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FREE

May 2019



Lighthouse Peddler

The Guide To Music, Events,
Theater, Film, Art, Poetry, and
Life on the Mendocino Coast

Three Films To Drive For!



With all of the options these days it's good to know that we can still enjoy movies on the big screen. And this month the 14th Annual Mendocino Film Festival invites all of us to enjoy any or all of the 42 films to be screened over the festival's three days: May 30-June 2. There is an abundance of choice as the list of films includes 13 films fresh from Sundance, three films from SXSW, two California premieres, and an array of award-winning independent and international films. And you get to see them all right here in Mendocino County.

We went through the list of films and must tell you that we couldn't find one film we absolutely loved. We found three. (Actually there were more than three but we didn't have space to write about all 42 films.) The three filmmakers have given us everything we want in a film. Visuals, music, emotion, history, and above all, a good feeling when we walked out of the theater. Our choices are ***The Biggest Little Farm***, ***Gay Chorus Deep South***, and ***Holly Near: Singing For Our Lives***.

FILMFESTIVAL *cont'd* on page 13

FOURTEENTH ANNUAL
MENDOCINO
FILM
FESTIVAL

MAY 30 - JUNE 2, 2019

*Discover Incredible Film in an
Unforgettable Destination*

MENDOCINOFILMFESTIVAL.ORG

The Bolshoi at Arena Theater
"Carmen Suite" / "Petrushka"

Sunday, May 19

Captured live the same day from the Bolshoi Ballet in Moscow, this double-bill event for cinemas encapsulates and showcases the soul of Russian Ballet. The Bolshoi Ballet in performance in Cinema presents "Carmen Suite / Petrushka", Sunday, May 19, 2:00pm., doors at 1:30pm.



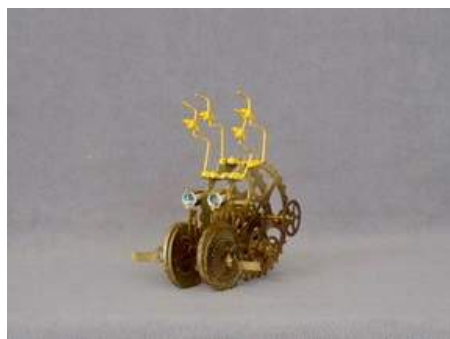
Impetuous Carmen seduces Don José in order to convince him to let her out of jail. Once outside, she thinks she's finally free before realizing that she's in fact prisoner of a love triangle: she wants to be with the famous Torero Escamillo, but she can't make Don José go away. The passionate one act ballet by Cuban choreographer Alberto Alonso, originally conceived for legendary Bolshoi prima ballerina Maya Plisetskaya, will captivate audiences alongside Petrushka, a new creation for the Bolshoi by contemporary choreographer Edward Clug. At Saint-Petersburg's carnival, three puppets are playing the same role over and over: the unhappy lover Petrushka, the coquette and a Moor. Fed up with this endless part that never goes well for him, Petrushka attacks his rival and flees from the puppets theater. Run time is 140 minutes with one intermission. Tickets: \$18, and \$5 for youth (18 and under), available online at arentheater.org.

Coast Highway Art Collective • Opening Reception May 4

With Artist Paula Haymond.

Artist Talk To Follow at Collective, Pt. Arena

The opening reception at the Coast Highway Art Collective on Saturday, May 4, will feature the works of CHAC returning member and local artist Paula Haymond, a mixed media sculptor. The reception is from 5:00pm to 7:00pm, allowing plenty of time to browse, meet the artist and enjoy hors d'oeuvres and beverages. Haymond



will host an artist talk to discuss her work starting at 6:00pm.

Haymond will be showing a new line of pieces using water buffalo horn and kudu bone legally imported to the USA. She is a mixed media sculptor who works with wood, metal, resin and stones to create 3-D objects of art. Her works incorporate imagination and whimsy, enhanced by color, lace piercing and surface texturing. As a sculptor, Haymond is always looking for new materials to be used in her structures which spark the curiosity of others to explore those materials and designs closer.

She began her artist voyage as a wood turner. In 2009, she had her first exhibit at the Houston Center of Contemporary Craft, showing pieces of her wood art including a turned bowl and a turned box. By 2013, when she had her first solo show, she exhibited over 50 different turned, carved, pierced, textured and dyed wooden sculptures. At the time, Haymond was living in Texas with her spouse, three rescue dogs, 95 pecan trees and working as a neurolo-

psychologist. In 2017, while helping some friends move to Santa Rosa, they went camping at the Russian River for two days. The axle on their trailer broke, stranding them for three weeks. The beauty (and the summer weather) of the Mendocino Coast captivated them (most of us who live here understand how that happens!) and they moved to Anchor Bay shortly afterwards.

Over time, Haymond has expanded from woodturner to sculpture as part of her evolution as an artist. "I just looked at it as a natural progression of trying out new ideas or the same ideas on different surfaces, adding and transferring skills along the way. I worked the same way as a neuropsychologist doing retraining with head injured patients. My philosophy consisted of seeing how many ways can skills be used across life situations, how transferable are techniques, method of working, how to combine techniques to create something new."

The show runs from May 3-26 during reg-



ular gallery hours, Thursday, Friday, Saturday and Sunday from 11:00am to 5:00pm. The gallery is located at 284 Main Street, Point Arena, the little red building with the big yellow sun, next door to the Redwood Credit Union. More information can be found at their website:

www.coast-highway-artists.com

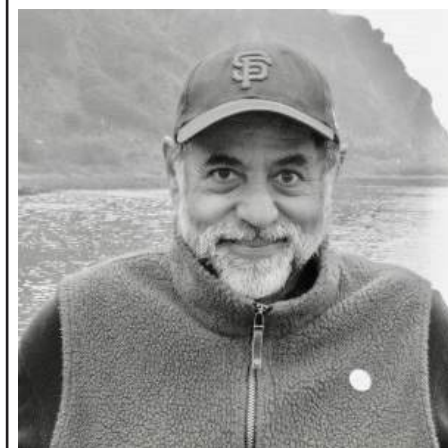
Ukiah Poet Armand Brint

At Third Thursday Poetry

May 16 • Arena Market Cafe

On Thursday, May 16, at 7:30pm The Third Thursday Poetry & Jazz Reading Series will feature Ukiah poet Armand Brint. The reading will take place at the Arena Market cafe and will begin with live improv jazz and an open mic with jazz improv; the reading will conclude with more live improv jazz.

Armand Brint received his Master's in



Creative Writing and English from San Francisco State University and has taught creative writing at Bay Area colleges and Mendocino College.

He's been published in many literary journals and is the author of four volumes of poetry: Schools of Light, The League of Slow Cities, In the Name of Wonder and soon to be released Aliens of the Midway. Armand is also the author of a book on writing poetry, "Bringing Poems to Life: 16 Keys to Make Your Poems Sing."

Armand was the City of Ukiah's first Poet Laureate and served on the Poet Laureate Committee for a total of seven years. He is the recipient of several poetry awards including a Jane Reichhold International Haiku Prize. Armand is a founding member of the Ukiah Haiku Festival, now in its 17th year.

Armand is a popular reader in Mendocino County and recently has been teaching poetry at the summer Emandal Farm Art-Stay Program.

Here's what Mendocino Coast poet, Devreaux Baker, says about Armand's poetry, "Armand Brint's poems are soulful incantations to the sorrows and joys inherent in human relationships. Funny and humane, fueled by the poet's elegant imagination, they take us on a journey both meditative and down to earth . . ." Read a sample poem on Page 20.

Third Thursday Poetry & Jazz is supported by The Third Thursday Poetry Group, many anonymous donors, and Poets & Writers, Inc. through a grant it has received from The James Irvine Foundation.

"Diamond In The Rough"

Anchor Bay Village vintage mobile home on 11.93 acres: redwood forest, blue water views, located above & wrapping around top of Anchor Bay Sub. All utilities @ mobile home on 1st terrace; primary building site on 2nd tier has primary utility hook-ups and is located in the middle of the parcel which extends to the creek on the southern side of the utility access road. It is bordered by water company tank site & larger parcel above on east.



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Our thanks to May contributors Janet Chancellor, Warren Galletti, Rozann Grunig, Mitch McFarland, Blake More, Cathy Sue Riehm, Mary Jane Schramm, David Steffen, Karin Uphoff, and Jennifer Bort Yacovissi.

