

ALWAYS
FREE



Lighthouse Peddler

Issue #192 October 2017

(707) 684-1894

www.thelighthousepeddler.net

Laurie Lewis At Arena Theater October Marks The Return of a Legend

It's a safe bet to state that a majority of Americana music lovers has heard (or heard of) Laurie Lewis. She is a Grammy Award-winning musician, internationally renowned as a singer, songwriter, fiddler, bandleader, producer and educator. Whether you've seen her perform or not, Arena Theater is the place to be on Saturday, October 14th. Great acoustics, comfortable seats, and a marvelous night of music.



Lewis was a founding member of the Good Ol' Persons and the Grant Street String Band and has performed and recorded since 1986 with her musical partner, mandolinist Tom Rozum. Lewis has twice

been voted "Female Vocalist of the Year" by the International Bluegrass Music Association (IBMA) and has won the respect and admiration of her peers. Most importantly, she has built a legion of fans who see her perform, meet her after the show, and then ask her "when are you coming back".

The IBMA in Nashville awarded her Song of the Year for her recording of "Who Will Watch the Home Place"; and shared awards for Album of the Year for **True Life Blues: The Songs of Bill Monroe** and

CONT'D on Page 11

Health Insurance Plans for Individual,
Family, & Small Business

Open enrollment
Nov 1 - Jan 31

884-4640

Call now to schedule your
appointment, please!

vanessa@ignaciohealth.com



KEEP
CALM

AND CALL

VANESSA



ignacio
health

insurance services
#0H53499 | #0K08156

Harvest Celebration at Oz Farm A Family Friendly (and delicious) Event October 7

Each week I have the pleasure of seeing a few of the wonderful people from Oz Farm as they present their beautiful fruits and vegetables at the local Farmers Markets. In 2007 I was introduced to Oz Farm by John Hooper, who with wife Molly, created Oz by acquiring 330 acres of land along the Garcia River. Although John and Molly have been gone from Oz for a couple of years, the wonder of the great food produced at Oz continues. And so does the tradition of the Oz Harvest Celebration.



This year harvest will be celebrated on Saturday, October 7 from 1:00pm to 6:00pm.

In addition to the celebratory nature of harvest at Oz, the event is also a fundraiser for a local community non profit, and this year is no different. Oz has announced that 100% of proceeds will go towards funding ACORN Partners in Education's mission to educate our local youth in environmentally sustainable and enlightening ways. ACORN, a 501(c)(3) nonprofit located in Point Arena, places an emphasis on environmental education, performing arts, appropriate technology and cross-cultural learning. Their educational programs foster

self-knowledge, motivation, technical skill, social responsibility and a stronger community.

The Oz Harvest Celebration is a family friendly event, and best of all free to attend, although you can donate at the door if you wish, and you can also help raise funds by buying Oz Farm's-grown french fries, apple pies, craft cider and beers! Artists will be on hand to wow and entertain guests, 3 local bands will play a variety of danceable and fun music, a kids zone will be setup, and apple pressing and a farm tour will happen at 3:00pm. As today's stewards of Oz would say, "we look forward to inviting the community out to see our newly built barn for our once a year public engagement." Come on down.

Oz Farm is at 41601 Mountain View Road in Manchester. Mountain View Road connects with California's coastal Highway One, about halfway between Point Arena and Manchester/Irish Beach. Information is at www.ozfarm.com.



3rd Annual Native American Arts Expo, October 28 Presented By Global Harmony At Gualala Arts

The 3rd annual Native Arts Expo, made possible through the Global Harmony Series of the Gualala Arts Center, brings traditional and contemporary Native American artists together to showcase their art, share their stories, and educate consumers in the American Indian Art market. Through creative expressions Native American artists share their stories about what it means to identify as "Native American" today.

This year there will be a mix of new and past exhibitors. Artists, basket makers, jewelry makers, poets, traditional dancers, crafters, authors, and musicians come out to the event to exhibit their art and share their cultural knowledge. Pomo basket enthusiasts will also display some of their private collections and discuss the traits that comprise a collectible piece.

This will also be the first year that literary art will be highlighted. Special guest, Greg Sarris (below) will be joining the expo to share the release of his newest Book "How a Mountain Was Made" and talk about his literary style. Greg Sarris received his Ph.D. in Modern Thought and Literature from Stanford University, where he was awarded the Walter Gore Award for excellence in teaching. He has published several books, including Grand Avenue (1994), an award-winning collection of short stories,



which he adapted for an HBO miniseries and co-executive produced with Robert Redford.

Artist Judith Lowry will also be one of the special guests at the event. She has a Master's degree in painting and her works recreate the Northern California Indian Creation stories told by her father over the years, stories that had come down to him through many generations. These ancient tales carried important moral lessons. She considers her work to be a modern extension of the tradition

of storytelling. As a culture bearer, she feels a special responsibility to reflect her tribal and family history with honesty and compassion, through her art. Judith ("Road Kill", right) will be an afternoon panelist at the expo.



The day will be comprised of discussions, workshops, and lectures by the exhibitors. Exhibit booths will be open until 5:00pm. Judith Lowry will present at 2:00pm, Greg Sarris will present at 5:00pm, and the day will conclude with a concert in the Coleman Auditorium to start at 6:00m by the Black Horse Blues Band comprised of Pomo Indian men from Redwood Valley to Kashia and always delivers a rock 'n blues show to remember.

The concert is included in the price of the event tickets (\$5 pre-sale, \$10 day of, youth 17 and under free). Join us for a day to celebrate art, global harmony, and culture!

GARCIA RIVER CASINO HALLOWEEN COSTUME BASH!



Judging 7pm-10pm SORRY, NO MINORS



22215 Windy Hollow Rd, Point Arena, CA 707 467 5300 TheGarciaRiverCasino.com

B. BRYAN PRESERVE POINT ARENA, CALIFORNIA



110 acre conservation center dedicated to the breeding and preservation of endangered African hoof stock. Visits available at 9:30 am and 4:00 pm by reservation only.

Stay with us in the comfort and style of one of our eco-friendly cottages.



707-882-2297

www.bbryanpreserve.com



wednesday - saturday 5ish-8ish

Dinner menu changes weekly

206 Main Street, Pt. Arena

707-882-3800

check out our website for catering info

www.unedaeat.com

ADVERTISERS INDEX

| | | | |
|----------------------------|---------------|---------------------------------|----|
| • 215 Main | 4 | • KZYX | 18 |
| • Anchor Bay Store | 3 | • Little Green Bean | 10 |
| • Arena Frame | 4 | • Loft, The | 18 |
| • Arena Pharmacy | 13 | • Mar Vista | 4 |
| • Arena Tech Center | 16 | • McCann, Peter P.T. | 15 |
| • Arena Theater | 7 | • Mendo Viné | 12 |
| • Arff Feed and Pet | 13 | • MTA | 17 |
| • B Bryan Preserve | 2 | • Office Source | 4 |
| • Banana Belt Properties | 19 | • Oz Farm | 7 |
| • Bed and Bone | 16 | • Pacific Coast Herb Compaany | 9 |
| • Cove Coffee | 18 | • Phillips Insurance | 4 |
| • Denise Green | 8 | • Pier Chowder House & Tap Room | 5 |
| • Dream Catcher Interiors | 6 | • Point Arena Light Station | 8 |
| • Four-Eyed Frog Bookstore | 19 | • Red Stella | 10 |
| • Garcia River Casino | 2 | • Redwood Coast Chamber of Com. | 10 |
| • Green Room, The | 8 | • Rollerville Cafe | 17 |
| • Gualala Arts | back cover, 7 | • Roots | 10 |
| • Gualala Building Supply | 13 | • Sea Trader, The | 3 |
| • Gualala Supermarket | 6 | • Sonoma Clean Power | 20 |
| • Healing Arts and Massage | 15 | • Transformational Bodywork | 9 |
| • Ignacio Health Insurance | front cover | • Uneda Eat | 2 |
| • Jaspar Brady | 17 | • Village Bootery | 14 |
| • KGUA | 8 | • Wellness On The Coast | 13 |
| • KTDE | 14 | • Zen House Motorcycles | 7 |

Our thanks to October contributors Rozann Grunig, Mitch McFarland, Blake More, Paula Ray Power, Cathy Riehm, Mary Jane Schramm, David Steffen, Tony Stanol, Karin Uphoff, and Jennifer Bort Yacovissi.

**Read the Peddler Online-
Its Free & In Full Color!**
www.thelighthousepeddler.net

Issue #192 October 2017

Lighthouse Peddler

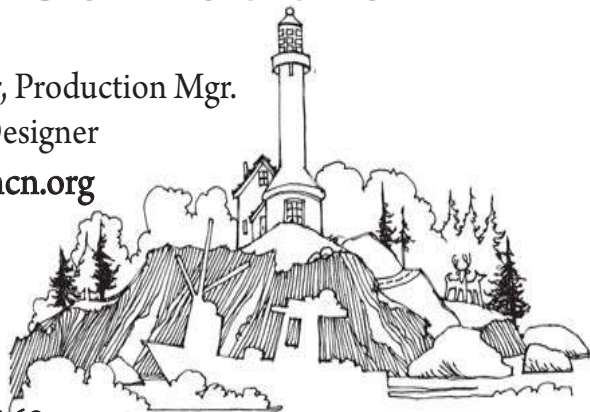
Dolly Steffen: Publisher, Production Mgr.
David Steffen: Editor, Designer
lighthousepeddler@mcn.org

(707) 684-1894

P.O. Box 1001

Point Arena, CA 95468

www.thelighthousepeddler.net



ANCHOR BAY STORE
featuring a full line of
Organic & Conventional Foods
Beer & Wine Camp Supplies

MON- SAT 8-7
SUNDAY 8-6

884-4245



The Sea Trader is a fine emporium of delightful and heart-felt gifts including beautiful handcarved sculptures from Thailand, spiritual books, greeting cards, CD's and much more. . . .

884-3248

Hwy. One, N. Gualala
Daily 10-5, Sun. 11-5

FROM THE EDITOR'S DESK

Laurie Lewis & The Right Hands at Arena Theater, October 14. (Cover, Page 10).
Harvest Celebration at Oz Farm, October 7. (Page 2).
Native American Art Expo, October 28. (Page 2).
A list of our advertisers is here. (Page 3).
The MET Opera: Two Productions this month, October 7 & 14. (Page 4).
Bolshoi Ballet returns to Arena Theater in October. (Page 4).
Korean Voice in Fiber at Gualala Arts, October 6. (Page 5).
Yancie Taylor Trio: Good vibes at Gualala Arts October 21. (Page 5).
Brandy Gale Talks about art at Gualala Arts. (Page 6).
Black Horse Blues Band at Gualala Arts, October 28. (Page 6).
The Bloodstones bring their roots, reggae, soul to Garcia River Casino. (Page 6).
Rick McKinney is our Third Thursday Poet at 215 Main, October 19. (Page 7).
Voter registration is available. Take advantage, October 7. (Page 7).
Lloyd Meadows & The Tri Tip Trio in Gualala. (Page 8).
Harvest (or Hunter) Moon tours at the Lighthouse in October. (Page 8).
Karin Uphoff brings us wellness information. Squirreling things away? (Page 9).
Animal wellness is (as always) on the mind of Cathy Riehm. (Page 9).
Our Audubon bird is named Rufous. (Page 9).
Shorts, Spacesuits, and Alligators at ATFC in Point Arena. (Page 10).
A CPR Class is in your future. (Page 14).
The Dolphin Gallery presents Gale and Threlkel, opening October 7. (Page 11).
Coast Highway Art Collective: Cathy Riehm and Asha Carolyn Young. (Page 11).
Grammy-winning Composer/Pianist Gabriela Lena Frank in Philo. (Page 11).
David Steffen visits a market or two. (Page 12).
Gualala Arts Chamber Music returns October 8. (Page 13).
MLK celebration planning this month. (Page 13).
Protecting sharks. (Page 13).
Gualala Arts Chamber Music Series is set. (Page 14). The Fiat rules! See one of the
Tony Stanol gives us a perspective on Hurricane Irma. (Page 14).
Music Review of New CD. (Page 14).
Mitch McFarland takes charge. . . . (Page 15).
The Sudoku Puzzle is here. (Page 15). (Answers are on page 12).
Turning 70 Celebration at Gualala Arts. (Page 16).
Afrolicious headlines at Halloween concert. (Page 16).
Check your mooning opportunities. (Page 17).
White Sharks. Coexistence, please? (Page 17).
A Small Book Event at Sea Ranch. (Page 17).
The October Crossword Puzzle is here. (Page 18). (Key is on page 5).
Steam Titans. A Book review by author Jennifer Bort Yacovissi. (Page 19).
Get Out!. Our listing of things to do. (Back cover).

215 MARI

-IN POINT ARENA-

BEER • WINE • FOOD
LIVE ENTERTAINMENT

707-882-3215



39150 Ocean Drive, Suite 2
in Gualala

PRINT • SCAN • FAX • EMAIL
Business Cards • Building Plans
Postcards • Flyers • Posters
Signage • Secretarial Services
Office Supplies • Tech Accessories

ph 707.884.9640

fax 707.885.0191

officesourcegualala@gmail.com

BUSINESS HOURS

Monday • Tuesday • Thursday • Friday

10am-5pm

CLOSED Wednesdays & Weekends

ARENA FRAME

Custom Mats
& Frames

Anna Dobbins,
APFA

882-2159

The Met Opera Returns To Arena Theater • Two Performances As Season Opens "Norma" October 7 • "Die Zauberflöte" October 14

If you've been singing in the shower, in the car, or somewhere else, it's time to settle down, and settle in and let the Met Opera lift you to entertain and inspire you to new heights. The Met returns this month to launch a new season of opera performances live in HD at Arena Theater.

Tickets are \$24 (\$22 for seniors) and are in advance online and at the box office the day of the performance. Full or half-season subscriptions are also available by calling the Arena Theater office at (707) 882-3272 to subscribe.

The 2017-18 season opens Saturday, October 7 at 9:55am with a new production of Bellini's bel canto tragedy *Norma*, starring Sonda Radvanovsky (right) in the title role, which she has sung to acclaim at the Met



in 2013, as well as at the Canadian Opera Company, San Francisco Opera, and Lyric Opera of Chicago, making her one of the

world's leading interpreters of the iconic title character. Joyce DiDonato co-stars as Norma's colleague and rival, Adalgisa, opposite Joseph Calleja as Pollione and Matthew Rose as Orovoso. Carlo Rizzi conducts and Sir David McVicar directs the new production. Runtime is 184 minutes with one intermission.

