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FREE**

SEPTEMBER 2022



Mendocino Coast's Lighthouse Peddler

The Best Original Writing, plus the Guide
to Art, Music, Events, Theater, Film,
Books, Poetry and Life on the Coast

OMG! There's Too Much To Do on the Coast in September!

This month the Mendocino Coast has almost too much to do. Read through this month's Lighthouse Peddler and you'll agree. For example,

Art: Studio Discovery Tour, Coast Highway Art Collective, Dolphin Gallery, Gualala Arts, Artists Collective in Elk. **Classic and First-run Films:** Arena Theater. **Music:** Gualala Arts, Arena Theater, Annapolis Winery. **Poetry:** Arena Market. **Full Moon Tour:** Pt. Arena Lighthouse. **Theater:** Arena Theater. **Lectures:** Pt. Arena Lighthouse. **Group Activities:** The Sea Ranch Lodge. **Special Events:** Fort Ross Store. **Festivals:** Pt. Arena Cove and Pier.

There's even more. Read through the Lighthouse Peddler cover-to-cover and plan your day, your week, your month. You, too, might exclaim, "O-M-G".



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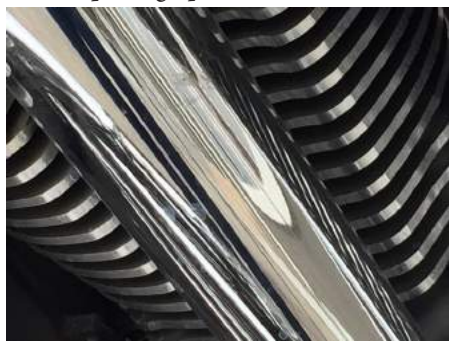


**"Catch The Image / Make The Cut" at Coast Highway Art Collective
Opening Reception for Geraldine LiaBraaten and Jim Docker September 3**

The community is invited to an opening reception for a new art exhibit at the Coast Highway Art Collective on Saturday, September 3 from noon to 5:00pm. "Catch the Image/Make the Cut" is a retrospective collection of works spanning the careers of photographer Geraldine LiaBraaten and wood artist Jim Docker.

LiaBraaten says "this year marks my golden anniversary as a photographer. I've done it all, media assignments, stock photography, outdoor art fairs, gallery exhibits and nonprofit fundraisers. Through it all, my style has remained consistent: I like color, diagonals, pattern and oddness. Over time, I've gotten closer and closer to my subjects, evolving from large panoramas to small semi-abstracts. I love to give my viewers that element of surprise, plus recognition and discovery, from 'what the heck is that' to 'Aha!'"

She says she doesn't work in a darkroom and doesn't manipulate her images. What she sees through her viewfinder is what the viewer sees in her prints. She has worked with her photographs as framed works, mo-



biles, sculpture, transfers onto paper or clay, or collaged onto furniture and other household items.

Docker is long-time resident of The Sea Ranch, and is well-known for his construction business, building custom homes,

cabinets and furniture for over 50 years. He earned a Master of Fine Arts Degree at San Francisco State University, and taught wood technology and fabrication briefly in the Sculpture program. He also studied Art as an undergraduate at Pepperdine College.



Docker lived and studied language, culture, arts and architecture in Kyoto, Japan, from the late 1960's to the early 70's. That influence is evident in the intricate wood pieces he creates. "As a music lover the discipline, structure and freedom expressed

by jazz and classical work enters into the dialogue I have with wood and fabric," say Docker.

His creative efforts are focused on knife blocks, serving boards, cabinetry and furniture fabrication, as well as working on fabric design and constructions, using printed fabric based on his wood work. He continues to design custom homes.

Docker describes his work as 'quilting in wood.' He says "Above all, I hope my work brings both visual delight and a certain usefulness!"

The show opens Friday, September 2 and runs through Monday, September 26 during regular gallery hours, Friday through Sunday, 11:00am to 4:00pm. The gallery is located at 284 Main Street, Point Arena, the little red building with the big yellow sun, next door to the Redwood Credit Union.

More information and how to become a collective member is available at www.coast-highway-artists.com

**Raising the Curtain:
The Plan for Mill Bend Preserve
At Gualala Arts, September 17**

For those who are looking for a new place to hike, bird-watch, gaze at the sunset, see the changing seasons or just be one with nature in this beautiful piece of paradise we are privileged to call home there is good news: Redwood Coast Land Conservancy has been hard at work with several exciting projects brewing, which will satisfy the seeker and wanderer in everyone. Stop by this interactive open house, September 17 at Gualala Arts, from 1:00pm to 3:30pm.

The Redwood Coast Land Conservancy (RCLC) invites everyone and especially the local community to learn about the exciting future of Mill Bend Preserve. Find out about plans for improved public access and extension of the California Coastal Trail, layout of new trails, parking, picnic and viewing areas as well as management of invasive plants in support of improved wildlife habitat. Forest management and planning for climate change resilience will also be addressed.

RCLC is very excited to announce this unveiling of the Conservation Plan for Mill Bend Preserve, prepared by the environmental science and design consultant Prunuske Chatham, Inc with funding provided by the Calif. State Coastal Conservancy. The 113-acre Preserve straddles the lower Gualala River and estuary and extends into the hillside redwood forest at the gateway to Gualala, Mendocino, and Sonoma counties. The Conservation Plan describes the natural and cultural resources of the property and the practical framework for resource restoration and preservation, and appropriate public access to this unique place on the California coast.

This new Conservation Plan provides thorough and thoughtful guidance for long-term stewardship of the Preserve, including ways to protect sensitive species and improve their habitats, prevent the spread of pathogens and invasive species, facilitate climate change resilience, and manage wildfire hazards.

Public access improvements include approximately two miles of new trails, boardwalks across wetland and riparian areas, accessible restrooms, vehicle and bicycle parking plus picnic and viewing areas. The plan shows how the California Coastal Trail can be extended through the Preserve, from the existing Gualala Bluff Trail to the estuary and county line. Public access will also include extensive interpretive signs and other media



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to share the wealth of natural and cultural histories, restoration and conservation science, and community action at the Preserve.

"We are thankful to the many individuals and organizations that have contributed to the formation of this plan" says John Walton, President of Redwood Coast Land Conservancy. The event offers the choice of attending presentations at 1:15pm or 2:15pm plus plenty

of time to talk with members of the planning team, view maps and exhibits and enjoy the beautiful Arts Center gardens. A guided walking tour of the restored River Rail Trail will be offered following the open house.

Contact Redwood Coast Land Conservancy for questions about the community open house or for continued updates about our progress: RCLC.org.

Farmstead Atop Gualala Mountain With Views That Stretch To The Sea



High above the fog, this fantastic 40-acre parcel is one of three residential islands rising from the vast redwood forest. Fronting on 12,500 acres owned by Mendocino Redwood Company w/37,000 acres of The Conservation Fund holdings as a backdrop, offering an unparalleled depth of privacy & seclusion yet is only 10 miles from shopping, beach access and the amenities of Anchor Bay. Into this sea of green drop a bright yellow 2-bedr. home, barn/workshop, sparkling in-ground pool along with terraced container gardens, chicken coop and dog run to complete your agrarian dream. Access via county-maintained road, 20 gallon per minute well, hi-speed internet, oversized septic and a complete off-grid solar power system with both battery and generator backup. Cottage industry preapproved by Mendocino County. **\$695,000**



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Our thanks to September contributors including Rozann Grunig, Mai Haiku, Mitch McFarland, Blake More, Mary Jane Schramm, David Steffen, Karin Uphoff, Jennifer Bort Yacovissi. and by David Drake, Prof., Bret Shaw, Assoc. Prof., and Mary Magnuson, Master's Student (All three are from the Univ. of Wisc.-Madison)

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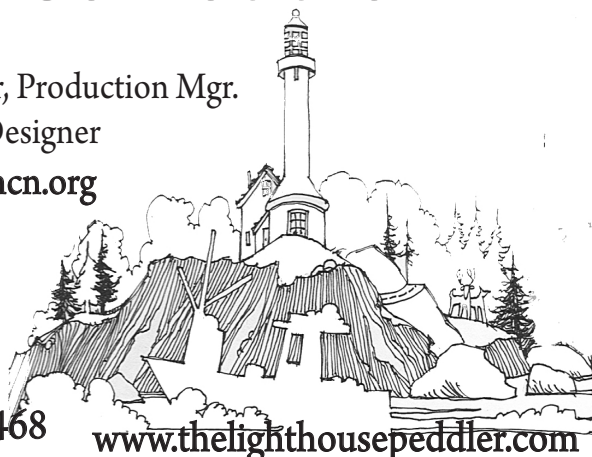
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"I'm a stranger here, No one you would know
I'm from somewhere else, Well isn't everybody though?
I don't know where I'll be, When the sun comes up
Until then, sweet dreams, Goodnight America"

From "Goodnight America" by Mary Chapin Carpenter (1958-)

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Manhattan Short Film Fest Returns to Arena Theater September 26
Come To Arena Theater, Get Comfortable, See The Ten Short Films, Then Vote!

Filmgoers in Point Arena will join audiences in more than 400 venues spanning six continents to judge the work of the next generation of filmmakers when the 3rd Annual Manhattan Short Film Festival screens at Arena Theater's Film Club on Monday, September 26, at 7:00pm, with doors opening at 6:30pm. Tickets are \$10, and are available online at arenatheaterfilmclub.org, arenatheater.org, or at the door.

The Final Ten Manhattan Short finalists hail from eight countries with films from Scotland, Czech & Slovakia, Spain, Australia, Finland and Lebanon, alongside two films each from France and USA. These ten films



represent the best short films from among 870 submissions from 70 countries received by Manhattan Short for 2022. It's gives testimony to the enduring vibrancy and creativity of short films worldwide.

If the 10 short films presented by "Man-

hattan Short" have one common theme, it's how people deal with adversity in its various forms. Short films like "The Blanket", "Freedom Swimmer" and "Freefall" explore how individuals react when caught up in large-scale, traumatic events. Adversity on a more personal level is the focus of short films like "Warsha", "Fetish", "The Big Green" and "Love, Dad". Sometimes, the response is laughable, as in "Save the Bees" and "The Treatment", especially when even the universe seems to be against you, as in "Don vs Lightning". How these stories are told is as varied as the directors that tell them. In short, there is plenty of drama and comedy interwoven with surprisingly effective newer ways of storytelling like animated documentaries. Manhattan Short also is a showcase for rising-star actors and recognizable favorites like Disney stalwart Peton List and Scotsman Peter Mullan, himself a prize-winning director, appearing in unexpected, talent-stretching roles.