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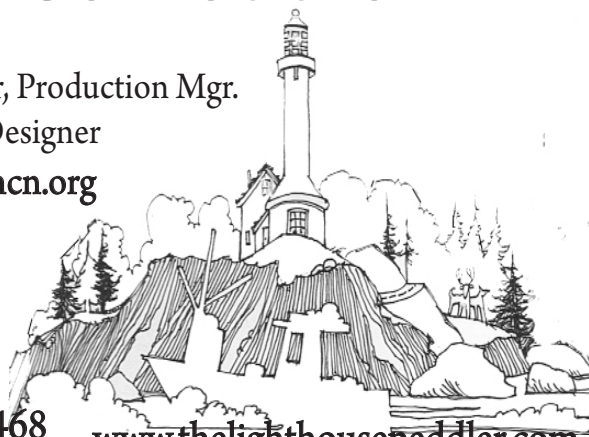
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Artists at Albatross Reach • Season Finale Concert At Gualala Arts Monday, May 27

Artists at Albatross Reach is an enclave for some of the country's finest musicians to explore new artistic territory, and play together in new ways. The final concert

of the season is set for Monday, May 27, 1:00pm at Gualala Arts. Tickets are \$15 and are available at Gualala Arts and at BrownPaperTickets.com.

Their final concert of the season is designed to share highlights from this season's salons and showcases new works by their guest composers. This year's projects include large group improvisations, an exploration of Slovakian folk songs, and hot-off-the-presses new compositions from Jason Charney and Juraj Kojs.

Each year, curators Jennifer Beattie (mezzo-soprano, Philadelphia) and Adam Marks (piano, NYC) Artists at Albatross Reach select guests from different artistic practices and communities to come together over two retreats during the year. These week-long retreats provide room for artistic exploration outside of normal

career constraints, and yield exciting and often surprising performances.

They present works and works-in-progress in salon concerts, welcoming guests



into their retreat space for a fun and informal sharing. Beattie and Marks add "We find it crucial, however, to showcase the best of the year's work in a formal concert at the lovely

Gualala Arts Center. We are all professional performers and are thrilled to share some of our most creative work in this warm and inviting atmosphere."

Artists at Albatross Reach presents their annual culminating concert showcasing the four guest artists from across the country (clockwise from upper left: Zach Pulse (WI), Jennifer Beattie (NC) and Adam Marks (NY), Kevin McFarland (CO), Danny Clay (CA), and Liz Hayes (NY). This eclectic program will feature world premieres, audience favorites from our salon series, and a few fun surprises.

Point Arena Lighthouse Holds a Home & Yard Sale Sunday, May 5 On the Lighthouse Grounds

The Point Arena Lighthouse is holding a Home & Yard Sale on Sunday, May 5 from 10:00am to 3:00pm. Admission is free. The sale will take place in Head Keeper's House 1, the Keeper's Apartment, yard and driveway in front of both units, and in the Gift Store. The Lighthouse is located at 45500 Lighthouse Road in Point Arena.

"We are getting ready to do a full remodel on Head Keeper's House 1 and the Keeper's Apartment in May and we need to clean them out," says Mark Hancock, Executive Director. "Plus we have gone through our garage, sheds and storage units and found many interesting items to add to the sale. Finally, we have also cleaned out our Gift Store inventory to make room for the new 2019 merchandise. All of this means that House 1, the Keeper's Apartment and their front yard and driveway are going to be FULL of great stuff for you to take home! All proceeds from the sale will help fund our remodel and our Gift Store operations and we want to end the day with an empty house. Thanks for your support and we

hope you take home some great treasures!"

There will be furniture, appliances, kitchenware, dishes and glasses, bedding, home decor, lamps, pictures, tools, lighthouse memorabilia and more. Visit the Gift Store for great items at up to 75% off. The Lighthouse staff will be accepting cash and credit cards only—no checks. All items need to be taken home on the day of the sale, although paid-for large items can be held until Monday if the buyers needs to arrange for a truck or extra hands to load their purchase up.

The Lighthouse entry gate will open at 10:00am. No early birds will be allowed on the property and no sales will be made prior to 10:00am. All visitors are asked to park on the grass area to the left of the road, across from the houses, and to NOT park in the driveways or on the road. Parking attendants will be on hand to direct traffic and insure the safety of everyone attending. For more information and to view some of the sale items visit PointArenaLighthouse.com/lighthouse-home-yard-sale/ or call the Lighthouse at 707-882-2809, ext. 1.

Soroptimist International of Mendocino-Sonoma Coast's Annual Architectural Tour Set For May 11

Soroptimist International of Mendocino-Sonoma Coast will once again offer the opportunity to tour homes at Sea Ranch and on the South Coast of Mendocino County. This 33rd Annual Architectural Tour is part of a weekend's activities. Following the self-guided tour, there will be a wine tasting and auction at Gualala Arts.

The Soroptimist's tour is scheduled to start at 10:00am Saturday morning, May 11. Ticket-holders will have 5 hours to take the Self-guided tour of new, newly remodeled and historically significant homes on the northern Sonoma Coast at The Sea Ranch as well as the Southern Mendocino Coast.



Tickets are \$60. The \$60 ticket provides information, maps, and directions to the homes participating in the tour. In addition the \$60 also includes entry into the Wine Tasting and Auction at Gualala Arts which begins at 3:00pm.

Once you have your ticket you'll receive maps for this self-guided tour, driving directions, and house descriptions, followed by admittance to one of the finest wine tastings in Northern California at Gualala Arts. It features 25 premium wineries pouring their award-winning wines and 80+ wine-related, silent-auction lots. Tickets can be reserved your tickets early at BrownPaperTickets.com, or can be charged by phone at 800-838-3006.

Each Architectural Tour, Wine Tasting, & Auction Ticket helps Soroptimists make a positive difference in our community by providing

- Grants and scholarships for local students,
- Adult educational opportunities,
- School programs, activities, and field trips,
- South Coast Senior Center (Meals On Wheels, and
- Promoting public interest and participation in the arts.

Help the Soroptimists continue to help our community.

The Jean Genies In Concert: Bringing The Best Of Bowie Arena Theater • May 18

Hailing from San Francisco, David Bowie tribute The Jean Genies have been wowing Northern California with their faithful and



passionate renditions of Bowie's smash hits and hidden gems covering material spanning five decades of Bowie's career. And now we can indulge our need for Bowie Saturday, May 18, 8:00pm at Arena Theater.

Tickets are \$15, \$10 for 18 and under (at the door).

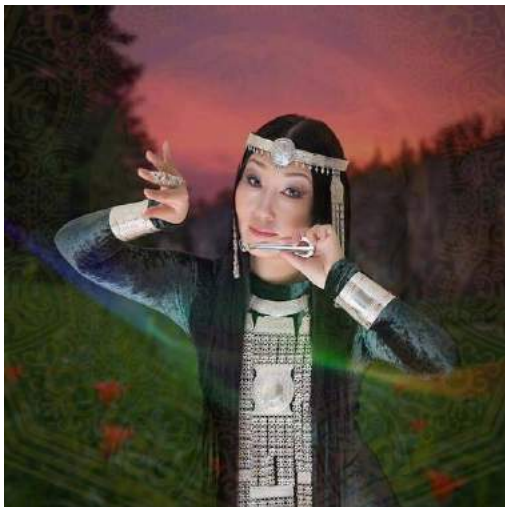
Featuring six veterans of the Bay Area music scene including Geoff Ball, vocals, Jeff Yih, bass and backing vocals, Jozef Becker, drums, Mike McKeivitt, guitar and backing vocals, Andrea Hensler, keyboard, guitar, backing vocals, Jamison Smeltz, sax, percussion and backing vocals. The Jean Genies will perform three sets of distinct Bowie eras including costume changes: the Ziggy Stardust/Hunky Dory era, the Thin White Duke/Berlin era and the serious Moonlight/Lets Dance and beyond period: your Bowie fix is guaranteed!

Local phenomenon JJ MuleKat will copen, and cover additional songs of the Bowie generation. More at ArenaTheater.org.

A Yakutia Cultural Evening With Vera and Saina, Thursday, May 16, 7:00pm at Gualala Arts

Gualala Arts announces a Global Harmony Series event: A Yakutia Cultural Evening With Vera and Saina, Thursday, May 16, 7:00pm at the Arts Center. The evening will include a presentation by Vera and discussion about Sakha traditional worldview and Sergeh Tuhulgete, located at the Gualala River Regional Park. This will be followed by a concert of Siberian ethno-singer Saina (Savvinova Ekatherina Arkadyavna) an indigenous person from the Republic of Sakha (Yakutia), Russian Federation.

