Protection Network: <http://farallones.noaa.gov>

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Paul Brewer, Photography, and Robert Rhoades, Sculpture Two Artists Featured at Dolphin Gallery Reception July 7

On display at the Dolphin Gallery through Sunday, July 29, are photographer Paul Brewer and Sculptor Robert Rhoades. The opening reception is Saturday, July 7, from 5:00pm to 7:00pm at the Dolphin Gallery in downtown Gualala. The reception is free to the public and visitors can mingle with the artists while enjoying appetizers and a no-host bar.

Although Robert Rhoades grew up on the east coast, following his graduation from Duke University, he decided to come west when he was recruited to teach in California in 1970. Since 1982, he has lived and



taught drawing, painting, printmaking, and sculpture at the College of the Redwoods, where he chaired the Department of Art and from which he recently retired. Retirement has not kept him from teaching, however; Rhoades still offers short courses at Gualala Arts Center and the Mendocino Art Center.

Content, context, and craft, the “three Cs,” are principles Rhoades says he developed over four decades of teaching and creating, informing both his classical and contemporary work, which is also inspired by the spectacularly beautiful scenery of northern California.



Rhoades speaks passionately of two major influences in his life and art: teaching and travel. About teaching, he says that working to instill the fundamental principles of color, design, and drawing in “every student I have taught over my forty years in the profession” has guided his own development as an artist. And as to travel, Rhoades says “I cannot visit a major city in the world without drinking in the treasures of its museums.” He likens visiting a museum to “sitting down for a latte or glass of wine with the most creative, cultured, eccentric, and witty minds of a place

and time.”

During trips to Mexico, Europe, and Japan, Rhoades studied paper making with contemporary paper makers in each place he visited. His show at the Dolphin will emphasize his work in and of handmade paper. To see some extraordinary images of his work, visit his website at creeksidestudios.com.

Showing with Rhoades is Paul Brewer, whose work is well-known to residents of the Mendocino coast. Brewer’s photographs aim to capture, in stunning detail, the wildlife, seascapes, and landscapes of the northern California coast. As he says, his mission is to depict “the amazing wonders and natural beauty that surround us and to make those images available for others to enjoy at reasonable prices.”

Brewer’s photographs are displayed at the Highlight Gallery in Mendocino, at the Cove Azul restaurant in Gualala, and can frequently be found in Jeanne Jackson’s Mendocino Sightings column in the Independent Coast Observer. His photographs have won numerous awards, including “Most Popular” at the 2014 and 2016 Art in the Redwoods competitions. Readers may also have seen Brewer’s work on the cover of the 2017 Mendocino Travelers Guide.

A pioneer in the technique of using metal as the base for photographs, Brewer early on

adopted the use of dye-infused metal prints, which have become increasingly popular. Today, all of his photographs are presented on metal.

Brewer notes that this is the third time his photographs have been featured at the Dolphin. For this show, he has chosen to combine some all-time customer favorites with brand new and never-before-seen works. For a preview of Brewer’s show, see many of his stunning photographs at CapturingNatureWonders.com.

National Theater Live from London Cat On A Hot Tin Roof Arena Theater • July 21

We’re always happy to see another production from National Theater Live from London. First rate casts, wholly new productions, reimaginings of the classics . . . all part of the NTL plan. This month they’ve selected Tennessee Williams’ *Cat on a Hot Tin Roof*. It’s scheduled for Arena Theater’s big screen Saturday, July 21 at 1:00pm (doors open at 12:30pm). Tickets are \$18, \$5 youth, available online at www.arenaatheater.org.

Directed by Benedict Andrews, this Tennessee Williams’ twentieth century masterpiece, played a strictly limited season in London’s West End in 2017. Following his smash hit production of *A Streetcar Named Desire*, Benedict Andrews’ ‘thrilling revival’ (*New York Times*) stars Sienna Miller (pictured) alongside, Jack O’Connell and Colm Meaney.

On a steamy night in Mississippi, a Southern family gather at their cotton plantation to celebrate Big Daddy’s birthday. The scorching heat is almost as oppressive as the lies they tell. Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage. With the future of the family at stake, which version of the truth is real - and which will win out? Come see and find out for yourself.