The Manhattan Short Final Ten are: **Don vs Lightning** (Scotland), **Love, Dad** (Czech & Slovakia), **Save the Bees** (USA), **The**

Treatment (Spain), **Freefall** (France), **Fetish** (USA), **Freedom Swimmer** (Australia), **The**

Blanket (Finland) **Warsha** (Lebanon) **The Big Green** (France). By virtue of their selection by Manhattan Short, each short film is automatically Oscar-qualified.

Each audience member will receive a voting card on entry to vote for Best Film and Best Actor or Actress, with winners announced at ManhattanShort.com on Monday, October 3, at 10:00am EST. For more about Manhattan



Short and the 2022 finalists visit ManhattanShort.com. The Arena Theater snack bar will be open.

Images:
Left: "Fetish". Top: "Save The Bees".
Above: "Don vs Lightning"

Point Arena Lighthouse Evening Tours Continue With Full Harvest Moon
Tickets Available For September 10 Tour

The Point Arena Lighthouse continues its popular Full Moon Night Tours this fall. They will offer a Full Harvest Moon Night Tour on Saturday, September 10. The gates open at 8:00pm, and the tour starts around 8:30pm.

The evening will feature a presentation about the Light Station's history and technology, sweet and savory snacks accompanied by champagne or sparkling juice, capped off by a guided "Climb to the Top" tour of the tallest lighthouse on the West Coast under the rising full moon—if the weather cooperates, of course! An etched Point Arena Lighthouse souvenir champagne flute is included in the price of admission for each participant, which is \$30 per person or \$25 per person for two or more guests. Reservations must be made at least three days in advance of the tour.

While the tours are scheduled to coordinate with the full moon, weather conditions may preclude lunar visibility. The tours are conducted regardless of weather conditions, unless the Lighthouse Staff deems them to potentially cause safety is-

sues for the guests. In the event the tour is cancelled, guests will receive a full refund. The Lighthouse is located at 45500 Lighthouse Road in Point Arena.

The Harvest Moon is the moon that falls nearest the autumnal equinox. This



full moon provides the most light at the time when it is needed most to complete the harvest. According to the Old Farmer's Almanac full moon names were used by early Colonial Americans who learned the names from the local Native Americans. Indigenous people did not record time by using the months of the Julian or Gregorian calendar. Many tribes kept track of time by observing the seasons and lunar months, al-

though there was much variability.

The September full moon is also called the Full Corn Moon because it traditionally corresponds with the time of harvesting corn. It is also called the Barley Moon because this is the time to harvest and thresh ripened barley. Some other traditional September Full Moon names used by Native Americans include "Moon When the Plums Are Scarlet" (Lakota Sioux), "Moon When the Deer Paw the Earth" (Omaha Native Americans), and "Moon When the Calves Grow Hair" (Sioux Native Americans).

"Our August Full Moon Night Tour completely sold out," said Mark Hancock, Point Arena Lighthouse Executive Director, "so make your reservations early." The Lighthouse offers Full Moon and (almost) Full Moon Night Tours throughout the year. Visit their website—PointArenaLighthouse.com—for details. For more information or to make a reservation, call the Lighthouse at 707-882-2809, ext. 1 at least three days prior to the date of the tour you wish to attend.

Harvest Moon photo
by Alexis Antonio on Unsplash

Anchor Bay Poet John Allen Cann Featured September 15 At Third Thursday Poetry and Jazz • In Person & Via Zoom

On Thursday, September 15, at 7:15pm The Third Thursday Poetry & Jazz Reading Series will feature Anchor Bay poet John Allen Cann. The reading will take place at the Arena Market Cafe (as well as virtually via Zoom) and will begin with live improv jazz, followed by a featured reading with John Allen Cann, then an open mic with jazz improv, and finally the reading will conclude with more live improv jazz.

Born in Santa Monica, John Allen Cann eagerly acknowledges his first grand enthusiasm began with the arrival of the Brooklyn Dodgers to Los Angeles. Along with playing shortstop came a fascination with the stats & brief bios on the back of baseball cards; he consid-



ers this the inception of all following passions of study--at times he just wants to turn the world over & see what's on the other side. The radio by his blue bed entranced him with songs, their lyrics knocked about his head as the figure of the poet gathered a strange, numinous nobility.

Sports in high school was joined by an involvement with the theater; soon he arrived at Cornell University during its years of student unrest, & where he received his B.A. in Theater Arts. His time in the east proved California the best place for him. As wordsmithing overtook acting, he earned an M.A. in Creative Writing at San Francisco State, landing in Santa Barbara afterwards, where Mudborn Press published his first book, Lemurian Rhapsodies. Here he hosted a poetry show, The Unseen Rose, at KCSB, began Aetheric Press, as well as working with kids & poetry, his livelihood for the next three decades. His Dinosaurism - An Illuminated Manifesto, & Lunch -

An Omnimodal Experience, were both performed before his departure to Sacramento in Orwell's fateful year, 1984.

In the state's capitol, he married artist-teacher, Robyn Cota, a true blessing, followed by another, the birth of their son, Dylan. Family camping on the north coast evolved into the good fortune of securing a parcel in Anchor Bay in 2002; building

ensued at a modest pace. John Allen began teaching English at Cosumnes River College; surprisingly, he became an assistant scoutmaster while his son earned his Eagle. A central figure in the Sacramento Library's 2013 award-winning Poe Project, John Allen ordered, introduced & added commentary to

The Slender Poe, an anthology of the great American writer's work. A volume of his own poetry, The Moon Over Madrid, followed from i street press. On-campus classes were suspended at CRC in March of 2020---you know why---& he finished his last semester on-line living full-time in Enchanted Meadows.

His study & writing of poetry has been steady for decades, & always he endeavors to be equal to the adage of Wallace Stevens, "Poetry is the scholar's art." His phantom mentors include Heraclitus, Emerson, Whitman, Dickinson, Yeats, Rilke, & Jeffers. Like many who hold dear the mystery of poetry, he already knows there's not enough time left to read deeply all the great poems that the world treasures. But he will keep at that joyful task as he composes his own work at the edge of history.

Third Thursday Poetry & Jazz is supported by The Third Thursday Poetry Group, many anonymous donors, and Poets & Writers, Inc.

3rd Monday Music Returns to Arena Theater September 19 Will Be Open Mic Night

Celebrating the change of the seasons, Arena Theater's quarterly Third Monday Music, an open mic night for local musicians, will return on Monday, September 19.

Sign-ups will begin at 7:00pm on a first come, first served basis, and participants are encouraged to sign up early as space is limited. The music will start at 7:30pm with solo and duo acts until 8:30pm, followed by trios and bands from 8:30pm to 10:00pm, and the stage will be open for jam sessions after that. The shows are run by volunteers



including lights and sound, setting up and managing the stage, and tending the theater bar.

"Third Monday Music grew from the desire to have a venue for local musicians to hone their stage skills and meet other musicians," organizers said. "And it's a fun dance night for the community as well!"

The Arena Theater bar will be open. Tickets are \$5 and all proceeds benefit Arena Theater, 214 Main Street, Point Arena. Tickets are \$5 at the door.

In Line Outside Trader Joe's by John Allen Cann

Up ahead of us, on the blue strip six feet away,
the local measure for social distancing, easy to see
he's from elsewhere by the dun-white toga,
& ancient leather sandals. We're both waiting in line,
the front door at least an hour away,
think to start a conversation, so, I say,
We've driven all the way from the coast

to stock up on provisions here in Santa Rosa.
When he replies softly through a checkered mask
in a distant language of mythic import,
I tap the universal translator in my Dodger cap,
& from then on understand him as well as I do anyone.

Hard not to gaze at his lengthy silver beard,
or when time came to move, how tapping his staff he sees without eyes. No one takes notice,
hand-held screens are keeping everyone occupied.
He tells me he too has come a long way,
as well the story of his blinding for having seen a goddess bathing naked.

I ask him if he's Tiresias, & he nods.
I ask him what he thinks about showing up in that famous poem; he says simply, I saw it coming.
He asks me who I think is in charge; I say hereabouts most people esteem themselves captains of their own destiny.

Not far from the entrance, I wonder if he might look into the future for me---
I know he's clairvoyant. He says solemnly,
Cities will burn, centurions abuse their power,
the trust of the people shattered like scattered shards of broken mirrors.

But you, my friend, shall plant an oar on a sea-bluff near Gorgon Head,
& live good years in earshot of the sea at night



Gualala Arts

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"Sing A September Song"
A Special Concert Outdoors in the JAMI Amphitheater, Saturday, Sept. 3, 2 pm with the Larry Vuckovich All Star Jazz & Latin Quintet featuring Alvon Johnson
Tickets at Dolphin Gallery, Gualala Arts and EventBrite.com

"Cultural Crossroads"
Special Chamber Music Event R. Carlos Nakai, and Michele Kennedy, Pamela Freund-Striplen, Alexander String Quartet
Saturday, Sept. 10, 4 pm
Coleman Hall, Gualala Arts
Tickets at Dolphin Gallery, Gualala Arts & EventBrite.com

"Reflection & Distortion"
New Exhibit featuring the art of Joan Wood & Gail Jackson
Opens Sat., Sept. 10 at the new Dolphin Gallery
Opening Reception 3-5pm

"Plein Air Affair"
New Art created during the Plein Air Paintout.
Exhibit opens at Gualala Arts Friday, Sept. 9 • Reception 4-7pm

Gualala Arts: Open daily, 11 - 4
Dolphin: Open Wed-Mon, 10 - 4
Gualala Arts and Dolphin Gallery are respectfully requiring all visitors to wear masks indoors. Proof of Covid vaccine required for all ticketed events.

"The greatness of America lies not in being more enlightened than any other nation, but rather in her ability to repair her faults."
Alexis de Tocqueville (1805-1859)

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Solution to Crossword:

Full Moon



September 10

New Moon



September 25

Studio Discovery Tour Continues

Saturday, Sunday, Monday, September 3, 4, 5

The Studio Discovery Tour continues Labor Day Weekend, and the tour is more than an art exhibit. It's a personal tour through the inspired spaces where these artists create much of their work.

On September 3, 4 and 5, the member artists of the Discovery Gallery open their homes, their studios, their personal creative spaces to you. This is a self-guided tour using a map and guide provided by the member artists; the brochure is readily available at Discovery Gallery on South Highway One in Gualala.

With the guide in hand, you can start from the south end of the tour, visiting galleries in northern Sonoma County. Or you can choose to begin your tour in Point Arena and work your way south through the southern party of Mendocino County, across the Gualala River Bridge, and complete the tour in Sonoma County. A third option is to learn about the 21 studios and 38 participating artists and select the specific stops you'd like to make.