Saina has mixed heritage of native Siberian people—



Sakha and Evenk—and has represented the culture of her ancestors all around the world. She is an Honored Artist of the Republic of Sakha, Russia, and her performances are seen all over the world. Saina is a unique vocalist, who performs with traditional musical instruments like the Khamus (jaw harp) and a drum, and her repertoire range from traditional ethnic music to jazz.

Saina's concert repertoire often includes songs of other Siberian indigenous people that she learned directly from the elders while traveling with concerts in the most remote parts of her homeland. These songs are very diverse and could be dedicated to important events, rituals and could be also

a part of everyday chores of life as well. They were carried by the Siberian indigenous people for centuries and were passed down from generation to generation, from mothers to daughters. Saina met with elders, talked to them and asked them to sing to her and to teach her their songs. She repeated after them over and over again until words and music of that ancient song got the same intonations and the same tone that it had in elders' singing. Saina not only carefully keeps traditional way of singing but also keeps authentic sounding for the most songs and uses traditional musical instrument like a khomus, a drum and other instruments, her ancestors used.

Vera is a Sahka tribal member living in Washington DC. Vera is studying at the George Mason University focused on how indigenous peoples preserve and develop their cultures and traditions in a contemporary world. Vera is working closely with the Anthropology Department of the American Museum of Natural History (AMNH) in New York and indigenous people from Republic of Sakha (Yakutia) to study and bring forward the Siberian collection that was collected during the Jessup North Pacific Expedition (1897-1902).

"Dialogues des Carmelites" Opera From The Met May 11 • Arena Theater

"Dialogues des Carmelites" will close the 2018-19 Met season with Yannick Nézet-Séguin leading the classic John Dexter production of Poulenc's devastating story of faith and martyrdom. The opera screens Saturday, May 11, 9:00am at Arena Theater. Tickets are \$24 (\$22 seniors, \$18 student).

Mezzo-soprano Isabel Leonard sings the touching role of Blanche and soprano Karita Mattila, a legend in her own time, returns to the Met as the Prioress.

The opera focuses on a young member of an order of Carmelite nuns, the aristocratic Blanche de la Force, who must overcome a pathological timidity in order to answer her life's calling. The score reflects key aspects of its composer's personality: Francis Poulenc was an urbane Parisian with a profound mystical dimension, and the opera addresses both the characters' internal lives and their external realities.

The opera takes place between 1789 and 1794 in Paris and in the town of Compiègne in northeastern France, the site of the Carmelite nuns' convent. Its historical basis is the martyrdom of a group of 16 Carmelite nuns and lay sisters from Compiègne, who chose to offer themselves as victims for the restoration of peace to France. The opera has a runtime of 189 minutes with one intermission.





Gualala Arts

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Gualala Arts Openings

Friday, 5/3 Free **5-7 pm**

"Tape, Nail, Mark:"
Suzan Friedland Elisabeth Gladstone
Gualala Arts Burnett Gallery

Friday, 5/3 Free **5-7 pm**

"Chairs Alive!"
Alice Wingwall
Gualala Arts Elaine Jacob Foyer
Both Exhibits Continue through June 2

Dolphin Gallery Opening

Saturday, 5/4 Free **5-7 pm**

Paintings & Sculpture
Bruce Jones
Exhibit Continues through May 26

Friday, 5/10 **5 pm**

Korbel Champagne Preview
An Early preview of the Wine Auction

Friday, 5/10 **7:30 pm**

"Sea Ranch Songs" Celebration
Film Screening and Discussion

Saturday, 5/11 **3 - 7 pm**

Wine Tasting & Auction
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Saturday, 5/12 **4 pm**

Coastal Singers
"What A Wonderful World"
A Mother's Day Concert

Thursday, 5/16 **7 pm**

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Sat. & Sun. 5/25-26 **10 am - 5 pm**

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Steve Jobs (1955-2011)

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Solution to Crossword:

New Moon



May 4

Full Moon



May 18

Expect The Moon to be in Full Bloom May 18 "Full Flower Moon" Tour Set At Pt. Arena Lighthouse

The Point Arena Lighthouse continues its popular Full Moon Night Tours with a "Full Flower Moon Night Tour" on Saturday, May 18. Gates open 8:00pm, tour starts around 8:30pm. The evening will feature a special presentation about the Light Station's history and technology, sweet and savory snacks accompanied by champagne or sparkling juice, capped off by a guided "Climb to the Top" tour of the tallest lighthouse on the West Coast under the rising full moon—if the weather cooperates, of course! An etched Point Arena Lighthouse souvenir champagne flute is included in the price of admission for each participant, which is \$30 per person or \$25 per person for two or more. Reservations must be made at least three days in advance of the tour.

While the tour is scheduled to coordinate with the full moon, weather conditions may preclude lunar visibility. The tours are conducted regardless of weather conditions, unless the Lighthouse Staff deems them to potentially cause safety issues for the guests. In the event the tour is cancelled, guests will receive a full refund. The Lighthouse is located at 45500 Lighthouse Road in Point Arena.

According to the Old Farmer's Almanac in Native American and early Colonial

times the May Full Moon had different names depending on the community. It is typically known as the Full Flower Moon as it marked a time of increasing fertility, with temperatures warm enough for safely bearing young, a near end to late frosts, and plants in bloom. It is also called the Mother's Moon, Milk Moon, and Corn Planting Moon.

"Our Full Moon Night Tours have frequently sold out well in advance, and guests always marvel at the moon rising over the hills east of Manchester or Point Arena just as we arrive at the top of the Lighthouse



Tower," says Mark Hancock, Point Arena Lighthouse Executive Director. "Come enjoy this unique coastal experience!"

The Lighthouse offers Full Moon and (almost) Full Moon Night Tours throughout the year, see their website PointArenaLighthouse.com for details. For more information or to make a reservation, call the Lighthouse at 707-882-2809, ext. 1 at least three days prior to date of the tour.

Beauty is a form of genius—is higher, indeed, than genius, as it needs no explanation. It is of the great facts in the world like sunlight, or springtime, or the reflection in dark water of that silver shell we call the moon.

Oscar Wilde (1854-1900)

"What A Wonderful World" The Coastal Singers Offer A Concert and Tea May 12 • For Mothers Day

The Coastal Singers will present "What a Wonderful World", a concert for Mother's Day weekend with two performances: Saturday May 11, 2019 at St. Paul's Church in Pt. Arena (free-will donation) and Sunday May 12, 2019 at the Gualala Arts Center (\$15 in advance). Both concerts will begin at 4:00pm and tea etc. will be served.

The multi-generational Coastal Singers will present music with a focus on different regions in our world, including "Africa" (by Toto), "America" (by Paul Simon), and "In Anchor Bay", by part-time Anchor Bay resident, Sue Bohlin.

Guest artist Fidencio (Fide) Mata will play pan-flute & guitar, joined by Keith Abrams, bass, and Marcia Lotter violin for a beautiful folksong from Oaxaca, Mexico: "La Martiniana" to honor the lives of our mothers who have passed away.

Naomy Carbajal and Lilly Rodriguez join the concert this year as choral interns. Naomy will present "Tu Sangre en Mi Cuerpo" for Mother's Day and Lilly takes part in a group solo on a song in the "brand-new" musical genre country trap (or country rap or trap country) by Lil Nas X.

"Yo Hanino Tu Hanino" (I'm beautiful, You're beautiful) is an ancient song which came via Israel, Spain and Turkey, and is sung in the Ladino language - a combination of Spanish and Hebrew. This song honors women by the proposal of union.

These and other songs about Kentucky, the Jordan River (Middle East), and the 12 cities along Route 66 should put a smile on your face. Sue Bohlin, director, hopes that the community joins them for "this special day for all mothers, grand and great mothers, step-mothers; and every father is cordially invited, too!"