One week later, Saturday, October 14, the Met presents Mozart's *Die Zauberflöte* (above right). Performance begins at 9:55am. Met Music Director Emeritus



James Levine conducts Tony Award winner Julie Taymor's production of Mozart's masterpiece, *Die Zauberflöte*. Golda Schultz makes her Met debut as Pamina with Kathryn Lewek as the

Queen of the Night, Charles Castronovo as the fairy tale prince Tamino, Markus Werba as the bird-catching Papageno, Christian Van

Horn as Sprecher, and René Pape as Sarastro. The holiday presentation of *The Magic Flute*, an abridged staging sung in English

for families, was the first Live in HD performance to be transmitted.

This is the first time the full-length German opera will be seen in the series. This performance has a Runtime of 189 minutes, with one intermission.

For those who know that one opera is simply not enough can contact the Arena Theater box office and purchase a full or half subscription. And a subscription saves a little money. Individual performances are \$24 (\$22 for seniors); subscriptions of 5-10 performances are \$20 each. Arena Theater is 214 Main Street (Highway One) in Point Arena. More MET Opera information is at www.arenatheater.org.

The Bolshoi Ballet Performs *Le Corsaire* On The Big Screen At Arena Theater October 22

The ballet has found a welcoming audience at Arenas Theater in Point Arena. For the 2017-18 season, the Bolshoi Ballet opens its doors to North American audiences in cinemas for the 4th consecutive season, presented by BY Experience and Pathe Live. The event includes a 20-minute "pre-show" which takes place before the ballet. It includes views of Moscow, views of the Bolshoi Theatre and the season trailer. All ballets, including this first offering, are on Sundays at 2:00pm (doors open at 1:30pm); tickets are \$18 and \$5 youth (18 and under)

Sunday, October 22 the Bolshoi Ballet

presents *Le Corsaire*, captured live. The music is by Adolphe Adam, with choreog-



raphy by Alexei Ratmansky after Marius Petipa. Running time is 215 minutes.

Amidst a bustling Turkish market, the

pirate Conrad falls in love at first sight with beautiful Medora, the ward of the slave merchant Lankodem's bazaar. Conrad kidnaps Medora when Lankodem decides to sell her to the Pasha.

Inspired by Lord Byron's epic poem and reworked by Alexei Ratmansky from Petipa's exotic 19th century classic, this miracle of the repertoire is one of the Bolshoi's most lavish productions. Complete with a magnificent awe-inspiring shipwreck and dramatic scenery, this grand romance allows enough dancing for nearly the entire company and made especially for those who seek miracles in theaters.



Hwy. One - Anchor Bay
884-3522
www.MarVistaMendocino.com



Phillips Insurance Agency

Auto - Boats - Homeowners - Renters
Business & Commercial - Life Insurance
Annuities & IRA'S

Andrea Phillips
Agent
Lic# 0E29247
aphillips3@farmersagent.com
CYPRESS VILLAGE
39126 Ocean Dr., Suite C
Gualala



884-1740

Korean Voices In Fiber • Reception October 6 Translating Tradition into Contemporary Art

This new exhibit highlights the ancient heritage of fiber art in Korea as well as its vibrant modern transformation of both traditional and unexpected techniques and materials. This show is an opportunity to be introduced to a particular aspect of Korean artwork as part of our worldwide culture of textile arts. The opening reception is Friday, October 6, 5:00pm to 7:00pm in the Elaine Jacob Foyer at Gualala Arts Center. The reception is free to the public. Korean appetizers and a no-host bar will be served.

Twenty-five artists are represented in this exhibit highlighting the ancient heritage of Korean fiber

art as well as its vibrant modern transformation of both traditional and unexpected techniques and materials. This show is an opportunity to be introduced to a particular aspect of Korean artwork as part of the worldwide culture of textile arts.

During the reception, Bay Area Korean textile artist and instructor, Youngmin Lee, will give a demonstration of bojagi to help generate understanding of how certain items have been made since ancient times. Bojagi is a traditional Korean wrapping cloth, typically square, and made from a variety of materials. In more modern times bojagi are used for everything from transporting items and covering food to gift wrapping and storage. In ancient times, Korean folk religions believed that keeping something wrapped protected good luck, and bojagi were used to mark special events such as weddings and betrothals. Only recently has bojagi been recognized internationally as both a traditional art form and an inspiration for modern reinterpretations.

Youngmin grew up in Korea, where she

earned a master's degree in fashion design and a bachelor's degree in clothing and textiles. She has presented numerous workshops, classes and demonstrations on Korean arts and crafts in the Bay Area, including at the Asian Art Museum of San Francisco and Oakland Museum. Her textile work is regularly commissioned and exhibited.

Many of the artists' represented in this show are award winners whose works have been exhibited internationally. Some are also respected designers and professors.

Mirka Knaster, curator of the exhibit, said she tasked the artists to find something in their cul-

tural heritage for inspiration of a contemporary art piece. According to Yoonkyung Kim, her entry "Meditation" is an interpretation of the Korean flag. "In using the traditional Korean colors which are part of the Korean flag and bangpai-kite, I am trying to express peacefulness and simplicity. The white background of the flag means peace. The red and blue circle in the center is called Taegeug, the origin of all things in the universe. The central thought is perfect harmony and balance: A continuous movement within the sphere of infinity, resulting in one unit. The blue part of Taegeug is called Eum or, in Chinese, Yin, and represents all negative aspects of the balance, while the red part is called Yang and describes all the positive aspects."

Each contemporary piece will be accompanied by an image of the traditional item that inspired the work, along with an explanation in English and Korean. If you love art, in general, and textiles and handmade paper, in particular, you will enjoy learning about an Asian culture that stretches back thousands of years, Knaster said.



Jazz In The Autumn: Yancie Taylor Trio at Gualala Arts, October 21

On Saturday, October 21, Gualala Arts will once again present an absolute jazz talent. Whether this is your first time seeing Yancie Taylor, or you've been waiting for his return to the Mendonoma Coast, add this evening of Jazz to your calendar. And by the way, it's a dinner and concert evening (if you wish). Advance tickets can be purchased at BrownPaperTickets(www.brownpapertickets.com), at the Arts Center or at the Dolphin Gallery.



Taylor excels on vibes. The concert's producer Fred Adler, no stranger to great performers and performances, tells us that "Yancie Taylor is a sensitive and gentle master of his instrument. Pianist, Greg Hester, and acoustic bassist, Rob Wright, are superb musicians as well. The intimate setting of the Elaine Jacob Foyer is the perfect place to see and hear this beauty of sound." Enjoying dinner before-hand allows for early seating.

Dinner is at 5:30pm, and the concert follows at 6:30pm. Please note there will be limited seating. Concert tickets are \$19 in advance, plus \$5 day of event; the Dinner is \$20 in advance, plus \$5 after October 14. The menu, by the way, is an Autumnal Seafood Stew (with vegetarian options available) with bread and salad served before the doors open at 6:00pm.

Yancie Taylor (aka "the Jazz Doctor") made his last appearance at the 2016 Whale & Jazz Festival. That audience learned that 'the doctor' knows that joyous, swinging jazz can help to heal "whatever might ail you." His deepest influences were vibe masters Milt Jackson, Cal Tjader and Bobby Hutcherson. An in-demand musician, Taylor leads popular and heartfelt weekly Sunday sessions at Geoffrey's Club in Oakland, showcasing outstanding Bay Area musicians, vocalists and inspired, talented youth. Taylor's ballad interpretations are especially touching and exquisitely tender and his straight ahead "down home" up-tempo numbers are definitely one of the ways that jazz can act as a true healer.

Gualala Arts
SINCE 1961
707.884.1138
GualalaArts.org
46501 Old State Hwy
Gualala, CA

Opening Receptions

Fri. 10/6 Korean Voices in Fiber: 5-7 pm
Translating Tradition into Contemporary Art
Burnett Gallery **free**

Sat. 10/7 Marine Transformations 5-7 pm
Brandy Gale & Deborah Threlkel
Dolphin Gallery
free Dolphin Hours 10 am-5 pm, Wed-Mon

Fri. 10/6 First Friday Karaoke 7:30-11 pm
Coleman Hall **\$5**
Youth 7-17 Free, until 9 pm

Sat. 10/7 Cajun Zydeco Fest Dinner 6:30 pm
The Tri-tip Trio Concert 7:30 pm
with Lloyd Meadows of the Zydeco Flames

Sun. 10/8 The Ives Collective 4 pm
Chamber Series Season Opener
Season Tickets \$125 for 6 concerts

Sat. 10/21 Yancie Taylor Trio Dinner 5:30 pm
\$19 Concert, \$20 Dinner Concert 6:30 pm
+ \$5 after 10/14
Limited seating, intimate concert in Elaine Jacob Foyer

Sat. 10/28 Native Arts Expo Noon-5 pm
\$5 in advance + \$5 day of
Concert included!
Black Horse Blues Band

Sat. 10/29 70th Birthday Celebration 5 pm
free for celebrants!
If you turn 70 this year, you're invited!
Salmon dinner in the community tradition of Rosemarie Hocker.
family & friends \$35, each. Call 707.884.1138 for reservations

Purchase advance tickets at
BrownPaperTickets.com,
1.800.838.3006 or at **Gualala Arts Center or Dolphin Gallery VISIT**
GUALALAARTS.ORG FOR DETAILS

Open 10 am – 4 pm weekdays
Noon – 4 pm weekends

"The individual who says it is not possible should move out of the way of those doing it."
Tricia Cunningham

| | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|--|---|---|---|---|---|
| Y | P | S | E | | Y | E | R | | T | E | S | N | O |
| R | U | O | S | | T | R | F | | N | R | I | A | C |
| E | I | T | S | | N | O | C | | I | E | I | E | R |
| M | O | D | E | | R | O | B | | R | E | T | T | W |
| E | A | V | A | | G | A | E | | A | D | E | T | I |
| | | | | | R | E | D | | V | D | N | A | D |
| E | I | N | V | | E | L | B | | A | N | E | M | U |
| G | N | O | L | | E | R | E | | D | P | A | L | L |
| D | E | R | | | R | E | H | | T | R | A | T | S |
| E | L | I | V | | E | O | L | | V | A | N | A | |
| | | | | | E | O | M | | E | O | C | N | I |
| D | L | O | C | | C | E | I | | C | H | T | U | N |
| E | I | T | I | | C | U | T | | S | C | O | S | |
| I | E | | | | N | O | N | | A | V | F | H | M |
| N | | | | | O | F | T | | A | F | E | T | A |

Solution to Crossword:

THE PIER
Chowder House
AND TAP ROOM
Open Every Day • 11AM to 9PM
Seafood, Burgers, 3 Kinds of Chowder, and 31 Beers on Tap.
Plus Taco Tuesday* (chicken & beef, 5:00pm 'til we run out).
Thirsty Thursday* \$2 pints of 3 featured beers, 6pm to 8pm.
*Taco Tuesday & Thirsty Thursday in the bar only.
Call For Reservations: (707) 882-3400
790 PORT ROAD (THE COVE) IN POINT ARENA

Brandy Gale: An Artist Lecture The Synesthete October 5 At Gualala Arts

Brandy Gale, who will exhibit at the Dolphin Gallery in October, is a contemporary artist who specializes in intertidal photography and plein air painting. Her current sub-



ject matter includes various intertidal areas along the West Coast of North America, the Hawaiian Islands, and the South Pacific. Gale's work is informed greatly by her profound, full-spectrum synaesthesia. She experiences an involuntary joining or crossing of the senses – between ALL the senses: hearing, vision, taste, touch, smell and movement.

Gale will give a lecture about her life as a synesthete and how it has affected her work as an artist at Gualala Arts Center in Coleman Hall on Thursday, October 5, at 7:00pm. It's a bit of a preview since Gale will lecture just two days ahead of her gallery opening. (See "Marine Transformations" page 11). Entry to the lecture is \$5 at the door.

Gale states, "Growing up with this gift, I thought everyone had it. But it turns out that

it is not so common, and it took the school psychologist to figure out why the letter "A" was always yellow to me, or why the fresh cut grass on the way to school triggered a melody in my head, or why I thought certain shapes had personalities, or why a sunset always smelled like vanilla cookies."

Gale prefers to paint on location rather than from photographs. By exploring the fascinating sensory panorama of each locale in person, she attempts to capture, select, and transmit these personal synesthetic experiences into her paintings.

"I recently learned that there are 54 kinds of synesthetic sense crossover variables. And I have them all! So that kind of makes me a sort of poster girl for synesthesia. Like many synesthetes, I can use my sensory crossovers to assist me when I am creating. If a mountain peak seems red, I will paint it so. If the sounds of the wind in the trees are golden flashes, or the calls of a bird are blue dashes, I will add this to my landscape in progress."



Black Horse Blues Band Set To Play Gualala Arts At Native American Arts Expo, October 28

This is the first year literacy as an art will be highlighted at this third annual Native American Expo at Gualala Arts Center, Saturday October 28.

(See full story on Page 2). The expo starts at noon at the Arts Center and will go until 5:00pm, when the Pomo Indian band "Black Horse Blues Band" (right) will perform in Coleman Hall to close things down. Entry to the expo is \$5 in advance, plus \$5



the day of the event and includes the concert. Youth age 7 to 17 are free with a paying adult.

The Expo is an opportunity to consider a fresh perspective that helps bridge the gap between cultural boundaries. The "Black Horse Blues Band" is comprised of Pomo Indian men from Redwood Valley to Kashia and always delivers a rock 'n blues show to remember.

The Bloodstones Perform October 13 Garcia River Casino

The Bloodstones come to the Garcia River Casino Friday, October 13 for an 8:30pm show. Hailing from Santa Rosa, They bring an original, positive "roots reggae-soul" vibration. The band's conscious lyrics, melodic solos, bass heavy "dub" sections and hypnotic grooves create a unique elixir of magic

in Seisenbacher. The rhythm section is held down by bassist Burton Eubank and drummer Mingo Lewis Jr.



that results in everyone dancing and having an epic experience. They put our heart and soul into our music and we love sharing it.