Stopping in to the Discovery Gallery is a good place to pick up the guide (while supplies last), and it's also a good place to preview the art and the participating artists at the gallery. All tour artists are showing in the Discovery Gallery's preview of the Studio Discovery Tour. Artists' bios will be posted, and the gallery's knowledgeable staff can direct you to the sites and services of our coastal paradise.

The Discovery Gallery will be open for its regular hours of 10:00am to 4:00pm and closed on Wednesdays. During Labor Day Weekend the gallery will be open until 5:00pm.

The Discovery Gallery is located at 31940 South Highway 1, in the Sea Cliff Center in mid-town Gualala. On the web at StudioDiscoveryTour.com and (707) 884-1900.

HarborFest Returns!

Annual Harbor & Seafood Festival
September 4 • Pt. Arena Cove & Pier

Labor Day weekend marks the start of September, and it also signals the return of HarborFest to the Cove and Pier in Point Arena. Clear your calendar for Sunday, September 4 from Noon to 6:00pm. The Cove offers a stunning coastal setting with local seafood, local bands and local brews, all for a great cause—raising money to keep our local pier operating for the public all year long!

The menu features Blackened Rockfish Po-Boys, Baja Fish Tacos, Island Albacore Kebabs, plenty of side fixings and a variety of soft drinks and locally-made desserts. Libations include local craft beer courtesy of North Coast Brewery, The New Museum



Mendonoma Idol Returns in 2022

Start Warming Up. Tryouts Are October 15

After a 15 year hiatus, the Gualala Arts Local Eyes Series is bringing back Mendonoma Idol 2022. Gualala Arts will be in hot pursuit of outstanding vocal talent on the Redwood Coast. If you've always dreamed of singing on stage now is your chance... by trying out for Mendonoma Idol.

Tryouts are set for October 15 at 2:00pm at Gualala Arts and will be divided into three categories: Junior Idol (ages 7 - 12), Teen Idol (ages 13 - 19) and Adult Idol (20 years & up). For the tryouts, each person should come prepared with a 2-3 minute song that best demonstrates her or his singing ability. No need to get too nervous as the tryouts are closed, and each person will only sing in front of the Mendonoma judges.

They will select 10 contestants within each category who will perform for cash prizes on Saturday, November 5.



Those who aren't selected can still join by taking part in the Mendonoma Idol Chorus performing at the show. If you'd like musical accompaniment or desire singing lessons, we can arrange for that, see the link for the registration form above. Event organizers are Joel Crockett and Don Krieger. Much thanks to Surf Market, Gualala Supermarket, and the Sea Ranch Lodge for sponsoring this event.

If you'd like to be involved as part of the crew putting on the show, please contact Don Krieger at donkrieger@mcn.org.

Brewers & Blenders, local assorted wines, and non-alcoholic beverages including homemade lemonade and mineral water. This year's Harborfest hosts live performances by local and regional acts: New Years Eve, Middle Children, Cement Eater and Buckridge Racket Club. A kid's area will host a bouncy house and plenty of fun activities.

There is no entrance fee for the event. Purchase \$1 tickets at the entrance gate for food, drink and activities. This is a cash-only event. Parking is available in the adjacent Rock Wall park and along the north side of Port Road only. Please bring your kids, but please leave your dogs at home.

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Words on Wellness • Getting Squirrely by Karin Uphoff

September marks the time to finish painting and building projects, plus harvest, preserve and store food before a hoped-for rainy season. Wildlife and people alike, tend to instinctually 'squirrel away' resources and can get engrossed in autumn activities, sometimes to the point of distraction. Be aware as you drive, of squirrels darting across the roads at inopportune moments because of focused foraging. When feeling danger, squirrels will try to confuse predators by running in various directions. Sometimes you see them halt in the middle of the road trying to figure out which way to run.

We have two native tree squirrels here, Douglas squirrels and Western Grey squirrels, plus chipmunks. The Douglas squirrel, also known as the pine squirrel or chickaree, is smaller and reddish-brown on top with white or orangish undersides. They live in mixed fir-redwood or pygmy forests where they feast on pine seeds. All pine seeds (we call them pine nuts) are edible and healthy for humans as well, but a lot of work to shell when you don't have a squirrel's incisors!. In fall, they cut green pine cones from tree limbs and store them in mounds called middens. During the summer months, they construct nests in the



forks of tree limbs, while in winter months, they shelter in tree crevices, holes from deserted woodpecker nests or under their underground food stores. Otherwise they are seen running up and down tree trunks and scurrying across the ground.

The western gray squirrel, by contrast, needs healthy oak or coniferous forest with continuous canopy that allows them nearly exclusive arboreal travel - they won't use fragmented habitat with lots of exposed spaces and few trees. Stick nests and tree

cavities away from human development is what they prefer as shelter. They love acorns (a great source of protein), truffles best and bury their stash over a wide area to dig up later. Since they always miss a few, they inadvertently plant oak trees, along with spreading truffle spores. Both these species of squirrels will also eat mushrooms, seeds, berries, fruit, sap, insects and the occasional bird egg.

As busy as squirrels are, young skunks, raccoons, foxes and weasels are also dispersing from their natal homes in search of a place to be. Take time to slow down this September and watch the action around you.

Karin C. Uphoff, is a Master Herbalist, Iridologist, Bodyworker and author of **Botanical Body Care: Herbs and Natural Healing for Your Whole Body**. Learn more at: www.karinuphoff.com. Image by Veronika Andrews from Pixabay.

Yellow-Rumped Warbler: Butter Butt!

This time of year, you see mixed flocks of birds, known as guilds, foraging among the trees for insects. You might catch a glimpse of yellow on a small, grayish bird, which has patches of yellow on chin, flanks and back. It is appropriately named the Yellow-rumped Warbler. I affectionately call them Butter Butts. These five-and-a-half inch guys are one of the easiest warblers to see because of their habit of sitting at the end of prominent



twigs exposing their yellow rumps and flitting up to catch flying insects. I learned their name as Audubon's Warblers named after you-know-who, but years ago Audubon's

was lumped with the Myrtle Warbler, which also has the yellow rump, although the adult Myrtle has a white throat and a distinct white eye-line. They were lumped with the Yellow-rumped, when it was discovered that some interbreed in the north and are hybrids, a mix of the two. So the Myrtle and the Audubon are known as subspecies of the Yellow-rumped Warbler. Both of these groups are seen here at this time of year but

the Myrtle returns north to breed and has the distinction of being Canada's most common warbler. So I hope you'll look up and catch a glimpse of these Butter Butts.

Our thanks to the Mendocino Coast Audubon Society for contributing this article about the Heron. Each month, the Lighthouse Peddler features a bird regularly seen at or near the Mendonoma Coast. More information is at www.mendocinocoastaudubon.org. Photo by Joshua J. Cotten on UnSplash.

Coyotes Are Here To Stay In North American Cities – Here's How To Appreciate Them From A Distance

by David Drake, Prof. of Forest and Wildlife Ecology and Extension Wildlife Specialist; Bret Shaw, Assoc. Prof. of Life Sciences Communication; and Mary Magnuson, Master's Student in Environment and Resources. All three are from the Univ. of Wisc.-Madison.

Coyotes have become practically ubiquitous across the lower 48 United States, and they're increasingly turning up in cities. The draws are abundant food and green space in urban areas.

At first these appearances were novelties, like the hot summer day in 2007 when a coyote wandered into a Chicago Quiznos sub shop and jumped into the beverage cooler. Within a few years, however, coyote sightings became common in the Bronx and Manhattan. In 2021 a coyote strolled into a Los Angeles Catholic school classroom. They're also appearing in Canadian cities.

People often fear for their own safety, or for their children or pets, when they learn about coyotes in their neighborhoods. But as an interdisciplinary team studying how people and coyotes interact in urban areas, we know that peaceful coexistence is possible – and that these creatures actually bring some benefits to cities.

Adaptable animals

Coyotes can thrive in urban environments because they are incredibly adaptable. As omnivores, coyotes can change their diets depending on the type of food that's available. In rural areas coyotes may feed on bird eggs, rabbits, deer and a wide range of non-animal matter, like plants and fruits. In urban environments they'll supplement their natural diet with human-provided food sources, such as outdoor pet feeders and garbage cans.

Coyotes prefer to live in packs, and usually do so in rural areas. In urban areas, coyotes live in packs as well, although it may not seem that way because they are often seen individually rather than as a group.

Solitary coyotes not associated with a pack are somewhat common but tend to be

transitory animals looking to join a pack or establish a new one in an unoccupied territory. These solitary coyotes can roam many miles per day, which enables them to disperse to new cities in search of food.

Some wild species need very specific types of habitat to survive. For example, the Kirtland's warbler is a rare North American songbird that breeds only in young jack pine forests in Michigan, Wisconsin and Ontario. In contrast, coyotes are habitat generalists that can live on and around a wide variety of land types and covers.

Many kinds of habitat that coyotes use in rural areas, such as parks, prairies, forest patches and wetlands, are also found in cities. Typically coyotes avoid the urban cores, but in Chicago they inhabit the downtown area and have been able to survive quite well.

Finally, urban coyotes have flexible activity patterns. Most urban coyotes are active mainly between dusk and dawn, when they

are less visible than in daylight. However, as coyotes grow used to humans and begin to lose their fear of people, they may be seen more frequently during daylight hours.

Hunting rodents and spreading seeds

Studies show that urban coyotes generally avoid direct interactions with people. A long-term study in Chicago found that these animals . . .

Continued on Page 13



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"Sing A September Song" • A Pitch-perfect Concert September 3
Gualala Arts Event Features Larry Vuckovich and Alvon Johnson

Gualala Arts and Fred Adler present a 2022 Whale & Jazz Festival Series event, "Sing A September Song", with the Larry Vuckovich All Star Jazz & Latin Quintet featuring vocalist Alvon Johnson. The concert is set for Saturday, September 3, 2:00pm at the Gualala Arts JAMI Amphitheater. Advance tickets are \$29 (tickets are \$5 more when purchased at the concert.)

Pianist, composer, and jazz historian Larry Vuckovich, winner of the 2018 Buddy Montgomery Jazz Legacy/Jazz Pioneer Award will be joined by multiple award winning vocalist/blues guitarist Alvon Johnson to bring a wonderful jazz and blues concert to Gualala Arts. Festival Music Coordinator Fred Adler will emcee.

Alvon Johnson, formerly of the famous R&B group the Coasters, cuts, as Fred Adler states, "a mean B. B. King guitar style, and sings up a sublime storm on both standards and classic Chicago-style blues." Johnson was the Recipient of the 2015 Best Male Blues Artist from the Black Music Association & Academy Of America.