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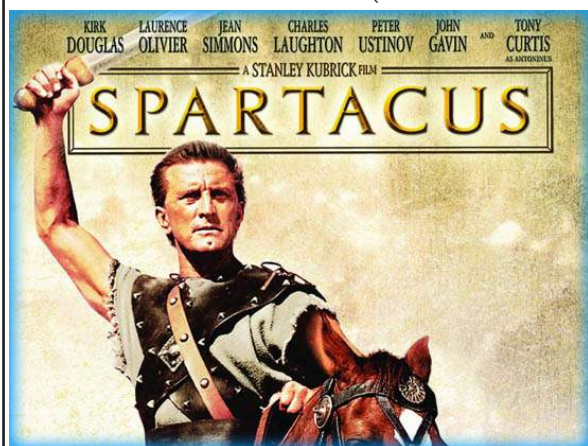
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"Spartacus" and "Round Midnight" Arena Theater Film Club Presents Two Films In May

Leave it to the Arena Theater Film Club to schedule two 1960s films, both with plenty of drama, but plots and production that are millennia apart.

First up is Spartacus, a 1960 release from Universal International. This film was made for the big screen. The screenplay by Dalton Trumbo (based on the Howard Fast novel) takes us through events leading up to one of the great historical moments. The film re-creates the life and times of Thracian gladiator Spartacus, who led a bloody slave insurrection against Rome from 73 to 71 B.C. The uprising spreads across the Italian Peninsula involving thousands of slaves with a hope of gathering enough former slaves and wealth to make a deal with Silesian pirates to acquire ships for transport to other lands. Unfortunately, a series of Roman leaders, including Roman Senator Gracchus (Charles Laughton), Senator and General Marcus Licinius Crassus (Sir Lau-



rence Olivier) will force the final battle as the former slaves then turn north to face the might of Rome.

Director Stanley Kubrick chronicles the birth of a vagabond slave-army led by an ex-gladiator named Spartacus (Kirk Douglas) that threatens the sovereignty of all-mighty Rome. This film has everything, including a wonderfully funny (and Oscar-winning) performance from Peter Ustinov as the cowardly owner of a gladiator school. Humor at a school for gladiators. Go figure. Spartacus won 4 academy awards, and in addition to the aforementioned Laughton, Olivier, and Douglas, has a long list of A, B, and C stars filling the roles, including Jean Simmons, Tony Curtis, Charles McGraw, KJohmn Ireland, John Gavin, Nina Foch, Herbert Nom, and so many more. By the way, see if you can spot the late writer and TCM host Robert Osborne as a guard.

Spartacus screens Monday, May 6, 2019 at 7:00pm at Arena Theater. It has a run-

time of 196 minutes. Color.

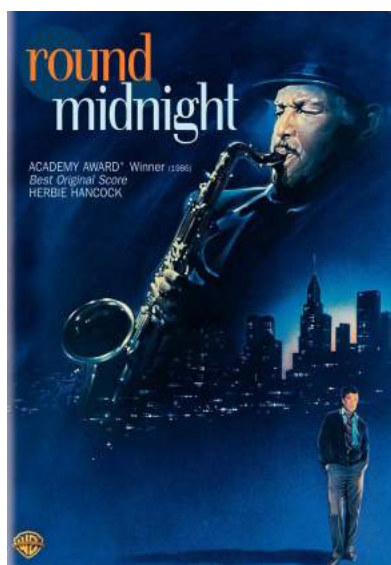
Jazz is America's original musical export, but that does not mean the music is a so-



lution for everyone. On Monday, May 13, we'll be able to step into the world of Jazz, at least as seen through the eyes of filmmaker Bertrand Tavernier.

In Round Midnight (1986), a troubled, but talented musician flees the 'States to escape his problems, finding refuge and support in Paris. This often moody drama gives us Gallic bebop buff Francis Borler (François Cluzet) as she befriends self-destructive jazz great Dale Turner (Dexter Gordon). Turner is an American expatriate who left seeking a more progressive audience. Addiction has taken its toll on the gifted saxophonist, but Borler's small acts of compassion spark a renewed—if fleeting—zest in the jaded performer, which is echoed in his music.

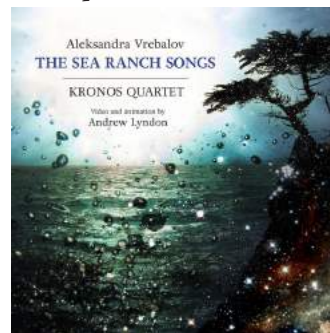
In addition to Gordon, Hancock, and Cluzet, the cast includes Gabrielle Haker, Sandra Reaves-Phillips, Lonette McKee, and Christine Pascal. Gordon is in the company of some other credible Jazz performers including Bobby Hutcherson and Herbie Hancock. Hancock's original score won an Oscar. Round Midnight screens Monday, May 13 at 7:00pm at Arena Theater. The film is 131 minutes, in color. Rated R.



"The Sea Ranch Songs" DVD Screening and Discussion Gualala Arts • May 10

Gualala Arts presents a screening of "The Sea Ranch Songs" at Coleman Hall, Friday evening at 7:30pm. Joining in the playback and conversation will be local residents Donlyn Lyndon and Alice Wingwall, along with members of the Kronos Quartet—David Harrington, John Sherba, Hank Dutt, and Sunny Yang. Kronos Quartet provided the musical soundtrack for the DVD.

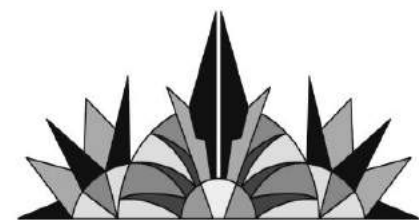
"The Sea Ranch Songs" is an evocative cinematic exploration of The Sea Ranch's



past, present and future by videographer Andrew Lyndon. The lush contemporary soundtrack was written by composer Aleksandra Vrebalov and performed by the two-time Grammy-winning Kronos Quartet. Donlyn Lyndon is one of the founding members of MLTW, the architects who designed the earliest buildings at The Sea Ranch.

The Sea Ranch community commissioned Vrebalov and Andrew Lyndon to create The Sea Ranch Songs as part of The Sea Ranch's 50th Birthday celebrations. To close out the year of special events.

While admission is \$5, you will be able to purchase a DVD & CD package signed by KRONOS quartet members for \$15 instead of the normal \$20 that night. Please reserve a ticket by visiting Brown Paper Tickets or calling 800.838.3006, or purchase in person at Gualala Arts Center or the Dolphin Gallery. All proceeds of this event will go towards supporting Gualala Arts Global Harmony Series.



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Sunday May 19 2 PM
Carmen Suite/Petrushka

Arena Theater Film Club
Mondays 7 PM

May 6 Spartacus
May 13 Round Midnight
214 Main Street Point Arena

I got kicked out of ballet class because I pulled a groin muscle. It wasn't mine.

Rita Rudner (1953 -)



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Gualala Arts Hosts The Korbel Champagne Preview and the Wine Tasting and Auction. May 10 & 11 at the Arts Center.

It's not unusual to have friends get together and taste wine. This is, after all, Mendocino County. But beyond a visit to a tasting room there are few opportunities to taste (and maybe purchase) a wide variety of wines in one stop. Years ago Gualala Arts found a way to bring a large number of winemakers together in one spot to connect with an even larger number of wine lovers. And here we are with the 2019 Korbel Champagne Preview and the Gualala Arts Wine Tasting and Auction.



Everything starts with the Korbel Champagne Preview Friday, May 10, at 5:00pm, the evening before the auction. There's no charge to come to the Friday evening preview. You'll be able to sip Korbel California Champagne. And that's not bad. You'll also be able to take a look at the lots of wine that will go up as part of the silent auction on Saturday afternoon. People are invited take a look at the wine to be auctioned and, if they wish, to put in early bids. There are also raffle items to tempt you. And if that's not enough, you're invited to take a look at the current exhibits on display this month in the Burnett Gallery and Elaine Jacob Foyer. And this is all before the tasting on Saturday.

Many local wineries and businesses do-

nate premium auction lots such as bottles of award-winning wines, wine related gifts, luxurious lodging packages, golf packages, winery tours, and other great items. Make what you hope to be winning bids on your favorites, knowing that the proceeds will help promote public interest and participation in the arts. Attend the Korbel Champagne Preview and place your bids early!

On Saturday morning many wine lovers expand their horizons by taking a look at homes—interiors, exteriors, construction elements, designs, and more, by participating in the Soroptimists Annual Architectural Tour. Soroptimists International of Mendocino-Sonoma Counties hosts this tour each year to raise money to support their efforts in helping the community. (See separate story on page 17.) Once you've concluded your tour you can take a break or go right to the Wine Tasting and Auction at Gualala Arts.