Band members include vocalists Katrina Blackstone and "Sky I", the dueling guitar section consisting of Sam Hamby and Kev-

Dream Catcher Interiors

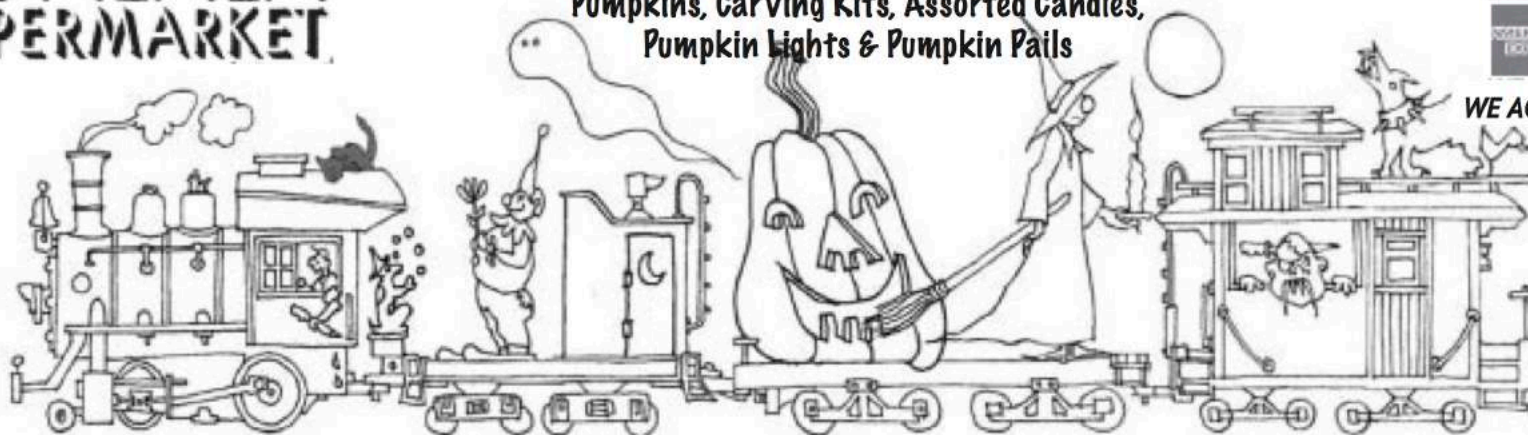
We carry carpet, wood, tile, laminate, vinyl, window coverings, kitchen cabinets, and area rugs.

Monday To Friday 10 AM - 5 PM
Saturday 10 AM - 3 PM
39200 S. HWY 1 GUALALA CA
dreamcatcherinteriors@outlook.com
707-884-9655

GUALALA SUPERMARKET

Spooky & Yummy Supplies for Halloween

Pumpkins, Carving Kits, Assorted Candies,
Pumpkin Lights & Pumpkin Pails



SENIOR DISCOUNT
EVERY MONDAY



WE ACCEPT EBT CARDS

SUNDSTROM MALL

884-1205

7AM UNTIL 8PM DAILY

Third Thursday Poetry Presents West Marin's Rick McKinney
At 215 Main in Point Arena October 19 • by Blake More

On Thursday, October 19, at 7:30pm The Third Thursday Poetry & Jazz Reading Series at 215 Main in Point Arena will feature West Marin County poet Rick McKinney. The reading will begin with live improv jazz and an open mic with jazz improv; the reading will conclude with more live improv jazz.

Rick's formal writing career got off to a rough start when the corrupt vanity press Northwest Publishing went bankrupt in 1996, taking his novel and \$10 million in "author investments" from a thousand other

writers down with them. Rick kept writing but turned to making art cars for the more immediately gratifying audience response. He later launched one of the first regularly updated blog sites in 1999, years before the term blog was coined.

In 2006 Rick published *Dead Men Hike No Trails* from 200,000 words of a web journal written and posted daily while thru-



hiking the Appalachian Trail. Gun shy from his previous publishing experience, Rick self-published and although the book received significant praise it's readership remained small for lack of promotion.

After 20 years of penning what many regarded as beautiful, insightful prose and poetry yet making no mark upon the literary world, Rick has decided to change his name to Caractacus Nobody and commit himself to being the best little known author & artist he can be. (Caractacus for the eccentric inventor

in *Chitty Chitty Bang Bang* and Nobody for the native American guide in the Jim Jarmusch film *Dead Man*.) Here's some Rick Trivia:

- While living as a nanny for three kids in Germany, traveled through Checkpoint Charlie into East Berlin in 1997.
- Once dated Charlie Sheen's sister Renee.
- Has been featured on television a dozen times with his art car "Duke."
- Hiked the entire Appalachian Trail in 2004.
- Probably the only person ever to have typed 1000 words a day on his back in his sleeping bag on a foldout keyboard, and this is years before the advent of smart phones.
- Walked 500 miles of the Continental Divide to attend Hunter Thompson's cannon blast ash-dispersion funeral in 2005, was denied entry after a drunken argument with Thompson's widow but still witnessed the cannon blast from the fence.
- Hiked 1000 miles of the Pacific Crest Trail including the summit of Mt. Whitney in 2010.
- Rafted the entire Grand Canyon with drunkards in a month-long journey in the winter of 2011 while himself in recovery from drugs and alcohol.
- Self-taught sailor on the San Francisco Bay.

Rick is now enjoying a contented period of love and service to three step-children in Marin, and is looking forward to reading in Point Arena.

.....

"Universal Love Letter Of The Apocalypse"
(an excerpt) by Rick McKinney

*I could watch the sky fall, watch
the house crumble, sit still as the
cobwebs covered me
I would meditate until the end of
time if you'd sit beside me so that I
would not be alone
I need nothing but time and your*

*presence your gaze your eyes your
natural scents*

*Your skin like butter like angel
feathers like tongue licks, summer
breeze, warm wind*

*I only want your skin no more
coarse fabrics no more plastic cloth-
ing no more*

*Synthetic coverings death shrouds
for the living no more barriers be-
tween us no more*

*Barriers of time and space no more
haste no more brevity no more snip-
pets of language*

*Give me full phrases spoken softly
without stress no more texts no
more hasty calls*

*No more tension anger and volatil-
ity owing to the chase for plastic for
stuff more stuff*

*More having more getting more rent
more medical expense more insur-
ance*

*Everyone wants more money to tax
They will tax us to death but you
can't tax nothing.*

*I want nothing
Nothing and you there by my side,
we will write sonnets in our minds
communicate telepathically with
smiles and knowing glances we
will shine*

*We will watch the world fall away
grow old together on pillows before
the setting sun.*

*We will do nothing because that is
all that there is to do that's all the
creator asks of us.*

*We are everything we need but we
are caught like thrashing moths in
the web of getting of having and
better and more stuff, where to put
it all, how to maintain it all.*

Voter Registration Planned For
Gualala In October

Voter Registration will be available at the Pay N' Take at the Gualala Community Center on two Saturdays this month: October 7 and 21. (Note: There will also be a registration at the Garcia Guild Breakfast Sunday, October 1).

People can register to vote from 8:30am to 12:00noon. You must be a United States Citizen, be a resident of California, and be 18 years old by November 2017 for local district elections, and by June 2018 for the General Election.

Voter registration forms are in English and in Spanish. You must re-register if you have moved, changed your name, or wish to change your party. Please bring your Driver's License or your Social Security card.

For more information or questions please call DJ Sister Yasmin at 707-884-4703, or Mendocino County Registrar of Voters: 707-234-6819, Sonoma County Registrar of Voters: 707-565-6800, and visit www.sos.ca.gov.

Please respect and exercise your Precious Right To Vote! Many have died for the right to vote, and many in our country still do not have their rights to the ballot.



ARENA THEATER
arenatheater.org
October 2017
**Laurie Lewis
and the Right Hands**
Saturday Oct. 14 7:30 PM
Coming: Iris DeMent
Saturday Nov. 25 7:30 PM

Arena Theater Live
Tuesday Oct. 31 8 PM
Afrolicious Halloween
...
Met Opera Live in HD
Saturday Oct. 7 9:55 AM
Norma
Saturday Oct. 14 9:55 AM
Die Zauberflöte

...
Bolshoi Ballet in Cinema
Sunday Oct. 22 2 PM
Le Corsaire

...
Arena Theater Film Club
Mondays 7 PM
Oct. 2 Manhattan Short
Oct. 9 The Right Stuff
Oct. 23 Wrestling Alligators
214 Main Street Point Arena

*"I have loved the stars too fondly
to be fearful of the night."*
Sarah Williams

• CSA • Weddings • Retreats •
OZFARM.COM
707.882.3046
info@ozfarm.com

TheZenHouse.net

Point Arena
707-882-2281
Wed - Sat: 10am - 6pm Sun: 10am - 1pm

Lloyd Meadows of the Zydeco Flames At Gualala Arts October 7 Music and Dinner Are On The Menu For This Cajun Zydeco Fest

Last month we gave you a little preview of this Saturday, October 7th show featuring Lloyd Meadows of the Zydeco Flames at Gualala Arts. If you didn't mark your calendar then, take a moment right now to get it done. Go ahead. We'll wait.

Now that you've got it down, the Cajun Zydeco Fest will be a terrific evening of music, and you can have dinner as well. Dinner is at 6:30 pm, Concert at 7:30pm at the Arts Center Redwood Grove. Concert tickets are \$19 in advance, plus \$5 day of event; Dinner \$20 in advance, plus \$5 after September 30. Dinner provides early entry to the concert. Meadows, along with The Tri Tip Trio welcomes autumn to Gualala Arts with a Cajun flair, including Zydeco tunes, tri-tip steaks on the grill, Cajun gumbo, no-host bar and scrumptious desserts by Soroptimists International of the Mendocino-Sonoma Coast.

This Global Harmony Series event features Lloyd Meadows, who has played the Arts Center (as Lloyd Meadows and the Zydeco Flames) and the music and the fun is always the same, offering those Cajun boot-stompin' tunes that tend to get every last person onto the dance floor at some point. The Zydeco Flames have a solid reputation as the West Coast's premiere Zydeco band.

Tickets to the dinner and concert can be purchased at BrownPaperTickets.com or by calling 1-800-838-3006. Concert tickets can also be purchased at Gualala Arts Center in person or at the Dolphin Gallery.

This will be a buffet style meal served in



the Redwood Grove and the debut event for using Gualala Arts' new Hobart A-200 professional mixer, dubbed "R2Dough2", for which Soroptimists generously provided funding. Pizzas will be sold during the concert for \$10 each, fresh from the Friends of the Pizza Oven (FOPO) wood-fired outdoor oven.

Lloyd Meadows and the Zydeco Flames consistently pack the house up and down the west coast and from California to New Orleans with sizzling roots rhythms that are timeless and the execution of them relentless. They have appeared at the Sacramento Jazz Jubilee, the San Francisco Jazz Festival, the Sonoma County Jazz Festival and the Marin County Blues Festival in San Rafael, among many other dance halls and events.

Top recordings by the Zydeco Falmes include "Fire It Up", "Bank the Fire", "The Heat is On" and "Hot Offerings." They have won awards as Best Zydeco Band from the West Coast Blues Society and Best Original Song, for "Don't Worry" by the West Coast Cajun and Zydeco Association. Purchasing food prior to the concert allows concert-goers to find a seat 30 minutes before doors open, which could mean the difference in having a place to sit for the entire evening! (But do you really want to sit this one out?)



Point Arena Lighthouse Evening Tours October 5 and 7 Harvest / Hunter Moon On View This Month

The Point Arena Lighthouse will offer its popular Full (and almost Full) Harvest/Hunter's Moon Night Tours on Thursday, October 5 and Saturday, October 7. The Lighthouse gates will open at 7:00pm and the tours will begin around 7:30pm. The evenings will feature a guided "Climb to the Top" tour of the tallest lighthouse on the West Coast, and sweet and savory snacks accompanied by champagne, or sparkling juice will also be provided. An etched Point Arena Lighthouse souvenir champagne flute is included in the price of admission for each participant, which is \$30 per person or \$50 for two. Reservations must be made at least three days in advance of the tour.

While the tour is scheduled to coordinate with the full moon, weather conditions may preclude lunar visibility. The tour is conducted regardless of weather conditions, unless the Lighthouse Staff deems them to potentially cause safety issues for the guests. In the event the tour is cancelled, guests will receive a full refund. The Lighthouse is located at 45500 Lighthouse Road in Point Arena.

According to the Farmer's Almanac, the September Moon is called the "Harvest Moon" but this year it's in October. The Harvest Moon is the moon that falls nearest the autumn equinox and October's full moon will arrive closer to this date in 2017, so it will be this year's Harvest Moon. This

full moon provides the most light at the time when it's needed most—to complete the harvest! Native Americans also called this October moon the Full Hunter's Moon as it was the time to go hunting in preparation for winter. This full Moon is also called the "Travel Moon" and the "Dying Grass Moon."



"These Night Tours have been extremely popular, selling out well in advance many times in the last several months," says Mark Hancock, Point Arena Lighthouse Executive Director. "We do limit the number of guests to 20 so make your reservations early!" For more

information or to make a reservation, call the Lighthouse at 707-882-2809, ext. 1 at least three days prior to date of the tour.

JIN SHIN JYUTSU



Gentle and Powerful Relief for:
Pain
Stress
Allergies
Since 1981
DENISE GREEN, CMT
882-2437

FREE JUNKER HAUL AWAY



Want to get rid of an old car, truck, boat, RV or motorcycle taking up space on your property? Donate it to KGUA! Making a donation is as easy as clicking on the vehicle donation button at www.kgua.org or by calling and speaking to a live representative. If you have any questions, you may call one of our friendly service reps toll-free at 844-KGUA-CAR or 844-548-2227 seven days a week. We accept all kinds of vehicles and will even tow them away for free! Plus, your donation is 100% tax deductible. It's a win-win for everyone.

YOU ARE THE YOU IN
KGUA
88.3FM • MENDOCINO PUBLIC RADIO

the green ROOM

Cannabis Wellness on the Mendocino Coast

Locally Grown. Locally Produced. High Quality Cannabis Medicine.

OCTOBER
10% off all
Care By Design
(CBD) Products
NEW FALL HOURS
11am - 5pm

Get your doctor's recommendation online for \$49 at
CannabisMendocino.com
138 Main St, Point Arena | (707)320-1918 | Tues-Sat 11-5

Point Arena Lighthouse

"Climb to the Top!"

- * Tower Tours
- * Museum
- * Gift Store
- * Lodging

Open Daily
10:00am - 3:30pm
4:30pm Memorial Day to Labor Day

45500 Lighthouse Rd.
Point Arena, CA 95468
(707) 882-2809 ext. 1

PointArenaLighthouse.com

Words on Wellness

by Karin Uphoff

Fall has its own frenzy as people zoom about getting to classes, meetings, events or working on projects that need to be finished before the winter rains. We are joined by the nature around us that may appear tranquil, but is scurrying about in food-gathering mode. Birds are storing acorns and fattening on seeds. Watch the white-breasted nuthatch as it jams walnuts and acorns into tree bark, then whacks them with their sharp bill to "hatch" out the seed from the inside.



They may be small but their voices are loud, and part of the cacophony of the season. Squirrels spend hours nibbling 'cone-on-the-cob' and horde acorns and bay-nuts when they find them. So focused are they on the task (and so busy chasing other squirrels off their finds) that they don't look when crossing the road – watch out! A gray squirrel can create several thousand buried caches of food each season, not all of which it will rediscover, which is one way nature does her fall planting. People experience a similar phenomenon when they can't find the holiday gift they bought months ago.

Red squirrels, whose numbers have shrunk with our thinning forests, are clever about preserving food when they make

mushroom jerky. They harvest certain mushrooms and hang the fungi out to dry between tree branches so that it keeps over winter. Mushroom jerky is also less likely to infect their larder with insect larvae and worms, than a fresh mushroom would.

Once the first rains dampen the earth, people will be out looking for mushrooms and taking them home to the food-drier in a similar manner.