The quintet will also include top-rated tenor man, Steve Heckman, a musician who will make you think of some of the great

saxophonists such as Lester Young, Sonny Rollins, and John Coltrane. Rounding out an impeccable rhythm section are Buca Necak, acoustic bass, Jeff Minnieweather, drums, and conga player/vocalist, Hector Lugo.

For those who still need a bit more convincing, take a moment to think about the songs associated with Billy Eckstine, Joe Williams, Frank Sinatra, Nat King Cole and others; the concert performance will build an historic vocal mosaic.

Vuckovich's pianistic soulful warmth will both accompany Johnson and, as soloist, take the audience through memorable seminal piano stylists (Ellington, Basie, Garner). Vuckovich adores the essential past masters of jazz, and can take you there through both commentary and music.

Songs expected to be included in the concert are "September Song", "September in the Rain", "Stairway to the Stars", "Sweet Lorraine", "Blue & Sentimental" and other standards.

Tickets are available at Gualala Arts, Dolphin Gallery and EventBrite.com.

Image (clockwise from top left): Larry Vuckovich, Alvon Johnson, Jeff Minnieweather, Hector Lugo, and Steve Heckman. Not pictured: Buca Necak.



Discovery Gallery Artist Collective
Ready to Celebrate A New Season

After hosting the Annual Studio Discovery Tour Preview Show—which goes through Labor Day, the Discovery Gallery will close from September 6 to 11 to repaint, get everything sparkling and set up our Fall Show which features returning and exciting new artists.

The gallery will reopen on Monday, September 12. The art will be new and we

know you will want to come by and see our fresh new look. And, for sure, you will want to join the artists and the gallery as they celebrate the start of their 2022 - 2023 year from 5:00pm to 7:00pm on Friday, September 16. Discovery Gallery's artists will be there to greet you, tell you about their art, and have lovely finger foods and beverages for your enjoyment.

"Our member artists own and operate the gallery. When you come in you will be greeted by an artist member of the collective who can answer your questions or find the answers for you."



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"Straight Line Crazy" Premieres September 17
National Theatre Live from London at Arena Theater

National Theatre Live from London brings a new work by David Hare. "Straight Line Crazy" is set for Arena Theater on Saturday, September 17 at 1:00pm. Doors open at 12:30pm. Tickets are \$20, and \$5 youth (18 and under). The runtime is 150 minutes including one intermission.

Directed by Nicholas Hytner, the production stars Ralph Fiennes (Antony & Cleopatra). Fiennes leads the cast in Hare's blazing account of the most powerful man in New York, a master manipulator whose legacy changed the city forever.

For forty uninterrupted years, Robert Moses exploited those in office through a mix of charm and intimidation. Motivated

at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors.

Faced with resistance by protest groups campaigning for a very different idea of

what the city should become, will the weakness of democracy be exposed in the face of his charismatic conviction? Broadcast live from the Bridge Theatre in London, take time to catch this exhilarating new play.

For the latest Covid policy, theater fans can visit the website: arenatheater.org for the updates. Arena Theater is at 214 Main Street in Point Arena. (707) 882-3272.



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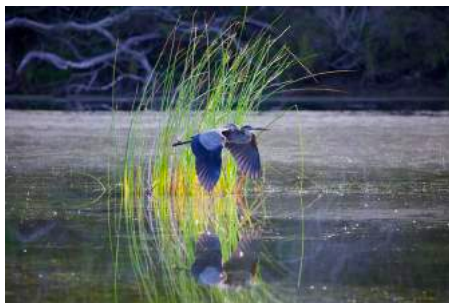
"Reflection and Distortion"

A New Exhibit at Dolphin Gallery
Gail Jackson & Joan Halapua Wood
Opens September 10

"Reflection & Distortion" is a two person show at the new Dolphin Gallery, 39140 Highway One, (in the Sea Cliff Center,) Gualala. It features photographs by award-winning nature photographer Gail Jackson, and photo-based digital art by filmmaker/game designer Joan Halapua Wood. An opening reception is Saturday, September 10, from 3:00pm to 5:00pm. Refreshments will be served.

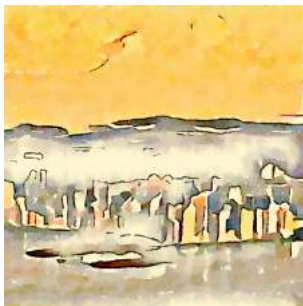
This exhibit was conceived by the artists as a means of reflecting the abundant natural beauty of the Mendonoma Coast through original photography and to contrast that with images altered by digital distortion.

Gail Jackson: "With my camera in hand, I wander down our local Mendonoma nature trails; following feathers, the breeze, rainbows and feelings. I aim my camera for bright and lighthearted images. The



trails are constantly changing, the beaten path catches new light, new critters, new flora, new life. Treasure surrounds us on the coast, keep your eyes open."

Joan Halapua Wood: "Art is in everything if you look closely enough. Any captured image can be altered and then deeply explored to reveal hidden points of interest. By experimenting and layering various ef-



fects, it is possible to create unique experimental images. The imagination then finds visual stories in these abstract distortions. There are endless possibilities.

"Reflection & Distortion", is very much a show about appreciating and experiencing the extraordinary beauty of our local environment. It is also about the power of human imagination to alter reality and bend it to a different purpose.

The Dolphin Gallery is at 39140 Highway One, Sea Cliff Center, Gualala, California, 95445. (707) 884-3896. The exhibit continues through Sunday, October 2, 2022.

"Cultural Crossroads" • A Special Chamber Music Series Event

September 10 at Gualala Arts

R. Carlos Nakai, Michele Kennedy,
Pamela Freund-Striplen, Alexander String Quartet

The Chamber Music Series at Gualala Arts presents a special music event in September. "Cultural Crossroads" is set for 4:00 p.m., Saturday, September 10 in Coleman Hall, and will feature four extraordinary talents: R. Carlos Nakai, Michele Kennedy, Pamela Freund-Striplen and the Alexander String Quartet. Tickets are \$50 advance, plus \$5 at the door (if available).

For music lovers, "Cultural Crossroads" is a chance to become immersed in the sounds that inspired Dvořák's most beloved chamber music. From uplifting African American Spirituals and songs by Florence Price to original rhythms and melodies of Indigenous Americans, you'll hear why Dvořák famously asserted "in the Negro and Indian melodies of America I discover all that is needed for a great and noble school of music."

This special Saturday afternoon performance interweaves Dvořák's "American" Quartet and Quintet with these inspirational elements to create a vivid musical landscape. Bringing this story of the interconnectedness of cultures to life is the world's premier Native American flutist, R. Carlos Nakai, Alexander String Quartet, soprano Michele Kennedy, and violist Pamela Freund-Striplen.

Of Navajo-Ute heritage, R. Carlos Nakai is the world's premier performer of the Native American flute. Originally trained in classical trumpet and music theory, Nakai was given a traditional cedar wood flute as a gift and challenged to see what he could do with it. He embraced the instrument in the early 1980s, and having lifted the flute to extraordinary heights, he recorded and released more than 50 albums in his career (including 40 on the Canyon Records label). His albums have sold more than 4.3 million copies for Canyon Records and earned two Gold Records for "Canyon Trilogy" and "Earth Spirit". In 2014, Canyon Trilogy reached Platinum (over 1 million units sold), the first ever for a Native American artist performing traditional solo flute music.

While well-grounded in the traditional uses of the flute, Nakai has explored new musical settings including new age, world-beat jazz and classical. His cross-cultural collaborations have included an album with the Wind Travelin' Band, a Japanese folk ensemble and Tibetan flutist and singer Nawang Khechog on several productions including "In A Distant Place."

Soprano Michele Kennedy is a versatile

specialist in early classical and new music. A graduate of Yale University and New York University, Michele Kennedy is committed to working toward greater equity and representation for BBI, LGBTQ, and female voices across the field.

Serving as Artistic Director, plus founding one of the nation's first chamber music collectives, Pamela Freund-Striplen infuses the same creativity she brings to performing as a violist to designing meaningful concert programs. She is the Artistic Director for this performance.

The Alexander String Quartet has performed in the major music capitals of five continents, securing its standing among the world's premiere ensembles. The members are David Samuel, viola; Zakarias Grafilo, violin; Frederick Lifitz, violin; and Sandy Wilson, cello. Joining the Quartet is guest artist Jeffrey LaDeur, piano.

Tickets are at Gualala Arts, the Dolphin Gallery, and EventBrite.com.

Images: Clockwise from top left: Michele Kennedy, R. Carlos Nakai, Pamela Freund-Striplen, Alexander String Quartet.



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"Music To My Ears" by David Steffen

I was in the 8th grade when a record came on the radio and almost instantly I knew I liked it. To be fair, that was true of a lot of records in the late 50s and early 60s. After all, in the age of Elvis, radio was changing, reflecting a wealth of new artists, songwriters, producers, and record labels. That new record I heard wasn't rock 'n roll, but it seemed clear—at least in retrospect—that I could like it and maybe my circle of friends and family might like it too. It was a bit campy, and was primarily in a minor key (I've always been an easy mark for songs in minor keys.) The song was simple, fit into the early pop/rock genre, and was a bit corny with some added crowd sounds.

A decade later I began working in the music business, promoting new releases from a number of labels including RCA Records. Two of the artists I met in the early 1970s were singer-songwriters John Denver and Townes Van Zandt, meetings that took place about a year apart. During those separate conversations I learned something about songwriting. Nothing that would turn me into any kind of a songwriter, but enough to give me insights into them and the process of creating music. In both cases their songs were not only about what they knew, but also what they imagined.

A couple of years later I was working for A&M in Chicago, and was at Richard Harding's legendary club, the Quiet Knight, where now and again I had other occasional conversations with songwriters, including one of the most private and shy artists I'd met during all of my record label days: Joan Armatrading.

A couple of years later I was sitting in a studio in Hollywood, listening to the playback of some new music by Armatrading. One of the songs was "Love and Affection", from Armatrading's then soon to be released 1976 self-titled album. Almost 50 years later, her song, her vocal performance, Glyn Johns' production, and Jimmy Jewel's sax solo continue to deliver chills. Songwriters like Armatrading create songs that work their way into our emotions, our psyches, our souls. It's magical.