Why not get out of the house the second weekend of May and taste some Korbel California Champagne on Friday, do some walking on Saturday morning, and finish your day



with a stop at the Arts Center. The tasting on Friday evening is complimentary. The Wine Tasting and Auction on Saturday is \$25. And if you'd like to take the Architectural Tour as well, the Soroptimists will sell you a ticket for \$60 that includes the tour and Wine tasting.

Hey Peddler Reader!

Pay Attention.

We Have A New Feature.

As you look through this issue of the Lighthouse Peddler, you'll probably discover a new feature. For a couple of years now we've been asked about having a 'classified ad' section in the Peddler. A number of you have been persistent so we've decided to adopt your idea. On page 19 you'll find the new section.

We decided to give the classified ad something other than the name "Classified Ads". So we thought and we thought and decided to call it "Hey Peddler Reader. Look what we found".

The reality is that's pretty much how and why we created the section. We're not certain what people will be selling, and it's a good bet that we'll have to come up with some rules and guidelines.

Some of our readers may recall (or recall hearing about) the 1964 comment from Supreme Court Justice Potter Stewart. He was asked to define pornography but, alas, said he could not. He simply replied, "I know it when I see it." That's about how we'll set the rules for the classified ads.

So don't be surprised if we say "no" to some requests, and go ahead and be surprised if we say yes to something you thought we'd avoid. Let's try a variation of the Justice Stewart answer: If it makes us cringe we'll decline. Cringeworthy. Yeh. There it is. That's where we'll draw the line. As we start, that's the primary rule.

How about a special offer? For the first 10 people to advertise their stuff, I'll help refill your garage by giving you an old CD or vinyl record from my collection. (My choice).

In any case, we wanted to tell you about this new feature and encourage you to go through all that 'stuff' in your garage, storage unit, or wherever.

Hey Peddler Reader. Take a look. Page 19. Maybe we'll consider ourselves "the eBay of monthly newspapers". Or....

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5	6	3	4	9	2	1	7	8
8	2	4	6	1	7	3	5	9
9	1	7	8	3	5	2	6	4

Solution to Sudoku:

Words on Wellness • The Iris: A Purple Jewel

by Karin Uphoff

Our native iris is a common and lovely purple jewel found in clumps along coastal California to southern Oregon, with scattered locations inland. Most of the year its leaves are lost in grasslands or hidden in shadows of mixed redwood forest, until it bursts forth from its fleshy bulb with a vibrant tryptic of various blue to violet shades. While this bulb prefers part or full shade and richer soils it is fastest growing on the sandy sun-exposed headlands where fog is its friend.

This widely distributed species, Douglas Iris (*Iris douglasiana*) grows mainly at elevations, below 330 feet, though it is occasionally found up at 3,300 feet. It was

named after botanist David Douglas but local Native Americans had long been using the strong leaf fibers for fish nets and rope. Rope was made from fibers taken only from the outside of each leaf. The leaves were gathered in large bundles and a single silky fiber pulled from each margin of the leaf. None of the other fibers was used. Using a mussel-shell or abalone "thumbnail" women stripped the fibers from the leaves, then scraped them clean. Men twisted the threads on their thighs as they knotted



cordage for nets. Despite the tremendous labor (a twelve-foot rope required six weeks to make), threads and cords of iris fiber were used to make fishing nets, camping bags and snares for catching deer, birds, and other game.

Wild iris leaves were part of other aspects of native culture as well. The Pomo placed acorn meal in a shallow pit and covered the meal with iris leaves before pouring water over the meal to leach out tannic acid. Babies were wrapped in the soft green leaves to keep them cool and prevent dehydration while their mothers collected manzanita berries. Since the leaves are fine and can be bent at sharp angles, it also made (and still does) an excellent starting knot in coiled baskets.

Other parts of the plant are medicine too. A poultice of the raw root was traditionally used externally for infected wounds, ulcers, and fistulas, although for some skin types it can cause dermatitis. The flower remedy of iris nurtures those who lack inspiration or suffer procrastination. It is perfect for anyone engaged in or exploring creative arts since it stimulates intuition and clear seeing.

Karin C. Uphoff, is a Master Herbalist, Iridologist, Bodyworker and author of

Botanical Body Care: Herbs and Natural Healing for Your Whole Body.

Learn more about Karin at: www.karinuphoff.com

Barn Owl: "Amazing, Nocturnal Hunters".

Barn Owls are the owls we are most familiar with because of their close connection with humans. They live in and around towns, above which their eerie hisses, screeches and clicks can be heard late at night. Their ghostly white undersides flash at us from the darkness.

Barn owls have a distinct, white, heart-shaped face, and a beautiful tawny back speckled with gray and black. The under wing is brilliant white, and their belly is white with small black spots. They have dark eyes, pale beak and long feathered legs. They are 12.5-18 inches and the female is slightly larger.

They are year round residents. Barn Owls hunt over open grasslands and farmlands. They roost and nest in cliffs, hollow trees, barns, and old buildings. They feed on small mammals, especially rodents; they



occasionally eat snakes, lizards, small birds, and large insects.

Barn Owls are amazing nocturnal hunters. Tests have proven they can hunt entirely by sound. Their concave facial disc helps to trap sound. Their ears are asymmetrical, one higher than the other, so they triangulate to rustling in the grass. They pounce on their prey and swallow it whole, then regurgitate the fur and bones in a pellet, one per victim.

Barn owls mate for life. Courtship involves flight: the male claps its wings together and ritually presents his mate with food. Barn Owls have no actual nest. The female lays and incubates 3-8 elliptical white eggs. The male feeds the incubating mom for one month and then helps feed and brood the white, fluffy chicks for another 2 months.

Our thanks to the Mendocino Coast Audubon Society for contributing this article. Each month, the Lighthouse Peddler features another bird regularly seen at or near the Mendocino Coast. More information is at www.mendocinocoastaudubon.org. Photo credit: Audubon

Animal Care & Welfare • "Our Aging Pets"

By Cathy Sue Riehm

Many people that love Rex have been commenting on his handsome face becoming whiter and whiter. Yes, Rex is riding the line between an adult and a senior.

One way I can learn what's going on in Rex's body as he gets older is getting his blood work done- a geriatric screen will tell me how his organs are functioning, and indicate any changes over time. Blood work is also incredibly valuable in urgent situations.

Rex's kitty, The Texan, is a young guy of three. I recently noticed him having trouble urinating, and I rushed him up to Dr. Novak to get ... you guessed it ... blood work (and a urinalysis, too, of course). His blood showed that he did have an infection going, and was very close to blocking.

"The CBC, looking at white cell count, is an important indicator of infection and inflammation", says Dr. Novak of Village Veterinary. "Blood work provides a minimally invasive way to learn about the health of many internal organs, such as the liver and kidneys".

As a veterinary technician, I have received the same question for many years: "My pet did this: _____, what's wrong with him/her?" You can insert all kinds of things into the blank: barfed, burped, looked at me funny . . . my response is usually the same: Have you had blood work done?

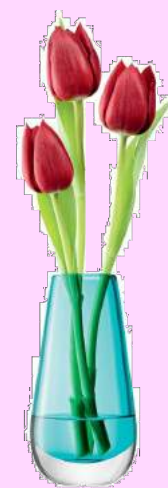
What a fantastic source of information we have in blood! If your cat needs dental surgery, pre-surgical blood work will tell your veterinarian if your kitty's kidneys can handle the anesthesia. Treatment screens give us the 'befores and afters'- if your dog was put on thyroid medication based on

initial blood work, testing again will tell you if the thyroid has improved. Need to move your horse from one state to another? You'll need blood to run a coggins test for EIA.

Want to adopt a goat? Better make sure all goats have been tested for CAE. You should test that stray kitten with the goopy eyes for FIV/FelV before introducing her to your two house-cats. After lots of walks, and lots of ticks, a few drops of blood will tell you if your dog has Lyme disease.

Blood work is not only a great tool to gather information when we see a concerning symptom in our pets, but also when we don't. Problems can be discovered, treated

correctly or possibly avoided with just a little bit of blood. The more information we have, the better we can meet our pets' individual needs... like a liver-friendly arthritis supplement for Remy and only canned food for The Texan.