It's wise for gardeners to save seeds for next year's planting

as wood rats and mice are busy transporting seeds they collect as well. A certain percentage of their food store germinates and this is how plants relocate to another neighborhood. California poppies are favored by our native seed harvester ants who are reddish in color and have large heads with hairs on their chin, for excavating soil. Harvester ants on the coast make holes in the ground and sometimes you can spot seed-hulls in the entrance. Their nest creates a loamy soil that fosters new poppies every spring. Our bodies naturally tune to this cycle of seasons. Healthy choices and clear intentions we plant now and foster through the winter, will bloom in the year to come.

Karin is at <http://rainbowconnection.net>.

Sweet Tooth.

Rufous Hummingbird

The Rufous Hummingbird looks so much like its cousin, the Allen's Hummingbird, that many birders refer to both by their genus, *Selasphorus*, which means "flame bearer" in Latin.

Rufous males have orange backs and flanks, green crowns, and white breasts. Their throat-coverings, called gorgets, are iridescent and shine like burnished gold in certain light. Generally, Rufous adult males' backs are orange while the Allen's Hummingbird adult males' backs are green. Females are difficult to distinguish as both species have rufous flanks, green backs, white bellies and red-spotted throats. Both Rufous and Allen's Hummingbirds are about 3½ inches long.

By late spring, identification of *Selasphorus* hummingbirds is easier because Rufous Hummingbirds leave California. They continue north to nest from Oregon to Southern Alaska. The 2,000 mile mi-



gration follows blooming red flowers such as columbines, penstemons, and flowering currants. Males arrive earlier than females, to establish breeding territories. They zealously guard territories from other hummingbirds, other songbirds, and even chipmunks. Male courtship displays include diving rapidly in a long u-shape flight, flashing females with brilliantly-

colored throats, and producing distinctive whining sounds during display flights. Mating is accomplished in flight. Shortly after mating, males leave the breeding grounds for higher inland elevations. Females build low-lying nests, sometimes right on top of a previous year's nests. They construct the nests from plant down, lichen, and spider silk. In each nest, two white half-inch eggs are laid. Within a month of hatching, the females and their young join the males in the mountains, returning southward by following the late blooms of high meadows.

Our thanks to the Mendocino Coast Audubon Society for contributing this article.

Each month, the Lighthouse Peddler features another bird regularly seen at or near the Mendocino Coast. More information is at www.mendocinocoastaudubon.org

Animal Care & Welfare

by Cathy Riehm

Do you know your pets' 'normals'? The letters TPR stand for Temperature, Pulse and Respiration. These are the basic vital signs you should be familiar with when it comes to your adult pets. I'm going to throw a B in there to represent behavior- is the behavior you are seeing normal for your pet?

I get regular calls from animal owners claiming their pet is in the process of dying, and I am asked to address their emergency situation. Trust me, I understand how emotional and scary these times can be. Having basic information to refer to can help- Is your pet's temperature higher than normal? Is your cat drinking more water lately? Is your horse colicky or taking his regular nap at noon (like my horse did every day). . . . ?

A digital rectal thermometer can give you a temperature within a minute. You can lubricate the thermometer with Vaseline or olive oil to make insertion much easier. I recommend taking the time to get your pet comfortable with this procedure as some animals consider it to be very rude. The temperature of dogs and cats can range from 100.0 to 102.2. Horses have a range of 99.0 to 101.0 and goats run a little higher at 102.0 to 103.0.

Consider all the factors when establishing whether your pet has a normal (for them) temperature- Is it a hot day? Did your pet just exercise?

Getting a heart rate can be done with a stethoscope or you can palpate with your fingers. Press the stethoscope (or your palm) over the rib cage just behind the left elbow. Obtaining a resting heart rate as well as an exercising heart rate can give you an idea of your pet's range. In dogs, the heart rate can be from 60-160 per minute and cats' heart rates can be between 140-220 per minute. Horses are between 38-45 and goats are between 70-90 beats



per minute.

Respirations are also counted per minute- simply watch and count for 15 seconds, then multiply by 4. Dogs range from 16-32 breaths per minute and cats can range from 20-42 breaths per minute. Horses take about 10-24 and goats tend to take 10-30 breaths per minute. Observe your pet's breathing regularly, so you will notice any changes- Does your pet suddenly have labored breathing?

Observe, stay informed and know the basics about your pets. Next month- Concerning Behaviors Indicating Pain.



Pacific Coast Herb Company
Gualala's Herbal Apothecary

Organic Herbs • Spices
• Superfoods • Body Care
• Handmade Jewelry • And More

39126 Ocean Dr 707.225.6644
Gualala, CA 95445 ben@pcherbco.com

Next to the Four-Eyed Frog Bookstore

DRAGON'S BREATH PRESENTS



Healing into Freedom

Three Thursday Evening Winter Salons each season with Fred Mitouer, Ph.D.

Somatic Awakenings

Private Sessions and classes in Meditation, Pilates & Bodywork with Cheryl Mitouer

Transformational Bodywork

Private Sessions with Fred Mitouer, Ph.D. Classes with Fred & Cheryl in Couple's Massage, Transformational Journeys and Continuing Education for Therapists

To order Fred's book: Wounds into Blessings Click Here or go to

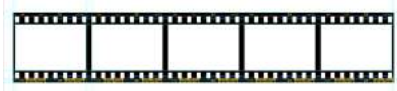
Transformationalbodywork.org
707.884.3138

Email mitouer@mcn.org for more info

Free Hands-Only CPR Class
& Defibrillator Demo, October 28

Many of us have thought about learning CPR. Now here's an opportunity to follow through on the idea. Come join Theresa Gowan from Medstar Ambulance of Mendocino and learn to save a life by attending the FREE Hands-Only CPR Class being held at the Elk Community Center on Saturday, October 28th at 10:00am. The class will only take about an hour and you'll also get a bonus demonstration on how to use the Automated External Defibrillators (AED) that are showing up in more communities.

You can come solo, but why not bring a friend (or two)? The more people that learn the life-saving techniques, the better our community will be. Bring a friend, or a few friends and learn to save the life of a loved one or a complete stranger. Email Jane at jsinclair@mcn.org to reserve your spot.



red stella ★

H O M E

Cypress Village
884-1072 Gualala

ROOTS
Roots Herbal
Apothecary

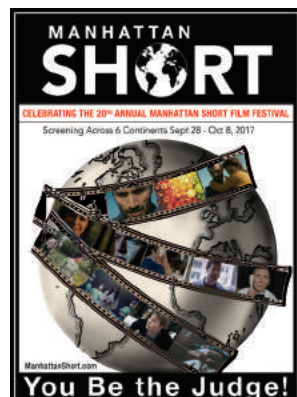
Herbal Apothecary
Specializing In Healthcare
For The Whole Family

HRS: Mon. - Sat. 10:00am to 5:00 pm
240 Main Street, Point Arena
882-2699

Shorts, Spacesuits, and Alligators.
Three Evenings of Compelling Films in October

At first glance it appears that the Arena Theater Film Club has gone overboard this month, with 12 titles on tap. Upon closer inspection ten of the films are part of the Manhattan Short Film Festival, scheduled for screening at Arena Theater on Monday, October 2, 7:00pm. Tickets are \$10. Membership prices do not apply for this special screening.

Filmgoers in Point Arena will join audiences in over 250 cities on six continents during the week of September 28 to October 8 to judge the work of the next generation of filmmakers when the 20th Annual Manhattan Short Film Festival screens at Arena Theater.



The finalists are: "**Do No Harm**" (New Zealand), "**Behind**" (Spain), "**Fickle**" (USA), "**Hope Dies Last**" (United Kingdom), "**The Perfect Day**" (Spain), "**Just Go!**" (Latvia), "**Mare Nostrum**" (Syria), "**Viola, Franca**" (Italy), "**In a Nutshell**" (Netherlands) "**8 Minutes**" (Georgia).

The 2017 Manhattan Short Film Festival finalists hail from nine countries with ten films representing the best short films among a record number of submissions this year. Syria, Latvia and Georgia will represent their countries for the first time in this event and Spain has entered two shorts. In addition, all ten short films will become "Oscar-Qualified," meaning they will become automatically eligible for an Academy Award nomination by screening for a week at Arena Cinelounge in Hollywood from September 22-September 29, sponsored in part by the LA WEEKLY. Manhattan Short Film Festival is the only event

LITTLE GREEN BEAN

Mendocino Coast Coffee Roastery
Roasting Specialty Coffee in Small Batches
Delivering Often for Freshness and Flavor

240 Main St., Unit D
Point Arena, CA
(707)271-3085

of its kind that will be shown simultaneously across the world during a one-week period, with the Best Film and Best Actor awards determined by ballots cast by the audiences in each participating cinema.

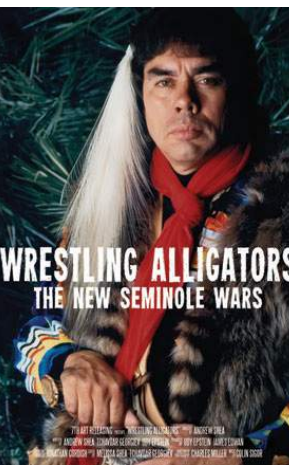
About a year ago I was reminiscing about some of my all-time favorite books, and Tom Wolfe's **The Right Stuff** was on that list. This wonderful adaptation of Wolfe's non-fiction novel chronicles the first 15 years of America's space program. By focusing on the lives of the Mercury astronauts, including John Glenn (Ed Harris) and Alan Shepard (Scott Glenn), the film recounts the dangers and frustrations experienced by those involved with NASA's earliest achievements. It also depicts their family lives and the schism between their squeaky-clean public image and their sometimes raunchy, earthbound shenanigans during an era of great political turmoil and technological innovation.

The Right Stuff won four Academy Awards: for Best Sound Effects Editing, for Best Film Editing, for Best Original Score and for Best Sound. The film will screen at Arena Theater on Monday, October 9 at 7:00pm. Director Philip Kaufman's film is Rated 'PG' and has a runtime of 193 minutes.



The greatest change to happen to Native Americans in the last 50 years is the creation of legalized gaming on Indian reservations, a revolution that has made self-reliance a reality for many tribes. And that simple yet profound statement brings us to the final film in the Film Club's schedule this month. **Wrestling Alligators**, screens Monday, the 23rd at 7:00pm.

James E. Billie, the man responsible for the gaming revolution, born an outcast in the Florida swamps, is an alligator wrestler, warrior, poet, and leader of the Seminole Tribe of Florida. He took his people from welfare subsistence at the mercy of the federal government to being wealthy beyond their wildest imaginations. Controversial both inside and outside his tribe, James Billie has used his charm and wits to beat the white man, time and again, at their own game. Now, faced with new battles, James and his tribe once again find their way of life challenged.



Wrestling Alligators, a 2016, documentary was directed by Andrew Shea. The film is not rated, and has a runtime of 90 minutes. The film's producer, James Eowan, will attend the screening or lead a discussion via Skype.

LEWIS from cover page

Recorded Event of the Year for **True Life Blues** and **Follow Me Back to the Fold: A Tribute to Women in Bluegrass**.

Some of the evening's music will be taken from her latest album **The Hazel and Alice Sessions**—recorded with her band the Right Hands (Tom Rozum, Chad Manning, Patrick Sauber and Andrew Conklin). The album, by the way, was nominated for the "Best Bluegrass Recording" Grammy in 2017.

Though her music transcends the formal limitations of style and genre, Lewis still sees herself as a bluegrass musician. "I've always thought that bluegrass was basically a singer-songwriter with string band," she explains. "Think Bill Monroe, Carter Stanley, Lester Flatt, etc. I like to think that I fit that description and trajectory of the music rather well. I'm able to express myself in a way that sounds like me, and people either like it or not. I like to do what I do, and it fits comfortably in the bluegrass camp in my head. I don't care what other people call it."

The late Utah Phillips stated that "Whatever country music is supposed to be, she's at the center of it." On October 14th, you'll be there too.

Redwood Coast Chamber of Commerce

The Sonoma- Mendocino Coastal Connection

Visitor Center Hours

Thursday & Friday 12p - 5p
Saturday 11a - 5p • Sunday 12p - 5p

39150 S. Hwy 1 in the Forte Gualala Bldg.
tel: (800)778-5252 or 884-1080
www.redwoodcoastchamber.com

Coast Highway Art Collective in Point Arena Events Include an Opening Reception October 6

October is a busy month for the artists of the Coast Highway Artist Collective in Point Arena. This small but vibrant collective has events planned during the month that include an opening reception for two new artists, participation in Mendocino County's American Craft Week, a special meet and greet with a local botanical company and being the guest artists at a coffee shop in Anchor Bay.

Events kick-off on Friday, October 6, with an opening reception from 5:00pm to 7:00pm for two of the galleries newest artists, glass artist Cathy Riehm and painter, Asha Carolyn Young. Their show, "Celebrating light, color and minimalism," will run through the end of the month. Adding to the festivities at the reception, gypsy jazz guitarist Ron McMath, will entertain visitors with his 12-string guitar and lively musical style.

Riehm, who works in fused glass, says "Colors and shapes have an emotional impact. I love creating a feeling of excitement, a warm body rush or drumming up a memory through my fused glass pieces." She designs her work (above) to have a functional purpose such as holding jewelry or serving cheese and crackers. She cuts, patterns and fires each piece individually, so each piece is unique. This show's collection is influenced by Navajo patterns and the deeper meanings she finds in the shapes and designs.

Young (right) paints with a variety of mediums, approaches and surfaces. She feels each approach offers unique experiences and outcomes. Young says "Abstracts express my inner vision; plein air landscape painting is a deep meditation on nature; and painting on old wooden doors is sheer fun. For me, the doors symbolize mystical entranceways, portals to the unknown, transformational thresholds."

"I wanted to show with Cathy Riehm because I believe she and I are both fascinated in the same kind of way with light, color and minimalism," Young said. "Like her, I enjoy surfaces with sheen that make light

bounce in various ways. We immediately liked each other's expressions when we met a few months ago. It seems our palettes are similar, too."

Born in Thailand, Young's first focus on art as a "bored teenager" was with a Chinese sumi ink master when her family lived in Vientiane, Laos. Years later, she studied with a Japanese sumi master in Berkeley for eight years. As a result, Young's work has a strong Asian influence.

The October opening reception coincides with the opening of Mendocino County's American Craft Week, October 6-15, in which the gallery will be celebrating with additional works by gallery members. During the final weekend of Craft Week, stop by the gallery for a meet and greet with Amy McFarland of Renegade Botanicals.

She will be on hand on Friday, October 13, at 1:00pm to share and demonstrate her organic, locally-sourced skin and home care products. For more information about Renegade Botanicals, see www.renegadebotanicals.com and to see a list of all of the events that will take place in Mendocino County during American Craft Week, visit www.mendocinocraftweek.com/schedule.html.