SF Mime Troupe Presents Free Three-Hour Workshop for 10 to 30 participants, July 18, at Arena Theater

The San Francisco Mime Troupe will be performing at Arena Theater Wednesday, July 18. While they are here, they are offering a free Three-Hour Workshop for 10 to 30 participants, Wednesday, July 18, 10:00am to 1:00pm, at the Arena Theater.

In this format, company members will take participants through the basic skill and physical training required to play in the larger-than-life style that drives our comedies.

We begin with a physical warm-up, then a series of games designed to mold participants into an ensemble. This leads into a survey of contemporary archetypes or Commedia dell’Arte characters. We use improvisation exercises to work on character building with dynamic, whole body techniques. We begin to use these skills to turn political ideas into theater.

Two collective members will teach the workshop. If you’re interested, contact Blake More at blake@snakelyone.com.



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Get Out! July's Music, Poetry, Theater, Films, Art and Events

- Sunday 01: 1:00pm, Opening Reception at Coast Highway Art Collective, Point Arena
- Sunday 01: 12:00noon, Parade and Celebrations in Pt. Arena
- Monday 02: 7:00pm, Arena Theater Film Club: **The Indians Who Rocked The World**
- Tuesday 03: 7:00pm, Community Film, **Evolution of Organic** at Arena Theater
- Wednesday, 04: 6:00pm, BAKU performs at Timber Cove Inn's Locals' Night
- Friday 06: 5:00pm, Gualala Arts Center, multiple exhibits opening.
- Saturday 07: 8:30am, Voter Registration at Pay 'n Take, Gualala Comm. Center
- Saturday 07: 12:30pm, film **The Emoji Movie** at Coast Community Library.
- Saturday 07: 4:00pm, 16th Annual Summer Chamber Music Wknd., w/Roy Bogas (and 8th)
- Saturday 07: 5:00pm, Dolphin Gallery Opening with Paul Brewer and Robert Rhoades
- Sunday 08: 4:00pm, 16th Annual Summer Chamber Music Weekend w/Roy Bogas
- Monday 09 7:00pm, Arena Theater Film Club: **Austin Powers**
- Thursday 12: 6:00pm, The Dorian May Trio at Sea Ranch Lodge
- Friday 13: 8:30pm, Richie Blue at Garcia River Casino
- Saturday 14: 12:30pm, film **Zootopia** at Coast Community Library.
- Saturday 14: 5:00pm, Michael Combs "coastal logging", Lighthouse Lecture Series.
- Wednesday 18: 10:00am, San Francisco Mime Troupe, workshop at Arena Theater
- Wednesday 18: 7:30pm, San Francisco Mime Troupe, "Seeing Red" at Arena Theater
- Thursday 19: 3:00pm, Publishing Consultation at Four-Eyed Frog Books
- Thursday 19: 7:30pm, 3rd Thursday Poetry with Marin poet Terri Glass at 215 Main
- Friday 20: 7:00pm, duo 'Xplore at Mendocin 
- Saturday 21: 8:30am, Voter Registration at Pay 'n Take, Gualala Comm. Center
- Saturday 21: 10:00am, 10th Annual Auto Show & 8th Annual Pinewood Derby
- Saturday 21: 12:30pm, film **Jetsons Meet Flintstones** at Coast Community Library.
- Saturday 21: 1:00pm, Manchester School 8th Annual BBQ Fundraiser at Greco Field
- Saturday 21: 1:00pm, Nat'l Theatre Live, **Cat on a Hot Tin Roof** at Arena Theater
- Sunday 22: 10:00am, Cruise The Coast. Pt. Arena Lighthouse
- Monday 23: 7:00pm, Arena Theater Film Club: **Taxi Driver**
- Thursday 26: 7:00pm, Lecture w/Robin Joy Wellman on Kashia & Miwok Artifacts in Russia
- Friday 27: The Zen House in Pt. Arena 10 year celebration.
- Friday 27: 8:30pm, Pt. Arena Lighthouse Full Moon Tour
- Friday 27: 8:30pm, Jukebox money at Garcia River Casino
- Saturday 28: 12:30pm, film **Paddington 2** at Coast Community Library.
- Saturday 28: 8:30pm, Blues on the Coast presents Albert Castiglia at Arena Theater
- Saturday 28: 8:30pm, Pt. Arena Lighthouse Chowder Under the Full Moon Tour
- Saturday 28: The Zen House in Pt. Arena Celebrates 10 years.

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