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Sunday
May 12

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James A. Michener (1907-1997)

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"Tape. Nail. Mark. New Gualala Arts Exhibit Opens May 3
Featuring the Art of Elisabeth Gladstone and Suzan Friedland

Gualala Arts' Burnett Gallery is pleased to feature the art of Suzan Friedland and Elisabeth Gladstone in May. Both artists work in watercolor each with a slightly different approach. Gladstone works in watercolor, charcoal, crayon and paper. Friedland's work is watercolor, ink, graphite and paper. An Opening Reception is scheduled for Friday, May 3 at Gualala Arts, from 5:00pm to 7:00pm. The exhibit continues through Sunday, June 2, 2019.

Elisabeth Gladstone began working as an artist in wool, spinning, dyeing and weaving on the island of Jura in her native Scotland



and selling her work at a gallery in Edinburgh. She obtained her B.F.A. in photography via studies in Edinburgh and at the San Francisco Art Institute.

Gladstone's work has explored a range of media and processes ranging from woolen textiles to hand-formed clay, and encaustic, charcoal, which she studied with Philip Sylvester in Portland, Oregon, and watercolor, which she learned from her father David. More recently she has worked at the Palm Springs Art Museum. Her focus includes natural media (charcoal, gesso, and pigments), processes and graphic themes that resonate with her imagination.

Gladstone's photography training gave her an appreciation of the entrancing interplay of light and shadow, blacks, whites and greys. She adds that "it also helped me understand how perception itself introduces less-than-obvious colorations and distortions into our interaction with the world: sometimes it's as if everything appears behind a scrim. The media I have chosen — water-soluble pigments, chalk and charcoal — all share this see-through, translucent quality that has the potential to express both seen and unseen aspects of experience."

A transplant from her native Scotland (having grown up on the Scottish moors) Gladstone was fascinated by the standing stones that were placed in prehistoric times. "They have a mysterious quality that I also find in the wild and rugged landscape and nature of the Mendonoma Coast. My work seeks not so much to depict objects that attract my attention as to explore the resonances they evoke in my emotions and imagination."

Suzan Friedland holds a Master of Fine Arts degree from San Francisco State University. Her innovations in the world of contemporary textile art have been featured in numerous publications and exhibitions. The natural environment is a powerful source of inspiration for her work.

Friedland's work isn't a simple reflection of what she sees. As she explains "I spend quite a bit of time manipulating color and texture to portray both the color and topography of natural landscapes and the range of feelings they evoke. The recognition of impermanence informs much of my work. I gravitate towards the colors of fading flowers, the textures of clouds — natural elements that are continuously changing in perceptible and imperceptible ways."

No stranger to the coastal environment,



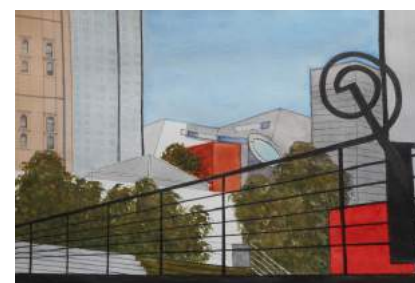
Friedland observes that "here on the Mendonoma coast, the interplay of growth and decay is embedded in geological instability: the uplift of coastal terraces in dynamic balance with continual erosion. Our rapidly fluctuating weather provides a particularly inspirational source."

Friedland has lectured and taught widely on surface design and has led workshops at the San Francisco Museum of Modern Art and the de Young Museum of San Francisco. She currently teaches for the Art in Action program in Burlingame California, and lives in San Francisco and Gualala.

Bruce Jones at Dolphin Gallery
Paintings & Sculpture
Opening May 4

This month the Dolphin Gallery will feature the work of local Gualala artist Bruce Jones. The show, which Jones suggests can be titled "Paintings and Sculptures: Please Touch", opens with a reception on Saturday, May 4, 2019, from 5:00pm to 7:00pm. The exhibit continues through May 26, 2019.

Some artists are focused on one style or medium. Bruce Jones' vision has expanded over the years and this exhibit will reflect his evolution as an artist to include both paintings and sculpture. In a recent conversation he decided it was a good idea to encourage visitors to the gallery to not just stand and look at his sculptures. Instead, he believes that his sculptures are best appreciated by touching the surface. That tactile



connection is an important aspect of his art.

Jones has a personal view about his evolution as an artist having drawn and painted as far back as he can remember. "In my late teens, I found that I could sometimes do art that satisfied me — probably because of better muscular coordination. I didn't try to make a living doing art, but I always did it for fun and relaxation." Having taken a five-day course in watercolor it was obvious he was hooked. "I've been drawing and painting regularly since." Seeing the common thread between painting and sculpture, this exhibit reflects his love for both.

During the past year his subject matter has varied from insects to peoples' hands and bodies; landscapes of local farm lands; cityscapes of San Francisco and Oakland; and coastal trees, rocks and ocean. He likes strong darks and distinct shapes. His appreciation for the city and the countryside can be found in two paintings for this exhibit: "San Francisco" and "The Lone Raven".

Jones' appreciation for sculpture is just as obvious: "For this show, I carved one piece of soapstone, several of alabaster, one of calcite and several of marble. Jones is confident that his "Picasso stone" pieces will definitely hold up to the weather outside, as will the marble, "whereas the alabaster and calcite will start breaking down in the winter rains, so they need to be kept indoors."

Whether your love is for watercolor painting or sculpture, the exhibit at Dolphin Gallery will not disappoint.

**Dr. Nancy R. Morin Presents
"Plants of the Mendonoma Coast"
May 5 at Pt. Arena Lighthouse**

On Saturday, May 18 at 4:00pm, Dr. Nancy R. Morin will present "Plants of the Mendonoma Coast—what have we learned, and what mysteries remain?" as part of the Lighthouse Lecture Series. Admission is \$5 and the lecture will be presented in the Fog Signal Building at 45500 Lighthouse Road, Point Arena.

The Mendonoma coast is home to a surprising number of rare plants and plant communities and yet little has been known about the flora of the region. In order to help develop a management plan for the newly added Point Arena-Stornetta Unit to



the California Coastal National Monument, teams of botanists from the California Native Plant Society and the UC Botanical Garden in Berkeley were contracted to

undertake vegetation and plant surveys. This talk will explore the results of their work—what plant communities are seen on this part of the coast, what plants occur here, what else is known about our coastal rare plants and plant communities, and what work still needs to be done.

Dr. Morin is a botanist who studies the relationships of plants. She received her PhD in botany at University of California, Berkeley. Passionate about plants and their importance in our environment, she has worked since 1983 on a massive project to produce a flora of the plants of North America north of Mexico.

For more information or to make reservations please contact the Lighthouse staff at (707) 882-2809, ext. 1.

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**Alice Wingwall's "Chairs Alive!"
A New Exhibit and Opening Reception Friday, May 3**

The unique artistry of Alice Wingwall comes to the Elaine Jacob Foyer at Gualala Arts May 3, and will be on display through June 2. The exhibit, titled "Chairs Alive", will be celebrated with an Opening Reception on Friday, May 3 from 5:00pm to 7:00pm.

Most who know or know of Alice Wingwall recognize that she has been widely praised for her work. Nevertheless, perhaps the best description is this:

"Alice Wingwall is a complex force of nature: strong in her imagery, in her memory, funny, gentle and aware. You can actually feel the will she has to produce these strong and engaging images. Any photographer would be fortunate to produce this work; that it is done without the benefit of sight is extraordinary—but that is not the most important thing about it. It is her use of light, composi-



tion, mood, framing and exposure to tell the story that makes the work so good."

Alice will be the first to tell you that chairs have many purposes, and her description of the upcoming exhibit will be most appropriate:

We must stand to see what they can do. Shoes need to be comforted as they rest, large bowls find places to be that are other than a table. Her exhibition will include 8 or 10 chairs given new lives: among them a winged chair, an open wing chair, a feathered chair, a framing chair and marker chairs.

Chairs can laugh, converse, gather together, and some may stack or take off slightly from the ground. The work is three dimensional, the materials are plastic and wood chairs with additions of paper, rope, copper pieces, photographs and inscriptions. They range in size from one chair to deck-chair to chairs combined.

These photo chairs have the ability to be moved around, so you could change the room placement putting the photos at different angles.