Finally, the members of the Coast Highway Artists Collective will provide the art for a group show at the White Cap Café in Anchor Bay during the month of October. The show will open on Tuesday the 3rd and remain up through Tuesday the 31st. As cooler temperatures arrive along the coast, enjoy a warm drink and take a few minutes to view the wide selection of art hanging on the walls of the Café. All art is available for purchase. The White Cap Café is open Thursday through Monday 7:00am to 3:30pm, Tuesdays 7:00am to 1:00pm and closed on Wednesdays.

Regular gallery hours at the CHAC are Fridays, Saturdays and Sundays from 11 a.m. to 5:00pm. The gallery is located at 284 Main Street in the little red building next to the Redwood Credit Union. For more information about the gallery, call 707-882-3616.



"Marine Transformations" at the Dolphin Gallery • Opening October 7 Exhibit featuring Brandy Gale and Deborah Threlkel

Bay Area artist Brandy Gale will share space with local jewelry designer Deborah Threlkel, a.k.a. "The Abalone Queen" in Gualala Arts' October exhibit at the Dolphin Gallery. "Marine Transformations" opens Saturday, October 7, at 5:00pm with live music provided by renowned Bay Area guitarist Henry Kaiser, who is married to Gale.

Gale's work as an intertidal photographer and plein air painter is greatly informed by her full-spectrum synaesthesia, a condition in which individuals experience an involuntary crossing of the senses. Gale dubs herself "The Synaesthete" and says, "I recently learned that there are 54 kinds of synesthetic sense crossover variables. And I have them all! So that kind of makes me a sort of poster girl for synesthesia. Like many synesthetes, I can use my sensory crossovers to assist me when I am creating. If a mountain peak seems red, I will paint it so. If the sounds of the wind in the trees are golden flashes, or the calls of a bird are blue dashes, I will add this to my landscape in progress."

Gale will present a lecture on her life with Synaesthesia and how she uses it to create her vibrant, expansive artwork at Gualala Arts Center in Coleman Hall on Thursday, October 5, at 7:00pm.

While Deborah Threlkel is known as "The

Abalone Queen", she actually works with a much wider variety of materials than just abalone to create her original pieces, all of which share one common trait — they are produced from found materials.

Threlkel calls herself an inveterate collector, and says she is constantly discovering materials on her hikes and explorations. She says her conceptualization with these treasures is what distinguishes her from other jewelry artists.

Besides using pieces of abalone shell for her jewelry, Threlkel works with hand-drilled beach glass and more recently shells and beads she sources from all over the world. Inspired by the natural occurrence of color, shape, iridescence, and texture, she is careful not to alter or rework her material, but rather assembles each item — like a puzzle — into a wearable sculpture. Threlkel incorporates shell, 14-carat gold, gold-fill, and sterling silver as well as gemstones, all sturdily bound in wire



to create a durable, dazzling one-of-a-kind work of art that feels as if one is wearing the ocean.

She displays work in Point Arena at Blossom and The Lighthouse gift shop and her work is available at The Gallery of Great

Things in Waimea on the big island in Hawaii and on-line at Etsy. You can visit her website at www.abalonequeen.com.

Grammy-winning composer/pianist Gabriela Lena Frank In Concert in Philo (Anderson Valley) October 7

While the Lighthouse Peddler tends to concentrate its efforts along the coast, occasionally an event merits some attention, even when that event is a little further away.

On Saturday, October 7, at 7:30pm, a solo piano concert will take place at the Anderson Valley Grange in Philo. The music will be a solo piano concert of classical music, classical-crossover music and original compositions by Gabriela Lena Frank.

Grammy-winning composer/pianist Gabriela Lena Frank's music explores her multicultural heritage most ardently through her compositions. Inspired by the works of Bela Bartók and Alberto Ginastera, Frank is something of a musical anthropologist. She has traveled extensively throughout

South America and her pieces reflect and refract her studies of Latin American folklore, incorporating poetry, mythology, and native musical styles into a western classical framework that is uniquely her own.

Ms. Frank and her husband, Jeremy, have relocated to Boonville, California where she has created the Gabriela Lena Frank Creative Academy of Music which grooms young emerging composers from around the world for professional music careers.

Tickets for this concert can be purchased at the door. \$15 General Admission and FREE to young musicians. All proceeds for this concert will support the AV Solar Grange and the AV Theater Guild.



MENDO VINÉ

WHAT YOU'VE BEEN WAITING FOR.




FEATURING EVENING JAZZ
CHRIS DOERING & KARL YOUNG
FRIDAY OCTOBER 6
HARRISON GOLDBERG & TIM MUELLER
FRIDAY, OCTOBER 13
HARRISON GOLDBERG
FRIDAY, OCTOBER 20

INTERNATIONAL THEME DINNERS ON
THURSDAYS, OCTOBER 12 & 26, 6:30PM
SENIOR DISCOUNT 1ST & 3RD THURSDAY
THU-SAT • 6PM - 9PM 39145 SO. HWY ONE,
GUALALA, CA 95445 • (707) 896-2650
WWW.MENDOVINELOUNGE.COM

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 6 | 7 | 5 | 8 | 2 | 9 | 4 | 1 |
| 8 | 5 | 9 | 3 | 4 | 1 | 9 | 2 | 7 |
| 2 | 4 | 1 | 9 | 7 | 9 | 3 | 5 | 8 |
| 1 | 5 | 4 | 9 | 2 | 6 | 8 | 7 | 3 |
| 7 | 9 | 2 | 8 | 1 | 3 | 5 | 6 | 4 |
| 6 | 8 | 3 | 7 | 5 | 4 | 1 | 9 | 2 |
| 4 | 6 | 8 | 2 | 3 | 5 | 7 | 1 | 9 |
| 9 | 1 | 7 | 9 | 8 | 2 | 3 | 5 | 6 |
| 5 | 3 | 2 | 8 | 6 | 4 | 1 | 7 | 9 |
| 6 | 8 | 4 | 7 | 9 | 1 | 2 | 3 | 5 |

Solution to Sudoku:



“Ignorance and prejudice are the handmaidens of propaganda. Our mission, therefore, is to confront ignorance with knowledge, bigotry with tolerance, and isolation with the outstretched hand of generosity. Racism can, will, and must be defeated.”
— Kofi Annan (1938-)

An advertisement in the public interest paid for by a concerned citizen.

I don't really recall my first visit to a farmers' market. It was probably a local outdoor summer market when we lived in Wonder Lake, Illinois. (Yes, the town is actually called Wonder Lake, and there really is a lake.) In those days McHenry County was one of those postcard-esque pastoral places oozing with charm, farms, lakes, streams, and people (like us) who worked in Chicago but wanted to enjoy living in the country. Our home was an 800 square foot A-frame situated between the Lake and Nippersink Creek. We lived there for two years, and thought about whether we'd find something as charming in Los Angeles. (A&M Records was moving me to California to work out of the 'home office' in Hollywood. But that's another story.)

In a way, we were hearing the distant voice of newspaperman Horace Greely who encouraged one and all to “Go west.” In part his thoughts were wrapped up in an idea of what to do with an abundance of veterans of the American Civil War, finding themselves all too often displaced. The publisher of the New York Tribune may have had another motivation for encouraging westward movement: “Washington is not a place to live in. The rents are high, the food is bad, the dust is disgusting and the morals are deplorable. Go West, young man, go West and grow up with the country.”

With our own move west, we were ready to see what change would bring but were nevertheless apprehensive. Once we began looking for a home, we learned that Greely was at least part right. Housing prices were high and headed higher still. The food wasn't bad but there was plenty of dust in the Santa Clarita Valley, about an hour north of my office in Hollywood. As for the morals, most of my extended family who today live in the midwest would probably chime in that Hollywood's morals are still deplorable.

Our home purchase budget was limited as we entered the red-hot southern California real estate market of the 1970s. It was not unusual to look at a \$60-70,000 tract house on Saturday, think about it for a few days, and find out five days later that the price had gone up by \$2000. So we jumped in. As lovely as it was, Wonder Lake had no real claim to fame. Our new hometown, Newhall, was probably best known as the home of the William S. Hart estate, now a park. Hart was an early silent film star, making many movies and making



William S. Hart

The Farmers Market by David Steffen

lots of money between 1915 and 1925.

While working in Hollywood, one of my good friends from Chicago was now also in Hollywood and also working for A&M. Jayne Neches (later Neches-Simon) and I were going to have lunch, and as to “where”, she had a suggestion to make. We drove south from the A&M offices at Sunset and LaBrea to the general area of 3rd & Fairfax, the location of L.A.'s Farmers Market. Ignore Amish men and women selling produce in Pennsylvania in the 19th century, or any other example of an “original farmers market”.

In Hollywood, history is created anew all of the time. And the Farmers Market at 3rd and Fairfax was (and is still) touted as the “original”. When we got there, Jayne looked for a parking space on Fairfax and then opted to have the valet park her car. Yes. Although there was street parking in the area, Jayne found the one (?) lot that had valet parking. As Randy Newman sang, “I Love L. A.” Today that Farmers Market has somewhere close to 100 merchants, offering cell phones,



stickers, and keys, and restaurants ranging from Moishie's Restaurant to Mr. Marcel Pain Vin Et Fromage. It's like the Galleria Mall from Sherman Oaks was picked up, moved, and re-branded as a farmers market.

Back on earth in Mendocino County, we have numerous farmers markets, and guess what? Almost every stand—produce, bread, coffee, meats, plants, jams, and more—is owned by a local person selling local food or local products. Go figure.

Last week's Saturday market was one of those fantastic coastal days. (By the way, we get a lot of those days here on the Mendocino coast, but don't tell anyone.) The sun was shining, and all of the usual people had set up there tables. Donna had her jams, vegetables, and seaweed products; Allan was offering grapes, green apples, leafy goodies,

and micro-greens while Astrid was selling tarts and waffles cooked fresh at the market. A young couple (sorry, didn't get their names) were selling fresh bread, and I do mean fresh. The plant lady was there selling house and small garden plants perfect for our climate, which means they don't require an excessive amount of water. Tom was selling his Little Green Bean coffee.

A musician was playing his battery-powered electric keyboard, the handmade jewelry stand was open. Wing and Zoe of Westside Farm had set up their tables (left), and Abby and Sammy from



Oz Farm (below) were getting their goods ready. Both Westside and Oz displayed their beautiful food as if there was a competition to see who could make their produce for a photo shoot. On this Saturday, it was a tie.

The market officially opens at 9:30am, and we reluctantly recognize the official start time. That doesn't hold back the 'drool factor' as the regular shoppers begin to gather near the tables, all the while voicing varying levels of desire. “I want her heirloom tomatoes.” “I want those bell peppers.” “Did you see those raspberries?” “The apples look amazing.” At 9:15am the early shoppers—me included—hover like sharks waiting for the right moment to strike. Then all at once, at exactly 9:30am, there's a mild frenzy, almost always good natured. Having spent my \$40 budget for the week on large garlic, fingerling potatoes, heirloom tomatoes, green beans, rainbow chard, winesap apples, basil, and Russian kale (holy shit, I actually bought kale. My mother would be so proud and also probably dumbfounded). As always I get a cup of Tom's coffee to go. By 10:30 the second wave of sleepier shoppers show up, but the early shoppers have already headed home. We got the good stuff.

The glitz of the stores at 3rd and Fairfax belie the reality of just what constitutes a farmers market. As corporate farms continue to pump out tons of red this, green that, and yellow somethin' else, they're often just selling 'stuff' that may look good as in, for example, tasteless rock-hard tomatoes from Florida. Here on the coast we continue to lament the last day of the farmers market around November 1, and start counting the days until our fresh local food returns in April or May. To Allan, and Astrid, and Donna, and Abby and Sammi, and Wing, and Zoe, Tom, and everyone else, thank you.

Gualala Arts Chamber Series Opens October 8 The Ives Collective Set For Season's First Concert

The Gualala Arts Chamber Series opens Sunday, October 8, at 4:00pm with The Ives Collective under artistic directors Stephen Harrison and Susan Freier. \$25 in advance, \$5 more day of concert; youth 7-17 free with adult; Season Tickets, \$125.

For this opening performance, The Ives Collective will be joined by pianist Robin Sutherland and violinist Roy Malan. This program will include the Czech Masterpieces: Gideon Klein – String Trio (1944); Josef Suk – Piano Quartet in A Minor, Op.1; and Antonin Dvorak – Piano Quartet in Eb Major, Op.87.

Freier, who plays viola and violin, and cellist Harrison have been playing quartets professionally their entire musical lives. Their newly formed Ives Col-

lective allows them more flexibility and they feel they can be more adventurous in their offerings. "We are excited by all the marvelous possibilities and musical combinations this new venture, the Ives Collective, will open up to you and to us. Each season there will be quartets of all stripes, but there will also be singers, pianists, winds, and the occasional added string players," Freier says.

Harrison has been on the faculty of the Pacific Music Festival, the Orfeo and Schlern International Music Festivals (Italy) and the Rocky Ridge Music Center. He is currently principal cellist at the Mendocino Music Festival and performs and teaches at the So-Cal Chamber Music Workshop and the Telluride Chamber Music Festival.

Sutherland studied at the Julliard School and the San Francisco Conservatory of Music. He is the recipient of numerous awards and has performed all of J.S. Bach's keyboard works. A frequent soloist with the San Francisco Symphony, Sutherland has been featured in Leonard Bernstein's Age of Anxiety with Michael Tilson Thomas conducting.

In 1996, his re-recording of Bach's Goldberg Variations was released on the d'Note label.

Roy Malan, violin, serves as a solo violinist with the California Symphony and as and Opera Parallèle and was the long-time

concertmaster and solo violinist for the San Francisco Ballet. The founding director of the Telluride Chamber Music Festival, he has an extensive career of performance domestically as well as in Canada, Mexico, Europe, Australia, and Africa to his credit. He is also widely recorded on the Genesis, Orion, and other labels, Roy was formerly a member of Porter Quartet, Stanford String Quartet, Ives Quartet, and the San Francisco Piano Trio, among others.

The season runs through April, 2018, and includes six concerts for \$125. Season tickets are available at Gualala Arts Center only. Individual concert tickets can be purchased for \$25 each online at BrownPaperTickets.com, or by calling 1-800-838-3006, and in person at the Arts

Center and Dolphin Gallery. Performance tickets are an additional \$5 the day of the concert. All performances are held in Coleman Hall at the Arts Center and allow for a very intimate, close-up experience with visiting artists.

The Daedalus Quartet returns to Gualala in November and Boston Trio returns in March. In support of outstanding emerging artists, in January there will again be performances by gold medalists from the Klein International String Competition: 2015 winner, cellist Oliver Herbert, will be joined by 2016 medalist, bassist William Langlie-Miletich.