This all brings me back to that song I'd heard years earlier in 8th grade, a song written by, using his pen name, Sol Lake (1911-1991). Over the years he was credited with writing (perhaps) between 25 and 50 tunes, a number of them quite successful. Lake's original title for that "8th grade" song was "Twinkle Star". According to Herb Alpert, in a 1979 interview,

In 1962, I had my first experience at [a] bullfight; I saw the great Carlos Arruso. I was taken in by the bravado and the sounds

of Mexico . . . not so much the music, but the spirit. I got home that afternoon and had this tune — "Twinkle Star" — in my head. I translated that song and worked it into the feeling I was having. We finished recording, but it needed one more element: the sounds of arena. A friend, Ted Keeps — an engineer — happened to have a tape of sounds of [a] bullring in Tijuana and overlaid it onto the tape, and we became the Tijuana Brass.

"The Lonely Bull" was a hit, and was a foundational moment in the creation of what became the A&M Records label, the legendary endeavor of Herb Alpert and Jerry Moss.

By the time I was introduced to Herb and Jerry—the "A" and the "M", A&M Records had become a successful, independent label, and those introductions only confirmed what I already knew intuitively, and for almost 20 years, I called A&M home. My conversations with Herb were infrequent but always enjoyable, and always an opportunity to learn something about music, performance, recording, touring and life. Whether in a studio on the A&M lot, at a concert performance or, as once happened, running in to Herb at Heathrow Airport (we were both waiting for the same London to New York flight.)

Earlier this year my longtime friend Mike Regan, whom I worked with at A&M for much of the 1980s, got in touch with me. His email was simple:

"Hope you're well. Herb and Lani are playing at SF Jazz in early August (11-14th although the 11th looks sold out). Any interest in going?"

That was one of the quickest times I ever hit reply. We were going! Five months later, on Friday, August 12, we were at SF Jazz in San Francisco, waiting for the start of the concert. This would be, perhaps, the 4th or 5th time I'd seen Herb perform in a concert or club setting since I began my work for A&M, oh so many years ago. Six of us—old friends and new—arrived in SF Jazz's Miner Auditorium and Mike, Jasmine, Lars, Carol, Dolly and I became part of a capacity crowd. We spent some time before the show getting caught up on each other's lives and then, suddenly, the music started and Herb and Lani were on stage. For the next two hours it was a bit like a personal concert. He was speaking to each of us.

Herb and Lani brought a mix of familiar songs and some that many of us would

be hearing for the first time. If you arrived expecting to hear 1962's "The Lonely Bull", 1965's "A Taste of Honey", 1968's "This Guys in Love With You", 1979's "Rise" and others, you weren't disappointed. But the fact is that this performance was more than just something for the ears or a trip down memory lane. It was a multimedia evening with images from television appearances, film clips, video montages and more. The evening was about Lani and Herb, and a history of their recorded music so replete that almost every song, every transition, every segue, every comment from the stage and every image from the film and video clips brought a smile to the faces of all of us.

Herb and Lani were supported by three exceptional musicians: Hussain Jiffry, bassist, percussionist Ricardo "Tiki" Pasillas, and keyboardist Bill Cantos. The fact is that Jiffry, Pasillas and Cantos helped fill the concert hall with music accompaniment that was always perfect for the evening. And Herb and Lani gave all of us in that audience renewed memories, and new memories as well. They spoke, sang and played to each person in that room. Yes, it was that personal.

I could have left it at that, with two hours of terrific entertainment, interspersed with memories and admiration for a friend I hadn't seen in 20 years.

I also had a memory from about 30 years ago. My days at A&M were winding down and I was about to take some time off before moving to New York to start a new chapter in my life. But I decided to spend my last day at A&M with my family. Actually, both of my families. Dolly and Caitie, and A&M.

We drove into Hollywood and I had planned on saying a few good-byes to those I worked with for many of those years at A&M. For those who aren't familiar with the A&M offices, Herb and Jerry had purchased the old studio complex once owned by Charlie Chaplin. As was the norm with film studios, there was no skyscraper, no massive single building, no walled fortress. Well, actually there was a gate with a guard, but this was sunny southern California and Joe the guard offered and returned a friendly wave each day. In the center of the lot was open space. Walk 30-40 seconds in one direction and you'd be

in the recording studios. Take a different turn and you'd be in the art department. Another turn and you'd be in front of the old Chaplin home which had been turned into office space for Herb and Jerry. Make one more turn and you'd be looking at the soundstage.

Almost anytime you wanted a bit of fresh air—well, fresh for Hollywood and L.A.—you'd leave one building, and walk into the middle of the lot.


On some days we'd gather near the soundstage which was a working facility. I remember a day when Sting, Stewart and Andy—the Police—were on the soundstage shooting a video for "Wrapped Around Your Finger". Another day someone would be rehearsing



for a tour. There were stairs that took you up to the second level, and on that day Dolly, Caitie and I were saying our goodbyes to a few friends, and then, out of the blue, I get a tap on the shoulder and it was Herb, saying goodbye. As it turned out, we didn't talk long, as he saw Caitie sitting on those stairs at the soundstage, he turned and walked over to spend a moment with her. Whatever he said, she was paying attention. And happily I have that moment on film. And like the imagery from that Police song, I think Caitie had Herb wrapped around her finger, if only for a few moments.

Images: Herb & Lani at SFJazz, courtesy Jasmine Matadian. Caitie & Herb © David Steffen

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A Book by Gish Jen • Reviewed by Jennifer Bort Yacovissi

Spanning the 1970s to today, these linked tales sing with insightful, arch observation.

It all started with Pat Nixon's coat. Credit for the opening of China to the West may go to her husband, but — according to deceased China native Tricia Sang, whose letter to the president introduces this collection of interconnected stories — it was Pat's "bourgeois...antirevolutionary" red coat that captured the hearts and imaginations of the Chinese. "It was corrupt and corrupting. Couldn't we feel its pull?"

Yes, we could.

And that is why Tricia, who in life ended up being a talented coat designer, is writing from her spot in Heaven to Richard Nixon in Hell to say, "Thank you, Mr. Nixon, for bringing that coat," because it planted the first seeds of Chinese capitalist aspiration.

The letter is a brilliant device to whisk the reader into the landscape that Gish Jen renders in Thank You, Mr. Nixon. Jen reminds us, at the time of Nixon's visit in 1972, how recent were the predations of the Great Leap Forward and the Cultural Revolution, with its brutal Red Guards. Indeed, the Revolution was still underway. In her letter, Tricia notes that, even in Heaven, there is argument over whether Mao was responsible for 25 or 45 million deaths; no one argues that it was only 4 or 5 million.

Nixon's politically risky China gambit had several strategic intentions, including to help end the Vietnam War and to play China and Russia off of each other. (As Tricia congratulates Nixon, "And mister, but it scared the Russians, to see China and America make friends! That was something only a redbaiter like you could have pulled off.")

But it was also that Nixon needed a way to pump up the sagging U.S. economy, and he saw the vast commercial potential if he could tap into the most populous nation on earth as a market for U.S. goods; American exceptionalism could never envision the deluge coming in the other direction. And conventional wisdom here held that communism must collapse under the steamroller of capitalism, leading to a more open system of government that was at least democracy-adjacent. So much for conventional wisdom.

If there is a voice in Mr. Nixon that summarizes the conventional Chinese wisdom during the 50 years from then until now, it is that of matriarch Tina Koo, whose mantra to her family is, "No politics, just make money." Tricia has already recapped for us the Chinese self-preservation tactic of adapting quickly to an ever-changing set of rules, and Tina and her husband, Johnson, are among the first to

grasp that suddenly owning a successful commercial enterprise is fine but — as always — questioning the government never is.

Members of the Koo family and their acquaintances the Hsu family serve as the central characters throughout Jen's stories. We follow them and various members of their circles from the first post-opening cultural exchanges between China and the U.S. onward through the decades.

Our awareness of time unfolding is based on the accretion of successive generations of Koos and Hsus, as well as from references to such events as the Tiananmen Square massacre in 1989, the 1997 Handover (of Hong Kong from the U.K. to China), the elimination of China's presidential term limits in 2018, and, finally, the current pandemic. Stories buzz with the anxiety of the increasing unrest in Hong Kong under the mainland's tightening grip.

Most characters appear in more than one story, such as 4-year-old Amaryllis in "It's the Great Wall!" who is 40 when we catch up with her again in "Amaryllis." Each character is deliciously rendered with heart and humanity, and Jen's affectionate, insightful wit makes these stories sing.

She deals with the minutiae of family drama — such as in "Lulu in Exile," in which Marge Hsu sabotages the romance between her favorite, successful son, Arnie, and Lulu Koo by being deviously accepting of Lulu — as well as with far larger issues such as one's moral complicity in oppression when one adopts the mantra "No politics, just make money." Or, conversely, the ramifications in an authoritarian state of pointedly rejecting that mantra.

In "Duncan in China," Duncan Hsu — Marge's ne'er-do-well son, whom she calls every day "lest Duncan forget that she was not speaking to him" — finds himself in the midst of his own moral dilemma when he takes a position as a "foreign expert." He is pursuing neither money nor politics but simply looking to find his place in the world and to do some good. He feels he is willing to make sacrifices to do so — that is, until the moment comes. It's hard to hold his decision against him, though; it would take a saint to make a different one.

The cultural pressure to excel, to be the dutiful child, suffuses these stories, too, leaving its marks everywhere. (There is also the parental heartbreak of feeling that one's children have abandoned duty.) These issues, along with the personal pain of a family experiencing the effects of dementia's onset, the impersonal cruelty of U.S. immigration

policy, and the corrosive effect of shared cultural misunderstanding all collide to quiet, heartbreaking effect in "No More Maybe."

There is also a central mystery unfolding within these stories of what happened to Bobby Koo, the brilliant, talented first daughter of Tina and Johnson, who walked away from her job on Wall Street to run off with a drummer, turning her back on making money. In the years since, Bobby has, to Tina, entirely disappeared. "She was the best of us," says middle sister Betty, who has been the dutiful daughter by keeping her head down and amassing riches. (Though, "It was convenient to be rich, you had to say.")

In the collection's final story, "Detective Dog," it takes Betty's perceptive 9-year-old son, Robert, adopting the title persona and his father's magnifying glass, to peel back the layers of the mystery as he interviews his mother for a class assignment. That his older brother, straining under a desire to join Hong Kong's protesters, has packed up and left only adds to Robert's need to find answers. Here, in their vast New York apartment, thousands of miles from their ancestral homeland, Robert grasps Betty's words, "The Chinese government likes to know all your family members."

Sometimes, the small, hidden acts of resistance are all that courage allows — and sometimes, that's powerful enough.

Jennifer Bort Yacovissi grew up in Bethesda, MD, just a bit farther up the hill from Washington, DC, where her debut novel, Up the Hill to Home, takes place. In addition to writing and reading historical and contemporary literary fiction, Jenny reviews for both the Independent and the Historical Novel Society. She owns a small project-management and engineering consulting firm, and enjoys gardening and being on the water. Jenny lives with her husband, Jim, in Crownsville, MD.