"Some chair compositions come about entirely by chance. For example, I designed a stack of four cherry red children's Adirondack chairs to be facing forward in a beautiful yellow wheelbarrow, so the red stack needed a bowsprit. I found a winged

boy in wood that I had used earlier in a different chair. I then thought that I needed one more color, so I ordered a beautiful



stack of four Blue kids Adirondack chairs. One of the people at the Building Supply called me to say that the distributor had sent 16 chairs by mistake, and the building supply was not going to pay to return the extra chairs. She said she would like 3 for her grandchildren, so we took the 13 remaining chairs and my brother in law left them in a tall stack within the handlebars of the wheelbarrow. When I returned, I gasped with sheer pleasure. This big blue stripe was perfect for this composition. All by chance. See what I mean."

The Alice Wingwall exhibit continues at Gualala Arts Center through June 2. More information about Alice Wingwall is available at <http://www.alicewingwall.com>.

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Reflection on Some Amazing Days

by David Steffen

To paraphrase Billy Shears, "it was (almost) forty years ago today." A band came to the Agoura Theater in Cleveland in 1979, and with the luck of the draw, I happened to be there.

Four years after that performance my friend Gil called me up and invited me to lunch. I was a marketing person and he was president of A&M Records (and my boss) so I immediately knew three things: Lunch would be delicious, Gil would be paying, and I would learn something. From my earliest days in the music business and having been taught a few things by a master of promotion, Augie Blume, I was always interested in learning from anyone I worked with or worked for. And that day in 1983 was one of those "holy shit" moments. In a very good way.

The pace of change in recording technology was poised to accelerate in the 1980s, exciting and confounding us all at the same time. But tech didn't matter that day. We were already accustomed to hearing what a record sounded like in the car. After all, as radio remained the primary driver of new music in the '80s, and commuter traffic was just beginning to feel unbearable, generations of music lovers had been trained to listen in the car. The A&M studios even had a car—actually about two-thirds of a 1960s convertible—set up inside the studio building for musicians and producers to listen to their new music while sitting in a car. (The car radio was tied directly to the adjacent studio so you could record, go out to the lobby, sit in the car and listen.)

Gil drove us to the restaurant in West Hollywood but the conversation would come later. The good news, as it turns out, was that he couldn't wait to put a tape in his cassette player. He turned to me and said, with a proverbial 'shit eating grin' on his face, "I'd like your opinion of this".

From the opening rimshot through the first 16 seconds (about 6-8 bars) the style suggested Gil could have been playing a song from 1962, constructed with a simple four-chord progression. But the quality of the production, the precision of the players and the voice singing the opening line confirmed that this was no 2-track golden oldie. 18 seconds into the tape the voice of Sting confirmed I was listening to a new track by Police. "It was "Every Breath You Take", the first track I heard from the forthcoming "Synchronicity" album. Stewart Copeland, Andy Summers, and Sting would not again achieve this level of success as a group. At that moment the trajectory of their recordings had hit their zenith. We all expected future recordings from the trio but this was their real parting shot. And it was a shot heard round the world.

As the playback finished Gil asked, "what do you think?" My answer was to ask him to play it again. And he did. His next question was simply "Well?". My thoughts went something like this. The song was musically simple, lyrically dark, and absolutely Police. It's simplicity made it instantly familiar. As we walked into the restaurant (and having heard only one track) I couldn't figure out if the single was simply an entree to a spectacular album, or if Police had run out of true creativ-

THE POLICE SYNCHRONICITY



ity. But I knew "Every Breath You Take" was a hit. Gil smiled, agreed, and we proceeded to have lunch. On the way back I asked him about the rest of the album. He only said "Don't worry. It's all there." A few days later I received my own advance cassette of the complete album. The collection of songs reinforced my opinion that this band was hitting on all cylinders.

To their credit, the "Synchronicity" album was not a collection of songs in the vein of "Every Breath You Take". They covered the Police spectrum. "Synchronicity I" (side 1, cut 1) could have been a track from an early album. It was simultaneously raw and slick. Yet "Synchronicity II" was clearly the band mixing their patented power-playing and power-vocalizing with lyrics that were not part of every day songwriting. In this case the lyrics lamented the worst parts of a white-collar or factory worker's daily grind, i.e. regularly receiving "a humiliating kick in the crotch". Or when the lyrics draw a comparison (through recurring passages) of being something (or someone) who 'crawls from the slime at the bottom of a dark Scottish lach'. More imagery emerged with "crossing picket lines", and seeing the "factory belching filth" into the air. By the end of the song the employee returns home to his cottage at the shore of the Scottish lake with a realization that it is he who rises from the slime.

Consider next who is actually in control

in the song "Wrapped Around Your Finger". Sting makes references to fringe ideas and characters to make his point. No generic demon will suffice, so he calls on a name from Faust, "Mephistopheles". Similarly he evokes the names of sea monsters Scylla and Charibdis from Greek Mythology. The names provide perfect rhythm and mystery and can be interpreted as Sting digging deep into lyricism or trying to prove he's an intellectual. While it can be read either way, I'd lean to the former.

The tracks "Tea In The Sahara" and "Murder By Numbers" were strong signals as to where Sting's songwriting was heading, signals borne out with the release of his first solo album "Dream Of The Blue Turtles" in 1985.

The band released a total of five albums: "Outlandos d'Amour (1979); "Reggatta de Blanc" (1980); Zenyatta Mondatta (1981); "Ghost in the Machine" (1982), and "Synchronicity" (1983). (Yes, I'm ignoring "Brimstone & Treacle".) They didn't say it in 1983 but it became apparent that Police, as a band, was history. A gigantic tour delighted fans around the world. There was a moment in September '83, standing and watching the concert at Hollywood Park in Inglewood (Los Angeles) that I finally had a feel for what it might have been like to see The Beatles at Shea in 1965. Amplification and adoring fans. But it was an event.

For the next year the venues filled with masses of fans, ticket prices helped maximize everyone's profit (not a bad thing), and we (A&M Records) continued to sell hundreds of thousands, and then millions of albums (the last I heard the "Synchronicity" album sold 8 million in North America). And then, inevitably, the band's dissolution began. It was one wildly successful artist I was involved with from first album to last. What each of them did later is important, and each found measures of critical and financial success. Forty years after the release of "Outlandos d'Amour", there have been many memories. But those "Synchronicity" days were truly amazing days.

SYNCHRONICITY

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"Some things I never learned to like. I didn't like to kiss babies, though I didn't mind kissing their mothers."

Pierre Trudeau (1919 - 2000)

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NATIONAL BOOK EXCELLENCE AWARD

FILM FESTIVAL from cover

Three years ago we were charmed by the film *The Organic Life*. This year we were drawn to *The Biggest Little Farm*, a film that follows two dreamers and a dog on an odyssey to bring harmony to both their lives and the land. John and Molly Chester make a choice that takes them out of the city and onto 200 acres in the foothills of Ventura County, naively endeavoring to build one



of the most diverse farms of its kind in co-existence with nature. This was not a piece of land where you just drop seeds and they'll automatically grow. The land the Chesters chose turned out to be utterly depleted of nutrients and suffering from a brutal drought.

The film chronicles eight years of daunting work and outsize idealism as they attempt to create the utopia they seek, planting 10,000 orchard trees and over 200 different crops, bringing in animals of all kinds— including an unforgettable pig named Emma and her best friend, Greasy the rooster. Both they're dreams and their understanding of farming evolves. And happily we get to go along for the ride. *The Biggest Little Farm* screens in the festival tent Saturday, June 1, 10:00am. Admission is \$12.

In our current tempestuous political times it's with open arms we welcome a film like *Gay Chorus Deep South*. The film displays courage, emotion, music, and love;



and there's also acceptance—at least for some—that gives hope to the idea of an inclusive society. In response to a wave of discriminatory anti-LGBTQ laws in Southern states and the divisive 2016 election, the San Francisco Gay Men's Chorus embarked on a tour of the American Deep South. Led by Gay Chorus Conductor Dr. Tim Seelig and

joined by The Oakland Interfaith Gospel Choir; the tour brought a message of music, love and acceptance, to communities and individuals confronting intolerance. Over 300 singers travelled from Mississippi to Tennessee through the Carolinas and over the bridge in Selma. They performed in churches, community centers and concert halls in hopes of uniting us in a time of polarization. We don't reach utopia as the film ends, but it does give us hope. *Gay Chorus Deep South* screens in the festival tent Saturday, June 1, 12:30pm. Admission is \$12

The final film in our favorites is *Singing For Our Lives*, using the immense charismatic personality and talent of Holly Near. The Singer, songwriter, and social activist has been performing for well over 50 years and in the process has created a unique soundtrack for the feminist peace and justice community. From her roots in Ukiah, California to sold-out shows on some of the most iconic stages to million-person



peace marches, *Singing for Our Lives* documents the story of the activist and her art. It also serves as an important testament to a time—a time of protest and coalition building, and the weaving of a multicultural consciousness always rooted in contemporary activism. Featuring Gloria Steinem, Jane Fonda, the late Ronnie Gilbert, and the late Tom Hayden with appearances by Pete Seeger, and others, this film, directed by Jim Brown elevates Near to her deserved status of iconic artist and activist, and speaks to anyone who believes in peace, justice, feminism, and humanity. *Singing For Our Lives* screens in the festival tent Saturday, June 1, 5:30pm. Admission is \$12.