In February, Zephyros Winds will give their first concert in Gualala. This woodwind quintet was described by the Washington Post as a young ensemble that "could convince you that the sound of music in heaven is a delicately blended and balanced ensemble of flute, oboe, clarinet, horn and bassoon." The final concert of the season in April features Russian soloists Boris Andrianov, cello, and Dimitri Illarionov, guitar, performing together as well as separately.



Center and Dolphin Gallery. Performance tickets are an additional \$5 the day of the concert. All performances are held in Coleman Hall at the Arts Center and allow for a very intimate, close-up experience with visiting artists.



.....

Photos:

Top: Stephen Harrison and Susan Freier

Bottom Left: Robin Sutherland

Above Right: Roy Malan

Sutherland photo by Jeanette Yu

Second Annual Dr. Martin Luther King, Jr. Birthday Celebration In The Works Planning Meetings October 11 & 26

The 2nd Annual Dr. Martin Luther King, Jr. Birthday Celebration will be held on Monday, January 15, 2018 at the Gualala Community Center in Gualala. The upcoming January 15 would have been Dr. King's 89th birthday.

A group of local (and dedicated) peace activists are in the process of planning and organizing this all-inclusive community event, and perhaps most importantly all members of our community are invited to participate and attend. All should feel welcome including students, teachers, artists, poets, dancers, singers; all people of all ages and cultures who wish to join in celebrating love, justice and peace inspired by the life of Dr. Martin Luther King. Dr. King's mission, life and work resonates greatly today as we face the challenges of our fractured world.

All are invited to our next planning meetings, to take place Wednesday, October 11 and Thursday, October 26, at 5:00pm at the Sundstrom Mall, next to Gualala Super Market in Gualala. As this is a community event everyone is encouraged to attend the

"In the End, we will remember not the words of our enemies, but the silence of our friends."



meetings and help plan the birthday celebration! Your ideas, suggestions and energy will reinforce the commitment to Social Justice, Racial Harmony and the inspiring values and teachings of Dr. Martin Luther King, Jr.

For more information, please call Yasmin at 707-884-4703, for the MLK 2018 Celebration Planning Committee. Thank you.

What You Can Do To Protect Sharks

Become a knowledgeable, effective steward of white sharks and the Farallones marine sanctuary. Stay informed about the latest research. Check out the website of Tagging of Pacific Predators, which studies sharks under Farallones sanctuary research permits: <http://gtopp.org/about-gtopp/animals/white-sharks.html>

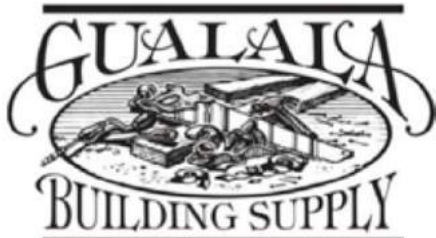
And don't forget to visit <http://farallones.noaa.gov/eco/sharks/sharks.html>.



Natural
Cosmetics
Homeopathic
& Natural
Remedies
Available


MediCal
& Insurance
Cheerfully
Accepted

Arena Pharmacy
882-3025
9 - 5:30 p.m. Mon - Fri
Delivery Available
235 Main Street, Point Arena



We now rent tools for lawn and garden, concrete work, floors, pumps, much more

38501 South Hwy 1 Gualala
884-3518



**ARFF
FEED & PET
SUPPLIES**

(707) 884-1832 • Mon-Fri 10-5 Sat 10-3
Hwy 1 and Pacific Woods, Gualala, CA

Surviving Irma

By: Tony Stanol

First of all, I don't want to make light of the recent natural disaster, Hurricane Irma, which tore across the state of Florida earlier this month. We here in Sarasota on the Gulf Coast were facing a direct hit on Storm Sunday and we anxiously hunkered down in our house. What if the roof blew off? Would we climb into the attic if the storm surge submerged the TV? Can our two dogs swim? But looking back, we dodged a bullet and lived to laugh about it. Here's my take.

The hurricane onslaught TV coverage was equal parts concerning and downright terrifying. The forecast paths of Hurricane Irma represented by spaghetti strings were as wide and varied as the state itself.

There was one forecast path called the "European Model" which I originally thought was a joke. How on earth can Europeans possibly do a better job of forecasting storms on our state than red blooded Americans?! To that, I pop my monocle in my eye and say, "Good day, sir!"

But I was wrong – their hurricane path prediction was dead on! I now know which continent to listen to about Florida weather.

Unlike living in California where earthquakes are impossible to predict, we had plenty of warning for the hurricane. Luckily, our house is poured concrete and came with its own set of custom hurricane shutters. I was reluctant to take the several hours needed to install said shutters because, after all, the house is a rental! What's the worst that can happen?

By Thursday before storm weekend, people jammed the highways with a steady evacuation north but I still debated about the wisdom of putting up the shutters. A couple working out at the gym in our complex gave me dire warnings to get those shutters up post haste, that a whopper of a storm was about to level the Sunshine State. They recommended a young waiter named Zach at

the café who could do the job for cheap.

So I got his cost greenlighted by our landlady and arranged to meet the lad 12:30pm on Friday before the big blow really got going. I was relieved that I wouldn't need to lift a finger! When 1:30, 2:00 and then 2:30pm finally rolled past, despite several pleading texts and threatening phone messages by



yours truly, young Zach was nowhere to be seen.

I called an audible and enlisted the support of Karen, my wife: we soldiered through and did the job ourselves. It was a daunting task and I remembered staring at various lengths of aluminum, numbered 1 to 17 for each of the doors and windows that required covering, a map of our house in hand.

I took the first sheet and the other hundred or so followed one after another. You slide the aluminum shutter into a groove above the door or window and bolt it securely at the bottom with a wing nut. That makes it faster than juggling a wrench. Have you fastened 100 wing nuts by hand recently? The tip of my index finger is still numb.

It was mighty dark in our aluminum and concrete bunker that Friday night so we decided to loosen a few to let in some light on Saturday. That was until Sunday morning when I woke up to the storm really blowing. I completed the last of the shutters, took one last look around and sealed us in, entering the

house through the back door of the garage.

We had no way of telling if it was day or night outside. We sat ready with flashlights, bathtubs filled with water and several cases of wine and handles of liquor awaiting the worst.

On Sunday, there was one intrepid Weather Channel newsman on the stormy streets of Naples. He was nearly horizontal during his shouted broadcast holding onto a light pole for dear life. He gamely predicted death and destruction heading our way just a hundred miles from where we sat!

Staring at the Weather Channel was not a healthy pass-time. I switched the channel to avoid panicking Karen who was already regretting not evacuating when the going was good. Instead, we watched movies like Psycho, The Exorcist and The Perfect Storm for much more calming themes. By dinner time, our kitchen counter was littered with empties and the storm suddenly and unexpectedly moved further inland. We were spared a direct hit! Break open the champagne!

We were very lucky. There's local lore that the original Native American inhabitants called Sarasota "a blessed land" because they noticed that hurricanes often skirt our fair city and head out to the Gulf or inland. I hope we continue to be blessed. We didn't lose power or internet service, miraculously. Our power lines are buried in this community. Many of our friends and local businesses weren't so lucky.

Notes to self: 1.) strongly consider a poured concrete house with specially reinforced hurricane windows in a community with below ground power lines when we do decide to buy, and 2.) be sure to stock our emergency kit with a cornucopia of assorted adult beverages.

Tony Stanol is an advertising executive, an improv veteran, and our own Florida Correspondent.

Pacific Woods • Pool of Mirrors

A Review by David Steffen

Listening to Jazz, through a variety of styles, one can often conjure up memories of people and places, sometimes maybe even aromas. For me, it is almost always a specific type of room. For example, Danilo Perez brings to mind Sweet Basil on 7th Avenue in New York. Diana Krall reminds me of the Oak Room at the old Algonquin on 44th Street. There are, however, times when my mind connects music with images or memories that in reality have no direct connection.

That happened recently when I sat down and listened to a new CD by Pacific Woods. The nature of the 8 tracks brought two clubs to mind. There is Smalls in New York City and the much older club, Jazz Cafe Alto in Amsterdam. In both cases I knew that the music on the Pacific Woods CD **Pool of Mirrors** would fit perfectly in these smallish, moderately-lit establishments. Both are places where you could take a table (preferably off to one side of the room), sit back, and get lost in the music. Harrison Goldberg (tenor, alto, and soprano saxophones) and Dave Jordan (electric bass guitar) paint a tapestry that enables the listener to get lost, happily.

Jordan and Goldberg (l-r) clearly both love what they do, and their musical relationship on this album is part tango and part kabuki; and neither in a literal, musical sense. Like the tango, these two musicians offer a counterpoint, one to another. Like Kabuki, the music is highly stylized. Neither term should be construed as off-putting. This is a good



thing! I could almost feel the perspiration on the brick walls at Smalls. I could almost smell the thick cigarette smoke at Cafe Alto.

Like a soothing thought when you begin to dream, **Pool of Mirrors** will take you away. As often happens, there are echoes of things you've already heard in their improvisations, but that familiarity is welcomed. This is a collection that is perfect for listening in the background with conversation; or with headphones or earbuds, and drifting off all by yourself. I'm always excited when a piece of music can take you away. Put the cd on and lose yourself in the atmosphere. As Chet Baker suggested, "Let's get lost."

WE HAVE BOOTS!

DURANGO
KEEN
RED WING SHOES
VASQUE
WOLVERINE

Village Bootery

Open Daily 11:30 - 6:00
Across from Sealiff
GUALALA 884-4451

MasterCard VISA

100.5 FM

KTDE -The Tide

Tune in
to Local Radio

38598 Cypress Way, Gualala
Office 884-1000
Studio 884-3000
www.ktde.com

ENHANCE YOUR HEALTH & VITALITY

www.Wellness On The Coast.com
See Our Website To Find
20+ Local Bodywork Practitioners
and Teachers provide exceptional
resources & services

MASSAGE • CRANIOSACRAL • YOGA
JIN SHIN JYUTSU • CHIROPRACTIC
FACIALS • REFLEXOLOGY • PILATES
ACUPUNCTURE AND MORE

Scuttlebutt

by Mitch McFarland



When Madeline and I leased our all-electric Nissan Leaf 3 years ago we knew it was only going to be a coastal cruiser. Its 90-mile range meant that we couldn't take it to Sonoma County and further. That was OK with us as we have a diesel Jetta for longer trips and 90% of our driving is on the coast anyway. Besides, we figured that by the time the 3-year lease was up there would be many new charging stations along the coast and everywhere else in California. We even got the upgraded Leaf with the 440-volt fast charging port so that recharging would be very brief. After all, you don't have to always recharge 100% just as you don't always fill your gas tank when refueling your ICE car (the new acronym for internal combustion engine cars).

Well, the lease is up and I am sad to say that there are virtually no new charging stations that are of use to us. In large cities there has been quite a bit of activity in accommodating construction of charging stations, especially corporate businesses that can afford it and want to get ahead of the curve. The new Friedman's in Petaluma, for example, has charging stations as do several other higher-end visitor serving locations such as B & B's and wineries. Tesla has been fairly aggressive in their efforts to get chargers to their owners, but they use a proprietary plug that is unavailable to lowly Nissan drivers like me.

My disappointment may not have to last much longer. Numerous groups have been in the planning stages of their efforts to get a network of charging stations built that will facilitate the common use of electric cars.

Early in 2015 PG&E declared that they would construct 25,000 charging stations in their service area. There was backlash when it was realized that the \$654 million price tag for that effort would be borne by all PG&E ratepayers. Also, there are several private companies that build charging stations and they complained that PG&E wanted to be able to choose the technology and own the chargers, directly competing with their businesses. The PUC shot that plan down.

The new PG&E plan, with a \$130 million price tag, is scaled down to 7500 stations and will be installed and owned by private vendors (except in multi-family dwellings), but likely rollout isn't until perhaps 2022. That plan has been approved.

The several private companies like ChargePoint, Plugshare, and Volta have installed thousands of chargers, but they are selective as to where they locate them (near profit centers) and typically don't install fast chargers.

My research discovered numerous public and non-profit groups planning charging networks, but it seems that during these last 3

years, their efforts have been mostly planning and coordinating with each other so that they don't duplicate efforts. Also, they are dealing with the incredibly time-consuming process we call democracy in which everyone gets a say and every angle has to be considered.

In 2014 California got the ball rolling with the Charge Ahead California Initiative. This set the goal of one million EV's by 2025. The goal has since been raised to 1.5 million. It also created the rebate program and other things to increase access to EVs.

There are currently efforts by a 501(c)(3) called Adopt-A-Charger that installs fee-free electric charging stations in widely-used public locations—parks, museums, colleges, etc.

"Lots of hard work and planning has been done by people who really care, but they are dealing with finding the money, and, frankly, few efforts are being made to accommodate sparsely populated areas."

They find sponsors to pay for them.

The big news is that VW's settlement with California (thanks Kamala Harris) is that they have to spend \$800 million on charging stations. They have created a company called Electrify America that will spend the money. They will spend most of the money in the 6 largest metropolitan areas, although with no direct benefit to us here on the coast.

They will also spend \$44 million on a GreenCity project in Sacramento with EV ride-sharing and numerous chargers. The best news for us is that they will spend \$75 million on fast chargers along the state's major highways. Fast chargers are what will make EV use practical for long distance driving.

Municipal governments have been doing their part as best they can. Sonoma County has put chargers open to the public at many of their county-owned properties including their corporate yard in Guerneville.

Here in our county the Mendocino Council of Governments (MCOG) is a joint powers planning agencies that is charged with implementing the local EV plan. Lots of hard work and planning has been done by people who really care, but they are dealing with finding the money, and, frankly, few efforts are being made to accommodate sparsely populated areas.

The county has an EV plan that lists Point Arena #9 out of 18 locations chosen through

an exhaustive Feasibility Study process. So what. That doesn't mean there is any money to build the stations. Nevertheless, through a convoluted process, Point Arena is going to get two charging stations at the public parking lot next to Arena Theater.

It turns out that the California Energy Commission and the California Air Resources Board were giving half-million dollar grants to state parks for EV chargers. The local Parks Department folks have a relationship with the Mendocino Land Trust and asked them if they would administrate a local grant. Manchester State Beach would have been one of the locations, but it did not meet the proper standards by which locations are chosen. It is closed several months a year and is remote, dark, and isolated. Point Arena City Manager, Richard Shoemaker, heard about this and pointed out that the public parking lot in Point Arena is none of those and asked why Point Arena with its #9 priority in the EV plan shouldn't get that unallocated station. There is sufficient latitude in the grant to allow this to happen and it is going to happen before the end of this year.

The slow progress on charging station implementation has not dampened my love of driving an EV. I have passed through the door to the future of automotive travel and I'm not looking back.

There are already almost a quarter of a million EVs on the road in California and with all the new models coming out the explosion has just begun.

Right: The AMC Amitron was a prototype electric vehicle from 1967.