September's Reading List
- Best Sellers and Best Bets -

"Reading is an exercise in empathy; an exercise in walking in someone else's shoes for a while."

Malorie Blackman (1962)

- **Atlas of the Heart** by Brené Brown
- **An Immense World** by Ed Yong
- **Call Us What We Carry** by Amanda Gorman
- **Crying in H Mart** by Michelle Zauner
- **The Destructionists** by Dana Milbank
- **The Family Remains** by Lisa Jewell
- **Ground Zero** by Alan Gratz
- **Harlem Shuffle** by Colson Whitehead
- **It Ends With Us** by Colleen Hoover
- **Meant To Be** by Emily Griffin
- **Nightwork** by Nora Roberts
- **Path Hit By Lightning. The Story of Jim Thorpe** by David Maraniss
- **The Sentence** by Louise Erdrich
- **The 6:20 Man** by David Baldacci
- **Verity** by Colleen Hoover
- **Why He Did It** by Tim Miller

Another Book You Might Like*

* **Thank You, Mr. Nixon: Stories** by Gish Jen
 (See review on this page)

The Lighthouse Peddler is pleased to bring our readers a list of the best-selling books being picked up and read by locals and visitors alike.

Visit Four-Eyed Frog Books,

our Community-owned Bookstore.

8	9	4	6	2	7	5	1	3
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Solution to Sudoku

Scuttlebutt

by Mitch McFarland

Change is coming to the Point Arena recycle drop-off at Arena Cove. I have recently been writing about the problem of contamination at the drop-off, which has reached unacceptable levels for the hauler. They have requested major changes to the use of the facility- or its closure, which they would prefer. This would require Point Arena residents to travel the 30 mile round trip to the Fishrock transfer station to recycle, even if they had not enough landfill items to justify the trip. The other option, of course is signing up for collection service.

Large amount of trash, as well as potentially recyclable items that are not accepted due to lack of a market have created an untenable situation. As a result city officials have met with the hauler to try to work out a plan that would allow the drop-off to remain open while reducing the amount of landfill items being left.

Some of the problem is due to the confusion on the part of users as to what is actually accepted- not what is "possibly" recyclable. It seems that the single stream recycling has contributed to this problem. The wide variety of items deposited in those dumpsters- some of which is not acceptable- may lead some to believe that the non-recyclable items seen in the bins indicate that perhaps maybe they are recyclable. If one sees styrofoam or bubble wrap in the dumpster, it is not a stretch for them to think they, too, should be recycling styrofoam, despite knowing in the back of their mind that styrofoam is never recyclable. Markets do change, so one could allow themselves to believe that perhaps styrofoam is now recyclable.

In the coming weeks the drop-off will be reorganized to eliminate single stream containers. Individual bins for glass, plastic (#1 and #2 only), paper and cardboard, and metal cans will replace the larger dumpsters. This should make it more obvious what items are accepted for recycling. Enhanced signage

will clearly indicate what can be left in each bin. It will also make it easier for city employees monitoring the facility to identify and remove landfill items.

Additional scrutiny by users is of utmost importance and will be encouraged by the use of the existing video cameras at the cove. Repeat and serious offenders will be contacted.

Closure of the drop-off would be a major setback for the local waste diversion. An unfortunate consequence of a closure is that it would most impact those who have made a serious effort to integrate recycling into their waste diversion scheme.

I fill several 35 gallon garbage can with recyclables before I fill one with landfill items. My "garbage" consists mainly of contaminated film plastic, used tea bags, styrofoam food "trays", cellophane, and other packing materials. That doesn't take up much room in a landfill can and I don't make the drive to the transfer station unless I have a truckload of material. That would mean that I would also have numerous full cans of recyclables by the time I really needed to go to the dump. Otherwise, I would have to make several trips just to recycle.

Another unfortunate aspect is that those of you who are bothering to read this probably are not a big part of the problem. I suspect that most of the non-recyclable items left at the cove are from folks who don't really care much about recycling, but love the sight of an open dumpster. That is where the cameras may be helpful. Minor violations of policy are not going to be met with draconian enforcement, but those who egregiously ignore proper procedures will receive notice with penalties possible (dumping trash in the bins is classified as littering).

City employees all have primary duties in addition to monitoring the drop-off. When I worked at the pier I know that there were individual citizens who are as serious about

recycling as I am. Several told me that when they visit the site, they often remove items from the bins that they know to be landfill items. This kind of volunteer assistance is very helpful and appreciated. This is what some people call "community".

I recently put up a sign at the drop-off briefly describing the contamination problem and stating that changes are coming to the system and that hopefully citizens will embrace the change. Soon after someone graffitied the sign declaring that the city should hire an employee to operate the drop-off- referencing the city as too "cheap" to do so.

Obviously, this person knows or cares little about the finances of Point Arena or they would realize that that is not fiscally possible. More importantly, though, is the point that many of us don't need the government supervising every aspect of our lives. Most of us are responsible for our actions and endeavor to be good citizens, yet there are those among us who expect the government to wipe their noses every time they sneeze, then complain about excessive government intrusion into their lives.

So I must ask those who use the facility to please be conscious of what you are doing (not bad advice in general). Break down cardboard boxes. If you use garbage bags to collect your recyclables, empty them into the proper bins. Not only are those garbage bags not recyclable, but often are used to hide non-recyclable items. Since your recyclables should be relatively free of contamination and filth, you can reuse those bags. Additional signage should make it easier to know what to do. Read the signs. Have a conversation with friends about how they use the drop-off.

Please help to protect the use of our facility.



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collected to make you and
your home ready for
the season

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Haiku for September

"sunny and hot
days escape slowly into
the cool season"

by mai haiku

SUDOKU

Edited by Margie E. Burke

Difficulty: Easy

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HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

(Answer appears elsewhere in this issue)

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September Activities at the Sea Ranch Lodge and Environs

Make & Mend: Tuesdays, from 4:00pm-6:00pm, Fireside Lounge. Bring your needlework and come together for a relaxing time visiting whilst knitting, crocheting, or hand-stitching by the fire.

Golf Course BBQ

Friday, 9/2, 9/16, 9/30, 4:00pm-7:00pm, Sea Ranch Links. BBQ, buckets of balls & beers & lawn games for the family to enjoy!

Saturday Morning Yoga: Every Saturday from 9:00am to 10:00am. Ocean Deck/Dining Rm. Bring your own yoga mat and other props. Free to public.

Write up the Coast Workshop with Mark Sanford Gross: Wednesday, 9/14, from 4:00pm-6:00pm. The Sea Ranch Lodge. Writing sessions are designed for our community to come together and write. Whether you are visiting, a resident, a part-timer, tourist, biker, camper, or just passing through, come write with us! Cost is \$30/person for individual sessions. Registration at: lu.ma/write-up-the-coast. Questions, email writeupthecoast@gmail.com.

Vinyl & Vineyards: Thursdays, 9/15 and 9/29, from 4:00pm to 6:00pm at The Sea Ranch Lodge. Play your favorite record from our collection of vinyls and enjoy a glass of wine in the Fireside Lounge at The Sea Ranch Lodge! **Peay Vineyards on 9/15**, and **Croix Estate on 9/29**.

Filmmakers in the Lounge: Friday, 9/23, from 4:00pm-6:00pm, The Sea Ranch Lodge. Sea Storm Studios (the Sea Ranch) and Fluffy Cat Productions (Los Angeles) invite you to a Fireside Chat with the Filmmakers in The Lounge.

Porch Fair Maker's Market. Saturday, 9/24, from 12:00pm-4:00pm. Come to the Sea Ranch Lodge to shop a wonderful selection of handmade wares from local makers and vendors. Candles, botanicals, jewelry, ceramics, and more! Live music, 1:00pm-3:00pm.

COYOTE continued from page 7

... are good at adapting to human-built environments and navigating urban areas without being seen by humans. Often people may not realize they're sharing the urban landscape with coyotes until they see one in their neighborhood.

Despite their trickster portrayal in folklore and popular media, coyotes tend to avoid conflict. They enter urban landscapes because they're opportunistic. And because cities don't have apex predators like wolves or bears, there are lots of smaller wild prey species, such as squirrels and rabbits, running around for coyotes to feed on.

A 2021 study conducted in Madison, Wisconsin, found that the vast majority of human interactions with coyotes there were benign. When asked to rank how aggressive coyotes had been during interactions on a scale of 0 (calm) to 5 (aggressive), most of the 398 people in the study chose zero. More than half of the coyotes in the study moved away from the human, indicating that the animals maintained a healthy fear of people.

And having coyotes around can be useful. In urban areas they are at the top of the food chain and can help regulate populations of prey species such as rabbits, rats and mice. Since coyotes are omnivores, they also eat plant material and spread seeds when they defecate.

Our team is working to learn how people feel about coyotes in their urban communities so that we can identify the best ways to foster positive human-coyote relationships. In Madison, we've found that many people appreciate coyotes and are likely to respond



positively to messages that highlight coyotes as a valued part of the urban landscape.

Don't be afraid to haze

If you encounter an urban coyote, it's OK to enjoy watching it from a safe distance. But then haze it by making noise – for example, yelling and waving your arms to look big.

For animal lovers, this might seem harsh, but it's extremely important to make sure the coyote doesn't get too close. This teaches the animal to keep away from people. In the rare cases in which urban coyotes have attacked humans, the animals typically had become habituated to human presence over time.

If you have pets, keep them leashed in public parks and watch them when they're loose in unfenced yards. Keep their food inside as well. To a coyote, a dishful of dog food is an easy free meal, and it may cause coyotes to revisit the area more frequently than they would if human-provided food weren't accessible.

Based on existing research, we believe urban landscapes have plenty of room for coyotes and humans to coexist peacefully. It starts with each species giving the other enough room to go about its business. To learn more about these amazingly adaptable animals, check out the national non-profit Project Coyote and the Wisconsin-based Urban Canid Project.

Coyote (page 7) by Marg Strickland from Pixabay
Coyote (page 13) by Nichole from Pixabay

Our thanks to all of the writers and contributors at TheConversation.Com.

THE CONVERSATION

Welcome to September! Events and Happenings for Ft. Ross, Jenner, Timber Cove and Cazadero.

Flea Market in September: CHCP will sponsor a flea market at the September 4 Sunday Market. Start gathering your items to share or trade! The event will featured corn on the grill, along with live music by Highway 1 Revisited.