Healing Arts
&
Massage Center

884-4800

Judith Fisher
Massage & CranioSacral Therapy

Nita Green
Massage & Deep Tissue

JoAnn Dixon
Jin Shin Jyutsu & Massage

Alisa Edwards
Hot Stone & Deep Tissue

Bill Schieve, L. Ac., D.C.
Acupuncture & Chiropractic

Cypress Village
Gualala

Osteopathic
Physical Therapy
& Manual Medicine

PETER McCANN, MPT
LUCINDA WEAVER, MPT

884-4800

Blue Shield - Medicare - Workmen's Comp
Other Insurance - Private Pay
Healing Arts & Massage Center
Cypress Village, Gualala



THE OCTOBER SUDOKU by Margie E. Burke

Difficulty: Easy

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 | 8 | | | 1 | | 3 | |
| | 3 | | 8 | | | 7 | 9 |
| | 1 | | 5 | | | | 4 |
| 2 | 9 | 1 | | 7 | | 8 | |
| | | | | | | 2 | |
| | 7 | 8 | | 9 | 5 | | |
| | 5 | | 9 | | | | 1 |
| 7 | | | | 4 | | 6 | 5 |
| | 4 | | | 8 | | 7 | |

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

(Answer appears elsewhere in this issue)

Copyright 2017 by The Puzzle Syndicate

**Turning 70?
Gualala Arts Celebrates October 29**

If you are celebrating your 70th Birthday anytime in 2017 this is the gathering for you! Set for Sunday, October 29 at 5:00pm at Coleman Hall. This informal evening offers a Salmon dinner menu as originally created by Rosemarie Hocker for the first community birthday celebration on Sea Ranch back in 1998.

Attending birthday celebrants—those born in 1947—receive their dinner for free and for family or friends wishing to join in on the festivities, the dinner is \$35. Please call Gualala Arts at 707-884-1138 to make reservations for you and your guests.

70th Birthday Celebrants are invited to share pictures and memories of special moments in their lives. There will be tables to set up pictures, albums and trinkets that people want to share. Items in the past have



included wedding photos, school yearbooks, instruments and more.

The 70th Birthday Party is one of the legacies of Rosemarie Hocker. It has continued almost every year since its first gathering and continues to bring together a wide selection of people. Many find that friendships are made and/or renewed during the evening. A happy consequence is a strengthened bond with the local community. Paula Ray Power will provide free portraits for birthday celebrants and their attending guests.

Anyone who is not celebrating a birthday but would like to participate as hosts, waiters and chefs, please consider joining us. That makes it a double party for us all! To offer your help or for more information, please contact: Mary Hunter at 785-1150 (dardmary1@gmail.com) or Ben Klagenberg at 785-3530 (BenWilma@mcn.org).



(Last year's Celebrants)

**Boo! Arena Theater Has Halloween Plans For You.
San Francisco-based Dance-Fusion Band Afrolicious Headlines October 31**

This year's Halloween party at Arena Theater is set for Tuesday October 31, at 8:00pm. Doors open at 7:30pm. It will offer something for the whole family with ticket prices at \$15 general, \$10 youth (18 and under), and free for kids 12 and under. The audience is encouraged to come in costume and there will be a costume contest with prizes for most original attire, while local DJs will warm the house.

The main attraction will be SF-based dance-fusion band Afrolicious performing their eclectic, electric and funky sound, mixing up African, Latin and percussive rhythms with electronic breaks and club beats. An Afrolicious show is a non-stop dancing frenzy, as it relentlessly grabs ahold of the audience and pulls them onto the dance floor. Whether touring as

2007, Afrolicious started out not as a band but as a club night at the famed Elbo Room in the SF Mission District with their unoffi-

everything else about Afrolicious it happened organically," says Oz.

The Afrolicious band and sound system have performed at such legendary venues as Red Rocks, Sierra Nevada World Music Festival, Burningman, Sea of Dreams, The Independent, Great American Music Hall, Cielo, Nublu, Bembe, Zanzibar, Silent Frisco.

Afrolicious has played alongside such artists as Thievery Corporation, Jimmy Cliff, Fishbone, Balkan Beat Box, Rob Garza, Novalima, The Pimps of Joytime, Nickodemus, Johnny Osbourne, See-I, Ghostland Observatory, Beats Antique, J.Boogie, and DJ



DJs, as a sound system with live percussion or as a full ten piece band, Afrolicious has established a reputation as an integral player in the San Francisco live music scene and across the country and their sound has become known among DJs, tastemakers and fans around the globe.

Founded by brothers Joe "Pleasuremaker" McGuire and Oz "Señor Oz" McGuire in

Smash. In addition to regular touring, Afrolicious has released two EPs as well as a full length original album and just announced the release of a new CD at the end of this October. Afrolicious Halloween Ticket outlets include The Sea Trader and Four-Eyed Frog Books in Gualala and Arena Market in Point Arena.

cial motto, "It's a party, not a show." The format of Afrolicious parties was very open and included the DJs spinning the latest soulful dance music including Afro-House, broken beat, modern funk and disco alongside classics and re-edits and remixes of their favorite Afrobeat, Salsa, and Brazilian funk alongside live percussionists and guest MCs and musicians. Since the release of their first two EPs which were produced by Rob Garza of Thievery Corporation, the reputation of the band and founding DJs Pleasuremaker and Señor Oz have grown and they have performed everywhere from Red Rocks, Burning Man, Cielo and the Greek Theatre in Berkeley. "We never planned on becoming a live band, but like ev-

arena technology center
monday thru friday
3:30pm - 7:30pm
(no tech center patrons allowed on school property until 3:30pm)
 open to youth and adults for
 free internet access, classes, online
 learning, audio recording and digital projects
185 lake street
(located at south coast high school back building)
707.882.4173
arenatechcenter.org
(a subsidiary of the point arena schools)

Bed & Bone
Lodging for Paws
Boarding Grooming
882-2429
PO Box 174 Point Arena 95468
www.bednbone.com

Full Moon

October 5
New Moon

October 19

White Sharks – A Respectful Coexistence

by Mary Jane Schramm

To many, white sharks are “the fish you love to hate,” the source of a shuddering primal panic. To others, they are objects of fascination. To shark scientists, and to Greater Farallones National Marine Sanctuary, they represent a vital part of our ocean ecosystem, deserving of our respect and in need of our protection. Meet the white shark, *Carcharodon carcharias*.

Each fall large white sharks target Greater Farallones and Cordell Bank national marine sanctuaries and adjacent waters, congregating around seal and sea lion haulouts at the Farallon Islands, Point Reyes and Tomales Point, and along the coast north to Alaska. Creatures of habit, they regularly patrol the same sites. Their visits span August through December but each may stay only two months or so: competition is fierce. Whites are highly migratory, and they must fuel up on fat-rich prey like young elephant seals and sea lions, before heading offshore. They will occasionally enjoy a more leisurely dining experience, scavenging dead whales.

Their visits here probably represent their major calorie-banking opportunity for the entire year. Come winter, they’ll leave our food-rich waters abruptly and travel to an oceanic desert roughly 1,500 miles west of the Baja Peninsula – aka the White Shark Café. Data from acoustic, pop-up satellite tags and video recordings have enabled scientists not only track them, but to gather physiological and behavioral data. At the Café, for instance, they perform a bizarre series of rapid vertical zigzag dives in the water column. Feeding or reproduction related? No one really knows.

NOT SO LONELY AT THE TOP: Our sanctuary protects a white shark population like none other on the planet, consisting exclusively of adults and sub-adults. “Our” whites represent the species’ future reproductive capability throughout the entire Northeast Pacific; they are the wise survivors. Along with humans and killer whales, white sharks are considered the ocean’s apex predators.

For white sharks, sudden death wears a human face, with killer whales running an extremely distant second. White sharks are on the Top Ten list of sharks killed for their fins, an ingredient in shark fin soup and homeo-

pathic remedies. For the trophy jaw trade, they rank an unenviable Number One. Accidental bycatch in gillnet and longline fisheries kills untold numbers of white sharks. In some areas white shark populations have plummeted by over 70%.

Between bycatch, finning, sportsfishing and habitat degradation, some populations may face extinction.

Should we be scared of white sharks? You bet! – but within reason. Should we kill or cull them, out of fear? No.

To sharks, the ocean is life itself. It’s for us to stay out of harm’s way, and accept that water recreation activities put us into the oceanic food web.

FAIR IS FAIR. The region’s burgeoning numbers of seals and sea lions, with their appealing large brown eyes, are severely hampering the recovery of endangered salmon and steelhead whose populations have been decimated by river water diversion and overfishing. White sharks – though cold-eyed and fierce – are these fish species’ heroes, keeping the seal populations down. They’re the ocean’s natural system of checks and balances – endowed with a formidable set of choppers.

FRIEND OR FOE? Who could be friends with a shark? Ask a remora, a small fish that attaches itself to sharks with a sucker disk. These hungry hitchhikers eat bits of shark meal “leftovers” (and perhaps some parasites). As a human, you can be a friend to sharks ... but please - only from a respectful distance!

WHITE SHARK STEWARDSHIP: Since understanding is key to effective conservation, the Farallones marine sanctuary instituted its White Shark Stewardship Project. We permit legitimate conservation-directed research. To protect whites from disruptive shark tour activities we established regulations to prohibit white shark attraction and approach. We also conduct public and boater outreach like SharktoberFest, and school education programs like Sharkmobile.

Mary Jane Schramm
NOAA Greater Farallones
National Marine Sanctuary
Maryjane.schramm@noaa.gov

Middle photo: Scot Anderson/TOPP
Bottom Photo: © Peter Winch



A Small Book Event October 21 At Sea Ranch Lodge

Acclaimed San Francisco-based artist, graphic and landscape designer, and writer Barbara Stauffacher Solomon has a direct connection to the Sea Ranch. Bobbie, as she is usually called, is the creator of The Sea Ranch ram’s head logo, the Supergraphics at Moonraker Recreation Center and numerous other design projects that have shaped the graphic identity of the Sea Ranch. On Saturday October 21 from 1:30pm to 3:30pm the Del Mar Center at Sea Ranch will be the location for a panel discussion and slide presentation centered on her work at The Sea Ranch and her illustrious career and life.

Four-Eyed Frog Books will be on hand to sell the book **Hall of Femmes: Barbara Stauffacher Solomon: I Broke All the Rules** at a reception for Barbara in the



Fireside Room at the Sea Ranch Lodge from about 3:00pm to 5:00pm. The book sells for \$20. While we can't assure you that you'll meet Bobbie, it may make for a perfect drive on a Mendonoma Saturday.

Alysia Calkins & Dorothy Barrett's

Rollerville Cafe



882-2077

Outdoor Deck

Delicious Caring Homestyle Fare
Monday - Thursday 8 a.m. - 2 p.m.
Friday & Saturday 8 a.m. - 7 p.m.
Sunday 8 a.m. - 2 p.m.

2 minutes north of Point Arena on
Hwy. One at Lighthouse Road

“Be yourself; everyone else is
already taken.”

Oscar Wilde

Backhoe Work
Tree Removal
Landscaping
Custom
Milling



Jasper Brady 882-1822

South Mendocino Coast Bus Service

Rt. 95 - Daily Service Between
Point Arena & Santa Rosa

Route 75 Now Running Saturdays
and weekday service between
Gualala, Fort Bragg & Ukiah

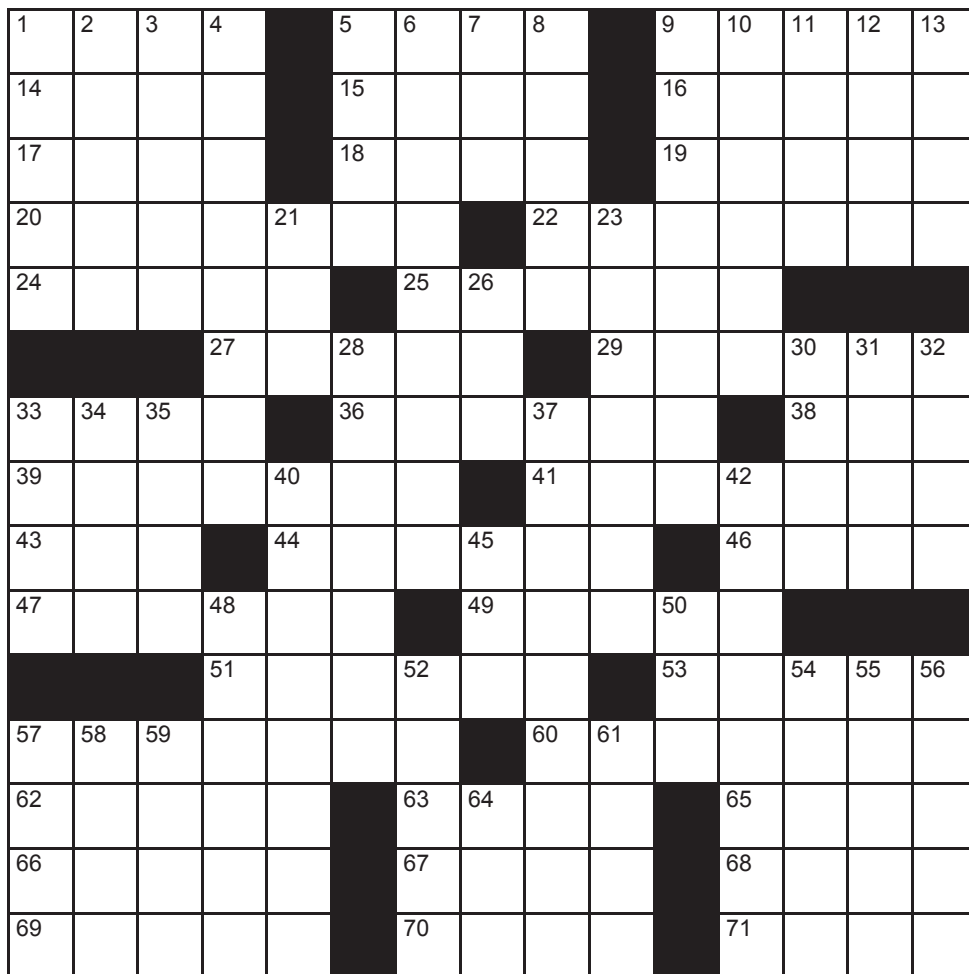


800-696-4MTA



The October Crossword

by Margie E. Burke



Copyright 2017 by The Puzzle SyndicateA

ACROSS

- 1. Top of the heap
- 5. Crumbly cheese
- 9. As a rule
- 14. A question of timing
- 15. By and by
- 16. Easily duped
- 17. Italian auto maker
- 18. Gerard Butler, for one
- 19. Adorable one
- 20. Falsehood
- 22. Chilled
- 24. Kind of cake
- 25. 1040 entry
- 27. Perspective
- 29. Candle type
- 33. Louver piece
- 36. Former network an chor
- 38. Johnny Bench was one
- 39. Frog's perch
- 41. Soon, in old times
- 43. Down Under bird

- 44. Allow
- 46. Get the pot going
- 47. Price factor
- 49. Tree with catkins
- 51. Hand-color, in a way
- 53. Marble
- 57. Social network
- 60. Yawn inducer
- 62. High spot
- 63. Desktop item
- 65. Something to build on
- 66. Memorial stonepile
- 67. Roll up, as a flag
- 68. Whiskey ____
- 69. Beginning stage
- 70. Deuce taker
- 71. Notice

DOWN

- 1. Bad
- 2. Fine dinnerware
- 3. Rich in content
- 4. Petition

- 5. Certain protest
- 6. Taqueria treat
- 7. Before-long link
- 8. Monkey business
- 9. Again
- 10. Source of leaks
- 11. One of the Jackson 5
- 12. Dark doings
- 13. Requirement
- 21. Coffee ____
- 23. Like a Conestoga wagon
- 26. Fishing aid
- 28. Barcelona bigwig
- 30. Something to pump
- 31. Opening
- 32. Drop-off spot
- 33. Downhill racer
- 34. Margarita fruit
- 35. Many a homecoming attendee
- 37. Medicinal herb
- 40. Contribute
- 42. Generous gifts
- 45. Chesapeake, e.g.
- 48. Clothing
- 50. Something to lend
- 52. Wander aimlessly
- 54. Felipe's farewell
- 55. Figure, as a sum
- 56. Grinding material
- 57. Shell food?
- 58. Stop suckling
- 59. Showy flower
- 61. Nothing but
- 64. Mangy mutt

Sandwiches - Cold Drinks - Smoothies - Organic Fair Trade Coffee & Espresso
Bait & Tackle - Surf Gear - Gifts
882-2665
at Arena Cove,
790 Port Rd Point Arena
Open Every day 7am- 3pm



You may be a listener of KZYX, but are you a listener-supporter?

It's never too late!

Join us in promoting community through public radio!

Call during our Fall 2017 Pledge Drive, September 30th through October 8th

Or pledge online anytime at www.kzyx.org



88.1 • 90.7 • 91.5 FM
We're On Your Radio,
Your Computer, and Your Phone
We're also on Facebook & Twitter

Creativity Soars Upstairs

Quilting, Fine Yarns, 884-4424
Fabric, Arts & Crafts, 10-5 Mon. - Sat./11-3 - Sun.
Handmade Gifts Sundstrom Mall, Gualala

Steam Titans: Cunard, Collins, and the Epic Battle for Commerce on the North Atlantic

A book by William M. Fowler Jr. • Reviewed by Jennifer Bort Yacovissi

Once upon a time, a New York businessman who understood the value of showmanship was wildly popular throughout the U.S. — having successfully branded his empire as a patriotic show of American superiority — but his success depended almost entirely on continual Republican support in a starkly partisan Congress.

In the end, he died penniless and forgotten, his family feuding bitterly for years over the scraps of his ruined estate, all sides refusing even to shell out the money for a gravestone. I'm almost certain there's an object lesson in there somewhere.

I speak, of course, of Edward Knight Collins, king of the U.S. Atlantic steamship trade. Not ringing a bell? Exactly. Contrast that with the enduring name recognition of his sole competitor, Samuel Cunard, of the eponymous Cunard Line, which continues today to bespeak luxurious ocean cruising.

Not bad considering that during their head-to-head competition in the mid-19th century, Cunard ships were known as dependable but damp, cramped, and thoroughly utilitarian, while Collins' line was the lavish, spare-no-expense, debt-laden favorite of the overly privileged.

Author William M. Fowler Jr. knows his way around ocean-going vessels of bygone eras, with such previous scholarly books as *Jack Tars and Commodores: The American Navy, 1783-1815*, and *America and the Sea: A Maritime History*. His interest in the particular slice of maritime history profiled in *Steam Titans* appears to have been piqued when he took the first of many cruises aboard the Cunard-operated *Queen Mary 2* as a guest lecturer in 2007.

Fowler takes us back to the shipping industry of Britain and the freshly declared independent American colonies to illustrate the formation and growth of trade routes and commodities, maritime law, and the U.S. merchant marine, as well as the often-prickly

relationship between national politics and commercial interests.

After the War of 1812, commerce between America and Britain exploded, opening vast opportunities for those who could reliably

"The 1854 sinking of the Arctic after a North Atlantic collision in heavy fog with a French fishing vessel played out like a preview of the Titanic, only with greater cowardice."

ship goods between New York and Liverpool. The first transatlantic sailing packet ships began their runs in 1818.

Edward Collins grew up with his father, Israel's, small coastal packet-shipping company, which made the regular run from New York to Charleston. After Israel made a string of bad business choices, Edward took over the imperiled family business, with big plans for expansion.

By 1840, his "Dramatic Line" of sailing packet ships was regularly transiting the Atlantic carrying goods and well-heeled passengers, and had made him wealthy and famous. But then he caught "steam fever" and realized that sailing ships were passé. "[It] is steam that must win the day."

The Cunards of Philadelphia found themselves refugees resettled by the British in Halifax, Nova Scotia, at the end of the Revolutionary War, having backed the losing side. Samuel's father invested wisely, and his son continued that course of diverse investments in solid ventures, including shipping. Then Samuel won government contracts to ship mail and tea — two crucial cargoes — and began to expand his growing empire, including into steam ships.

While early steam engines were a boon to river and coastal shipping on both sides of the ocean, a host of technical and economic challenges made their use in the transatlantic trade impractical. Every element of the enterprise cost more than sail, from the need for skilled mechanics to the fact that the machinery and coal made a steamship both far heavier and able to carry less paying cargo than a comparable sailing packet.

Even when improvements made steaming across the ocean more possible, nothing made it profitable. Both Collins and Cunard relied heavily on subsidies from their respective governments to remain afloat. This reliance put Collins on chronic tenterhooks; his livelihood was perpetually one no-vote away from disaster.

Interestingly, though they played up their competition — most aggressively in who made the fastest crossings — and the nationalist America vs. Britain angle, Collins and Cunard also had a secret agreement to ensure that one did not undercut the prices of the other.

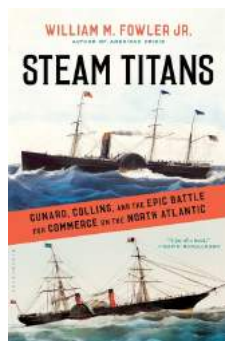
Collins' endless push to make headlines with record-setting crossings, no matter the weather or circumstances, ended in disaster. The 1854 sinking of the Arctic after a North Atlantic collision in heavy fog with a French fishing vessel played out like a preview of the Titanic, only with greater cowardice: "Of the approximately 400 people aboard, only sixty-one crew and twenty-four passengers had survived: not a single woman or child was among them." Among the dead were Collins' wife, two of his children, and his brother-in-law.

In 1856, in a race to embarrass the Cunard steamer *Persia* on her maiden voyage, Collins' Pacific simply disappeared with 186 aboard, presumably after colliding with an iceberg or being crushed in a field of ice. Collins' always-tenuous Congressional support disappeared, and he was finished.

That was the end of U.S. passenger ships. "By 1870, there was not a single American-flag passenger liner on the North Atlantic, nor were there any under construction, nor were there any being planned."

Fowler's epilogue offers the coda to this tale, a fine demonstration of the Law of Unintended Consequences: In their quest to support American shipbuilding, Republican Congresses would not allow ship owners to buy foreign-built ships, or even to buy back U.S.-built, foreign-bought ships to return them to American registry.

At the same time, high tariffs imposed on imported materials, meant to protect the



The Local Top-10 Books

Late Summer 2017

"A room without books is like a body without a soul."

Marcus Tullius Cicero

1. *Shaping the Sonoma-Mendocino Coast*
by Thomas Cochrane
2. *qh awala.li: "water running down place"*
by Annette White-Parks
3. *Straight Man*
by Richard Russo
4. *Numero Zero*
by Umberto Eco
5. *Guide Dog for the Coastally Curious*
by Steve Oliff
6. *Homegoing*
by Yaa Gyasi
7. *All the Light We Cannot See*
by Anthony Doerr
8. *A Man Called Ove*
by Fredrik Backman
9. *Tropical Ice*
by KL Smith
10. *Lilac Girls*
by Martha Hall Kelly

The Lighthouse Peddler is pleased to bring our readers a list of the most popular books being picked up and read by locals and visitors alike. Our thanks to Four-Eyed Frog Books.

iron and steel industries, simply succeeded in making ships too expensive to build in the U.S. Neither able to build local nor buy foreign, American shipping interests plummeted.

"Today, although most of American commerce moves by sea, only 1 percent is carried in American ships, nor is there a single American-flag passenger vessel or cruise vessel registered in international service." With that, I believe we have discovered the object lesson.

.....

Jennifer Bort Yacovissi's debut novel, *Up the Hill to Home*, tells the story of four generations of a family in Washington, DC, between the Civil War and the Great Depression. • Jennifer's website is: <http://www.jbyacovissi.com>

This piece originally appeared in the *Washington Independent Review of Books*.

FOUR-EYED
Frog
BOOKS

Gualala
Cypress Village
Open 7 days
707-884-1333

Community
Owned
Bookstore

www.foureyedfrog.com

Beside the well-trod path . . . Little Cottage in the Woods, Pacific Woods. Sited on four acres of towering redwoods, this two bedroom home emerged like a phoenix from the flames with a bright brand new interior from floor to ceiling, wall-to-wall! Beautiful wood cabinets contrast with dark grey countertops in a kitchen complete with wood burning stove and breakfast bar open to the living room. All fixtures throughout the home, propane wall furnace, water heater, electrical and plumbing are new. A second structure, an "A-Frame" cabin, is currently used for storage. Zoning allows potential split into 4 one-acre parcels, all within the Gualala Town Plan.

\$351,000 NOW: \$327,500

Banana Belt Properties
J.Moloney Scott, Broker #00795487
884-1109 FAX 884-1343
35505 SO. HWY 1 ANCHOR BAY
E-MAIL: BANANA1@MCN.ORG

www.bananabelt.org

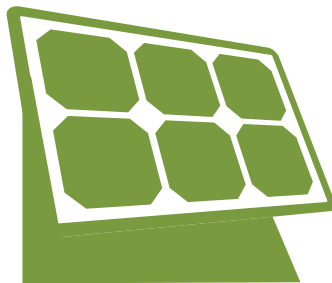
THREE YEAR TRACK RECORD. AMAZING RESULTS.

CLEANER ELECTRICITY. LOCAL CONTROL. NO ADDITIONAL COST.



SAVED
420,790
METRIC TONS OF
CARBON DIOXIDE*

\$70.7 MILLION
IN CUSTOMER
SAVINGS



PAID CUSTOMERS
\$1.4 MILLION
FOR EXCESS SOLAR
ENERGY GENERATION

SERVING 87%
OF SONOMA AND
MENDOCINO COUNTIES



 **Sonoma
Clean Power**
Local. Renewable. Ours.

SONOMACLEANPOWER.ORG/MENDOCINO | 1 (855) 202-2139

*This figure is based on verified emissions for SCP and PG&E from May 2014 through December 2015 and estimated number for 2016.

Get Out! October's Music, Poetry, Theater, Films, Art & Events

- Sunday 1: 8:30am, Voter Registration at Garcia Guild in Manchester
- Monday 2: 7:00pm, **Manhattan Short** at ATFC, Arena Theater
- Thursday 5: 7:30pm, Harvest / Hunter Moon Tour at Pt. Arena Lighthouse
- Friday 6: 5:00pm, Korean Voices in Fiber at Gualala Arts (opening reception)
- Friday 6: 7:00pm, Jazz with Chris Doering and Karl Young at MendoVine'
- Friday 6: 5:00pm Coast Highway art Collective Reception (Riehm and Young)
- Friday 6: 7:30pm, First Friday Karaoke at Gualala Arts, Coleman Hall
- Saturday 7: 8:30am, Voter Registration at Pay & Take, Gualala Community Center.
- Saturday 7: 9:55am, Met Opera **Norma** at Arena Theater.
- Saturday 7: 1:00pm-6:00pm, Harvest Celebration at Oz Farm in Manchester.
- Saturday 7: 5:00pm, Dolphin Gallery Reception (Gale and Threkel)
- Saturday 7: 6:30pm dinner, 7:30pm music with Lloyd Meadows and the Tri Tip Trio
- Saturday 7: 7:30pm, Harvest / Hunter Moon Tour at Pt. Arena Lighthouse
- Saturday 7: 7:30pm, Gabriela Lena Frank at AV Grange in Philo
- Sunday 8: 4:00pm, Gualala Arts Chamber Series with Ives Collective
- Monday 9: 7:00pm, **The Right Stuff** at ATFC, Arena Theater
- Wednesday 11: 5:00pm, MLK Celebration planning meeting, Gualala (and on Thur. 26)
- Friday 13: 6:30pm, Jazz with Harrison Goldberg and Tim Mueller, at MendoVine'
- Friday 13: 8:30pm, The Bloodstones at Garcia River Casino
- Saturday 14: 9:55am, Met Opera **Die Zauberflöte** at Arena Theater..
- Saturday 14: 7:30pm, Laurie Lewis and Right Hands at Arena Theater.
- Thursday 19: 7:30pm, Third Thursday Poetry with Rick McKinney at 215 Main in Pt. Arena
- Friday 20: 7:00pm, Jazz with Harrison Goldberg, at Mendovine'
- Saturday 21: 3:00am, Four-Eyed Frog Book Event at Sea Ranch Lodge.
- Saturday 21: 5:30pm dinner, 6:30pm music with Yancie Taylor Trio
- Saturday 21: 8:30am, Voter Registration at Pay & Take, Gualala Community Center.
- Sunday 22: 2:00pm, Bolshoi Ballet **Le Corsaire** in Cinema at Arena Theater
- Monday 23: 7:00pm, **Wrestling Alligators** at ATFC, Arena Theater
- Saturday 28: 11:00am-6:00pm, Native American Art Expo at Gualala Arts
- Saturday 28: 5:00pm, Black Horse Blues Band at Gualala Arts
- Saturday 28: 10:00am, Free Hands-Only CPR Class
- Saturday 28: 7:00pm, Funkacillin Halloween Bash, Garcia River Casino
- Sunday 29: 5:00pm, Gualala Arts 70th Birthday Celebration
- Tuesday 31: 8:00pm, Afrolicious Halloween at Arena Theater

Cajun Zydeco Fest

with
*Lloyd Meadows
and the Tri Tip Trio*

Oct. 7

6:30 pm dinner

7:30 pm concert \$20 Dinner +\$5 after 9/30

in the Redwood Grove \$19 Concert +\$5 day of
Tickets at BrownPaperTickets.com or 1.800.838.3006

or in person at Gualala Arts Center

707.884.1138

GualalaArts.org