Art And Pizza At Fort Ross Store: Come out and support local artisans! There will be local crafts, pizza, and music! Labor Day weekend, Saturday, September 3 from 12:00pm to 8:00pm. info@fortrosslodge.com.

Labor Day Weekend Yard Sale: Saturday & Sunday, September 3 & 4. 10:00am to 4:00pm. Many years accumulation of stuff too numerous to mention. 28950 Seaview Rd. One mile south of Fort Ross school, (look for signs).

Free Matter Of Balance Class In Timber Cove Area: EARLY SIGNUP! Falls are the leading cause of emergency ambulance dispatches for Coast Life Support District. The Matter of Balance is a program designed to reduce the fear of falling and increase activity levels among adults 60 years or older.

Join Mendonoma Health Alliance for A Matter of Balance Class every Tuesday from 10:00pm to 12:00pm in Timber Cove for 8-weeks, from January 10 thru February 28 at the Ratna Ling Retreat Center. Registration at: MendonomaHealth.org/matter-of-balance/ (select the Timber Cove class) or call (707) 412-3176 x102. Please note, the class fills quickly.

Personals

Capable And Compassionate Care: Marcela Olivencia, is now accepting new clients in the Timber Cove and Sea Ranch area. All aspects of elder, disabled and dementia care provided: exercise, physical therapy, nutrition, bathing, transportation to appointments, household upkeep and companionship. \$35 an hour with a 5-hour minimum. Excellent local references available upon request. Marcella94924@gmail.com

Ongoing

Meditation Group Continues: All are welcome to a peer-led meditation group at Ft. Ross School. Mondays at 4:30pm. Sitting will be silent and last for 30 minutes with time afterwards for relevant conversation. Meeting Monday, Labor Day, September 5th. Curious? Please come. Bring your cushion and a mat if you have one. No public restroom due to Covid restrictions at the school. Marcella94924@gmail.com.

Sunday Community Market continues at Fort Ross School Sundays, 10:00am to noon. Although not required outdoors, masks are strongly advised indoors. Thank you for adhering to this safety protocol.

September Brings "Little Souls" • The Art of Sondra Sula Small, Framed Assemblages at Artists Collective in Elk

Sondra Sula's solo show entitled "FAITH" will be at the Artists Collective in Elk during the month of September. She calls her small, framed found-object assemblages "Little Souls."

"The world as we know it seems to be changing, and I feel that individually and collectively we need to have faith. Whether it be faith in God, art, love, science, nature, pets, time, inherent goodness, beauty (for me it is all of those) or something else entirely, we as humans need something or someone to believe in. This show explores such themes."

Sula has been represented by galleries

in Chicago, Santa Fe, Michigan and here on the northern California coast from Gualala to Fort Bragg.

The Elk Collective Gallery is open daily from 10:00am to 5:00pm. The gallery is a beautiful drive from the Sea Ranch, Gualala and Pt. Arena to the south, and Albion and Mendocino from the north. It is located at 6031 South Hwy 1, between the post office and Queenie's, in Elk. A "Second Saturday," gallery reception will take place on September 10, from noon to 3:00pm, with food and refreshments outdoors. Come and meet the artist.

Human Trafficking Prevention The Focus Of An Event At Arena Theater September 24

Action Network is co-hosting an event with a partner organization called Verity based in Santa Rosa. Verity focuses their work in Human Trafficking prevention, awareness and education.

This event is set for Saturday, September 24 from 7:00pm to 8:30pm at the Arena Theater, showing a beautiful documentary film about human trafficking with a discussion panel to follow.

More information on this event can be found by contacting Action Network at (707) 882-1691, or (707) 884-5413, and at <https://www.actionnetwork.net>.

Crossword

by Margie E. Burke

ACROSS

- 1 Unappetizing fare
- 5 Intersection sign
- 9 Baseball's Hersher
- 13 Back of the neck
- 14 Kind of code
- 15 Newspaper, sometimes
- 16 "Get ___ it!"
- 17 Pleased look
- 18 Flower oil
- 19 Legendary wailer
- 21 Apropos
- 23 Pay-stub figure
- 24 Sheltered, nautically
- 25 Usurer's offerings
- 27 Course
- 29 Arsenal stash
- 33 Richly decorated
- 35 "So long!"

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| <ul style="list-style-type: none"> 37 Bunch of bills 38 Not at sea 40 Corn's core 41 Calvin Klein fragrance 43 Audience demand 45 Give a facelift to 46 Neuter a horse 48 Xbox enthusiast 49 "___ here" 51 Take over 53 Motorcycle add-on 56 Vote in again 59 Go gaga over 60 Dry-as-dust 62 Nothing but | <ul style="list-style-type: none"> 63 Well-known prop 64 Talent show 65 "On the double!" 66 Husky burden 67 Internet browser 68 Floor model <p>DOWN</p> <ul style="list-style-type: none"> 1 Uppity one 2 Soft rock? 3 Like a slap 4 ___ non grata 5 Make a bet 6 Rap sheet listing 7 "Fantasy Island" prop 8 Qantas critter | <ul style="list-style-type: none"> 9 Quaker product 10 Singer Coolidge 11 Sparkle 12 Harp-like instrument 15 Truth alternative 20 "Prizzi's Honor" Oscar winner 22 "Get Shorty" novelist Leonard 25 Decrease 26 Provide an address 28 Gas additive 30 Payback 31 Demi or Dudley 32 On the wagon 34 Mystery |
| <ul style="list-style-type: none"> 36 Tropical fever 39 Cheap ship accommodations 42 Sister of Snow White 44 Full vehicle 47 Between before and after 50 Got 100 on 52 Wetlands plant 53 Minus 54 Revered one 55 Lavish affection (on) 57 Happy as a ___ 58 Keyboard goof 61 Serling of Sci-fi TV | | |

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Will Rogers (1879-1935)

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"Sleuthing A Shipwreck Mystery?" by Mary Jane Schramm, Freelance Writer, Naturalist

On March 25, 1921, the 170-foot Naval fleet tug "USS Conestoga" departed San Francisco Bay, headed for American Samoa via Hawaii. Springtime sea conditions in the Gulf of the Farallones off the Golden Gate can be notoriously rough; this day was no different. The morning's choppy seas, whipped by winds that built to 40mph in late afternoon, became towering waves.



The vessel breasted huge swells and was rocked by confused currents; but tugs are tough workboats with powerful engines, built for endurance. Despite its rough start, "Conestoga" was scheduled to reach Hawaii by early April. Contact was lost, but it was assumed still en route until, when over a month overdue, the Navy launched the largest sea and air search to date, scouring the seas from Baja California to Hawaii. Families and friends of the 56 lost seamen gave in to renewed grief when the search was abandoned, their grave site remaining a mystery.

Diving into the Past: In September, 2014, the National Oceanic and Atmospheric Administration's Maritime Heritage Division launched an expedition in Greater Farallones National Marine Sanctuary to ex-

plure a few of its hundreds of shipwrecks, some whose locations were unknown. We'd set out to explore several targets that day, including the famous "Noonday," a sleek, swift clipper ship that in 1863 had struck eponymous Noonday Rock, a submerged pinnacle northwest of the main Farallon Islands. It sank, but all hands were rescued. We'd hoped our Remotely Operated Vehicle (ROV) cameras would reveal the "Noonday's" graceful lines and classic shipwreck image: a noble sailing ship at rest on the seafloor. And, we had news media aboard expecting to broadcast our discovery far and wide, and share its story. But what our cameras captured was the bare, flattened outline of a vessel of the right size and configuration, shrouded in silt and mud. Fierce currents and the passage of time had razed its superstructure. Still, the archaeologists could identify it as the "Noonday."

Mystery Ship: After gathering what data we could, we moved on to our next targets. Disappointed by the "Noonday's" anticlimactic visuals for the media and for foren-



sic examination, we swung by the scenic Farallon Islands because another sched-

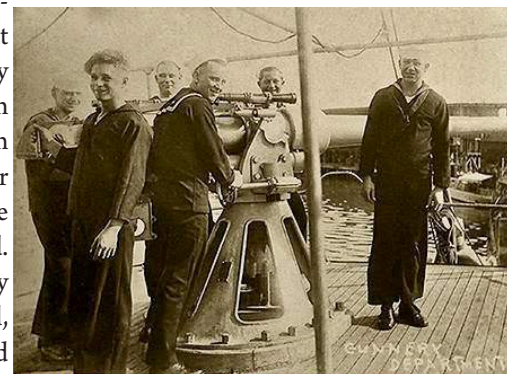
uled target, though our lowest-priority site, lay nearby: a "supposed" vessel, but possibly just a rocky feature. Multibeam sonar images from 2009 invited further exploration, and the ROV was deployed. It revealed an early 20th Century vessel, heavily encrusted with marine life. Colorful rockfish cruised our camera and weaved in and out of the vessel's 12-foot propeller, portholes, mooring bits, a towing winch, and other equipment. A giant Pacific octopus peered out from between steel plates. In death "Conestoga" had become a submerged reef, replete with life: fishes, corals, eery white "metridia" and other sea anemones, algae and sponges.

But - it matched no ship known to be lost in these waters - a mystery! With skill and determination, the maritime archaeologists began exhaustive searches of lost ship databases, and with some informed guesswork, a keen eye for details, and after a followup visit in 2015, NOAA and the U.S. Navy finally confirmed it was the USS "Conestoga." It had sunk just three miles east of Southeast Farallon Island, hours after leaving port.

Closure: Nearly a century had passed, but at last we knew the fate of the tug and its crew. Not only was maritime archaeology served by this accidental discovery: the descendents of the seamen found closure

over the fate of their missing kin. "Conestoga" is now on the U.S. National Register of Historic Places, a military gravesite protected by the National Marine Sanctuary Act and the Sunken Military Craft Act. And thus the final chapter in its history was written.

Watch the video at <https://tinyurl.com/37sys43k> See more Greater Farallones shipwrecks at: <https://farallones.noaa.gov/heritage/shipwrecks.html>.



Images

- Far left: USS Conestoga 2 months before it sank. Photo: Naval History & Heritage Command.
- Lower left: Giant Pacific octopus eyes the ROV arm (left) with suspicion. Photo: ONMS-NOAA.
- Above: The ship's guns matched and positively identified the Conestoga. Photo: Naval History & Heritage Command & NOAA/Teledyne SeaBotix.

Mary Jane "MJ" Schramm is a marine conservationist, author, journalist, filmmaker, and naturalist. She has worked aboard NOAA and other vessels off California, Mexico, Alaska and the Bahamas, focusing on marine mammals and seabirds and assisted with elephant seal research and intertidal monitoring on the Farallon Islands.

MJ led whale watch/nature cruises to Baja California and the Farallones, and managed Oceanic Society ecotours. For nearly a decade she was Public Relations Director at The Marine Mammal Center while doing rescue and rehab. She co-authored *West Coast Whale Watching* (HarperCollins West). She's also a screener/jurist for two marine film festivals.

BAKU Returns to Timber Cover Inn September 2 Performance at Sonoma County Resort

BAKU, the popular Mendonoman World-Fusion band, will perform at Timber Cove Resort from 6:00pm to 9:00pm on Friday, September 02. Happily for music fans, BAKU will be at Timber Cover on the first Friday each month. Admission to this event is free.

BAKU is an improvisational ensemble comprised of musicians dedicated to the art of spontaneous composition. The band will showcase its distinctive and captivating sounds that combine contemplative ambient structures and melodies with a strong yet relaxing rhythmic pulse. BAKU's unique self-styled musical hybrid, dubbed "Jambient Soundscapes," is a fusion of Jazz and Afro beat, while drawing upon European, Cuban, Latin, Middle Eastern, and other World Music influences and rhythms.

The name BAKU honors the capital of


Azerbaijan, marking the crossroads of Western Asia and Eastern Europe, while paying homage to the region's diverse and rich cultural and musical history and influences.

BAKU includes Harrison Goldberg, saxophones and percussion Chris Doering, 7-string guitar and guitar synthesizer Tim Mueller, 6-string guitar and synthesizer David French, upright bass and percussion Nancy Feehan, cajon and percussion.

For the group, each performance is a fresh opportunity and celebration of discovery, as they joyfully and spontaneously take themselves and their audience on an unpredictable and unforgettable musical journey. Come along with them! The bar and dining room will be open during each event. Timber Cove Resort, 21780 Highway, Jenner, CA 95450 For information please call: 707 847-3231.



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Daily 10-5, Sun. 11-5

**Lighthouse Lecture Series
Features Katy Tahja, September 17**

The Lighthouse Lecture Series continues in September with “An Eclectic History of Mendocino County”, presented by author and historian Katy Tahja on Saturday, September 17 at 4:00pm. Admission is \$5.

Historians are always gathering odd facts about subjects of interest and filing them away. Tahja finally pulled them all out and with 100 photos made a 150 year history of the county 1852-2002. Her book, “An Eclectic History of Mendocino County”, includes the natural world, native populations, industry and agriculture, social life,



hippies, sports, roadside attractions, you name it – it might be in the book! If you want to know what Winston Churchill was doing in the county in 1929, or where we had mud volcanos, or lady singing stagecoach drivers, or our own Miss America, or a spectacular plane crash, come to her lecture for some memorable facts about the county.

Katy Tahja is a retired librarian and an author of several books on north coast history. A Comptche resident for 47 years, her husband’s family has been on the coast since 1884. She docents at the Kelley House Museum in Mendocino, and previously presented “Lady Lighthouse Keepers” as part of the Lighthouse Lecture Series in 2018.

**3 Days of Music On Labor Day
Weekend At Annapolis Winery**

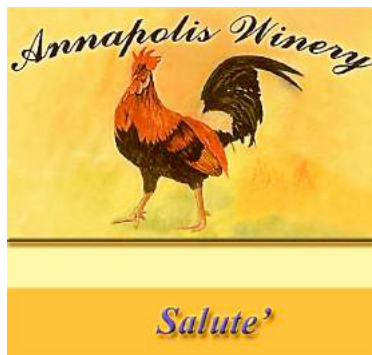
Come celebrate at Annapolis Folk, Blues & Jazz on the Grass at Annapolis Winery this Labor Day Weekend, Sept. 4th, 5th & 6th. The winery in beautiful Annapolis, 7.5 miles east from Highway One on Annapolis Road, hosts the 3-day outdoor event with music each day from 1:00pm to 6:00pm.

The large grassy area amidst scattered apple trees offers shaded tasting tables, and there’s room to roam and open spaces for picnics on blankets. Idyllic for family and friends!

Excellent crafted local wines enjoyed with excellent performances during peaks of the day will please one's mind & spirits, providing a backdrop to your party or, perhaps, a closer seat to the music from beneath the 100 year apple tree shading the performance area.

Outstanding solo & paired coastal musicians will likewise enjoy the beautiful atmosphere, free to soar high above the broad ridge below. Support for their appearances comes entirely from on-site gratuities/donations. Scheduled performances are:

Saturday September 3: 1:00pm, AJ Pursell on his Fender Rhodes keyboard; 3:00pm, Paul Mueller, tenor joined by AJ on his Fender



**Arena Theater Presents "Five Summer Stories" September 3
The Classic Surf Film Celebrates Its 50th Anniversary**

It’s been called the finest surf film ever made, and it will be shown at Arena Theater Saturday, September 3 at 7:00pm. Tickets are \$10, available online or at the door. The runtime is 90 minutes.

2022 marks fifty years since its original release in 1972. Directed by Greg MacGillivray and Jim Freeman "Five Summer Stories" is what Laird Hamilton calls "My favorite surf movie of all time."



When this iconic surf film premiered in 1972, it took the surfing world by storm. The film’s unusual format—a montage of five-plus exciting, controversial and beautiful vignettes or stories—perfectly captured

a fractured era in which an explosion of creativity and revolutionary change was shaking down the old order, taking the sport of surfing into new and unknown territory.

With its groundbreaking use of super slow-motion surf cinematography, the film took the surf film genre to a new artistic level, inspiring a generation as it depicted the pure, innocent joy of surfing as symbolic of human-

kind’s best possibilities. MacGillivray has edited a new version with ten stories instead of the original five. Digitally remastered it includes a new digital soundtrack featuring the music of Honk and the Beach Boys.

Rhodes; 5:00pm, Bards of a Feather—Sharon Lieberman-mandolin, vocals and Jim Lieberman, guitar and vocals.

Sunday, September 4: 1:00pm, COD (CoupleOfDunks), Andy Lieberman, guitar and Mike Swartz guitar & vocals; 3:00pm: Annapolis Association, Andrew Olson, guitar, AJ Pursell, Fender Rhodes; 5:00pm: TBA.

Monday, September 5: 12:30: TBA; 1:00pm 2:30pm: Christian Doering, solo guitar. 4:00pm: Scott Foster, guitar.

A day in beautiful Annapolis to enjoy the countryside, hear the music, and taste the wines from Annapolis Winery, 26055 Soda Springs Road, Annapolis. (707) 886-5460.

Whether coming north or south on the Coast Highway, turn east onto Annapolis Road, and continue 7.5 miles. Make a quick left turn after Starcross and then an immediate right. (Look for the sign). Drivers are advised that driving slowly and carefully will serve you well on this unpaved road.

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SOUTH COAST BUS SERVICE

Route 75 has an extended early morning service. Monday through Friday from Point Arena to Gualala at 7:15am, and evening service from Gualala to Point Arena at 5:55pm. On Saturdays Route 75 runs only from the Navarro Store at 9:15am to Ukiah and back.

Route 95 is operating 7 days a week from Point Arena to Santa Rosa and back. Leaving Point Arena Monday through Saturday at 8:00am and Sundays at 10:00am.

We sanitize our buses daily. Mask are required.

For a current schedule:
1-800-696-4MTA
www.mendocinotransit.org



Get Out! September Music, Poetry, Theater, Film, Art, Radio, Online & more.

Please note: some events currently included in Get Out! are virtual. This "◇◇" means that the host organization will have information on attending virtually via Zoom or other platform.

- Thursday 01: 12:00pm, "Little Souls". New Exhibit at Artists Collective in Elk
- Friday 02: 6:00pm, BAKU in concert at Timber Cover Resort
- Friday 02: 7:00pm, "Top Gun Maverick" at Arena Theater (also 9/4, 9/7, 9/8)
- Saturday 03: 10:00am, Studio Discovery Tour continues along the coast
- Saturday 03: 12:00pm, Art & Pizza at Fort Ross Store.
- Saturday 03: 2:00pm, "Sing A September Song" at Gualala Arts. Vuckovich, Johnson & More!
- Saturday 03: 12:00pm, "Catch the Image / Make the Cut" at Coast Hwy Art, Pt. Arena
- Saturday 03: 1:00pm, Music and more at Annapolis Winery
- Saturday 03: 7:00pm, "Five Summer Stories". Classic Surf Film Reissued. At Arena Theater.
- Sunday 04: 10:00am, Community Flea Market at Timber Cove Sunday Market.
- Sunday 04: 10:00am, Studio Discovery Tour continues along the coast
- Sunday 04: 12:00pm, Harborfest at the Pt. Arena Cove and Pier.
- Sunday 04: 1:00pm, Music and more at Annapolis Winery
- Monday 05: 10:00am, Studio Discovery Tour continues along the coast
- Monday 05: 1:00pm, Music and more at Annapolis Winery
- Thursday 08: 6:00pm, Jazzin' 3 Performing at Sea Ranch Lodge, Fireside Lounge
- Friday 09: 4:00pm, Plein Air Affair exhibit at Gualala Arts, Opening Reception
- Friday 09: 7:00pm, "League of Super Pets" at Arena Theater. (Also 9/11, 9/14, 9/15)
- Saturday 10: 3:00pm, "Reflection & Distortion", Opening Reception at Dolphin Gallery
- Saturday 10: 4:00pm, Cultural Crossroads, Chamber Music Event at Gualala Arts.
- Saturday 10: 8:00pm, Full Harvest Moon Tour at Pt. Arena Lighthouse
- Monday 12: 12:00pm, New Exhibit at Discovery Gallery in Gualala.
- Tuesday 13: 10:00am, "Be Health, Feel Great" classes at Mendonoma Health Office in Gualala
- Thursday 15: 7:15pm, Third Thursday Poetry at Arena Market Cafe and Online.◇◇
- Friday 16: 5:00pm, Discovery Gallery Reopening Celebration
- Saturday 17: 1:00pm, "Straight Line Crazy", Nat'l Theatre Live from London. Arena Theater
- Saturday 17: 1:00pm, Presentation by Redwood Coast Land Conservancy at Gualala Arts
- Saturday 17: Lighthouse Lecture Series features Katy Tahja
- Monday 19: 7:00pm, Third Monday Music, Open Mic Night at Arena Theater
- Saturday 24: 7:00pm, "One Thousand Years of Longing", Arena Theater
- Monday 26: 7:00pm, Manhattan Short Film Festival at Arena Theater
- Tuesday 27: 6:00pm, Pt. Arena City Council Meeting. ◇◇

AFRICA ON THE MENDOCINO COAST

B. Bryan Preserve in Pt. Arena

is a 110-acre conservation center dedicated to the breeding and preservation of African hoof stock.

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