As we indicated at the outset, these are "three films to drive for". And happily for you, they are all showing on Saturday, June 1. (And there's time for a late lunch as well.)

One more thing. I remember something I read years ago—a quote from humorist Evan Esar that applies to many of the people in these three films, and with luck it's something for each of us.

You can't do anything about the length of your life, but you can do something about its width and depth.
Evan Esar (1899 - 1995)

Gualala River Park.
Something That We Can All
Help Make A Reality

Over time, many people—particularly those moving here within the past few years—might take the local hills, valleys, and rivers for granted. I know I did for a few years. But the longer you're here, the more you linger for awhile along the Gualala River Estuary, or the more you drive through some of the roads and byways east of Highway One, the more likely you are to truly appreciate the beauty of this largely undeveloped area. In the years to come it will take more than a few people to keep the area from disappearing. Local and visitor support is essential. Here are some of the potential Gualala River Park Highlights:

- A Gualala River Park from the ocean all the way up the river to Twin Bridges.
- Preserve and protect world class redwood forest and a wild and scenic river for wildlife, plants and people
- Includes forest on both sides of the river with multi-use trails for hiking, biking, nature watching, fishing, forest breathing, picnicking and more
- The Sonoma County Regional Park District today counts a Gualala River Park in its top five park priorities for the entire county for large park projects
- Local and visitor support is essential—we welcome supporters from everywhere. Supporters do not have to reside in Sonoma or Mendocino county
- Spread the word.

This can be a unique and majestic coastal redwood park with paths wandering along the Gualala River—protected and preserved for this and future generations to visit and enjoy. The park would preserve a seven mile corridor important for wildlife and complete with natural beauty. Public access to world class second growth redwood forest and a wild river with sandy beaches from the Highway 1 bridge near Gualala to the Twin Bridges near Annapolis and Sea Ranch.

More information is available at the website: Gualalariverpark.org. Consider supporting this vision for the park so we are all ready, when the timing is right, to make it happen.



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— Gracie Allen (1895-1964)

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The Book of Delights: Essays

A Book by Ross Gay Reviewed by Jennifer Bort Yacovissi

Ross Gay spent a lot of time on airplanes in a recent 12-month period, which, these days—what with security lines, absent amenities, and shrinking legroom (and he being a pretty tall guy)—does not sound very delightful. Yet Gay made it his practice over the course of a year to open himself to and capture his impressions of the little pleasures of the everyday, every day.

Well, maybe not every day. There aren't 365 essays in *The Book of Delights*, but we spend one year with Gay, from birthday to birthday, learning to delight with him and to be delighted by him.

Even better (or, as the author would say, "Delight!"), this is a physically small book that fits nicely in the reader's hands. Each essay stands satisfyingly on its own, at most six or eight pages, more often two or fewer. All of which goes to say that it's a book that begs

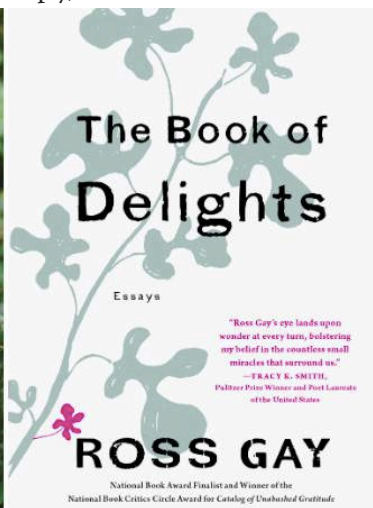
to be carried along, offering insight and delight in whatever slice of time a reader may have. This is flash nonfiction.

If you didn't know Gay as a poet before coming to *Delights*, his prose would tip you off, with its repetition and precision, its river of ideas and images flowing without pause from one into another. In several essays, he describes sitting on a curb or a step to capture an impression in the immediacy of the moment, and that sense of spontaneity remains.

The essay "Writing by Hand" underscores that writing these essays—with a Le Pen, in small notebooks, seeing the words appear, enjoying the feel, living with the scratch-outs, allowing run-on fragments to stand as he never would on a computer, all of which is absolutely part of the delight—was closer to how he writes poetry. We're invited in to watch him thinking in real time, and the

messiness of ideas as they emerge is a large part of the joy.

A lovely example is "Tap Tap," perhaps a page long, written in three running, discursive sentences that manage without strain to consider the reassurance of a welcome, friendly touch of a stranger as counterpoint to "the official American policy, which is a kind of de facto and terrible touching of some of us." But then the balm of this, "tap, tap, reminding me, like that, simply, remem-



a plane is that carrying a tomato seedling through the airport and onto a plane will make people smile at you almost like you're carrying a baby."

In "Understory," he riffs on the redbud as the Judas tree in Christian tradition, "though the way the redbud flowers cluster like an orgy of kissy-mouths might also have been a good puritanical reason enough to associate the tree with the less than divine."

To be sure, not everything that Gay's eye rests upon and his pen captures is a delight. "Hole in the Head" considers a documentary of the same name that tells the story of Vertus Hardiman, who, at age 5, was among a group of black children used in radiation experiments, which ended up burning "a fist-sized crevice in his skull."

Gay muses, "I'm trying to remember the last day I haven't been reminded of the inconceivable violence black people have endured in this country." But, as he notes in his introduction, the discipline of noticing delights in order to write about them also "occasioned a kind of delight radar...Something that implies that the more you study delight, the more delight there is to study."

The other main point this collection proves is that delight is infectious and demands to be shared, and, most importantly, "our delight grows as we share it."

Jennifer Bort Yacovissi is a member of PEN/America and the National Book Critics' Circle and writes a monthly column and reviews regularly for the Independent. She is chair of the 2018 Washington Writers Conference and is president of the Annapolis chapter of the Maryland Writers Association.

ber, tap tap, how else we might be touched."

This sort of warm touch or incidental happy interaction with strangers is a recurring delight for Gay. After getting high-fived out of the blue by a young white girl, he says, "For I love, I delight in, unequivocally pleasant public physical interactions with strangers... when a waitress puts her hand on my shoulder. (Forget it if she calls me honey. Baby even better.) Or someone scooting by puts their hand on my back. The handshake. The hug. I love them both."

There is a similar sort of physicality to most of these essays that embodies delight rather than merely observing it. These essays get their hands dirty.

In fact, the author is a gardener, and the delights of the garden return as a thematic touchstone. "Tomato on Board" begins:

"What you don't know until you carry a tomato seedling through the airport and onto

The Top-15 Books (plus 1). Pick Up One You Missed

"I still find each day too short for all the thoughts I want to think, all the walks I want to take, all the books I want to read, and all the friends I want to see."

John Burrough (1837-1921)

1. **The Adventures of Rodney the Turtle**
by Barbara Dunsmoor
2. **Sea Ranch Architecture, Environment and Idealism**
by Jennifer Dunlop Fletcher
3. **Mendonoma Sightings**
by Jeanne Jackson & Craig Tooley
4. **Tidelog 2019. Nor. California Edition**
by David Arora
5. **qh awala.li Water Running Down Place**
by Annette White-Parks
6. **Illus. Guide to Pac. Coast Tidepools**
by Marni Fylling
7. **You're Doing What?**
by Ed. by Marjorie Penn Lasky
8. **American Agent**
by Jacqueline Winspear
9. **Overstory**
by Richard Powers
10. **Field Guide to Birds of California**
by Alvaro Jaramillo
11. **Where The Crowds Sing**
by Delia Owens
12. **Whales, an illustrated celebration**
by Kelsey Oseid
13. **Indian Horse**
by Richard Wagamese
14. **The Sea Ranch**
by Susan Clark
15. **Storied Life of A. J. Fikry**
by Gabriel Zevin

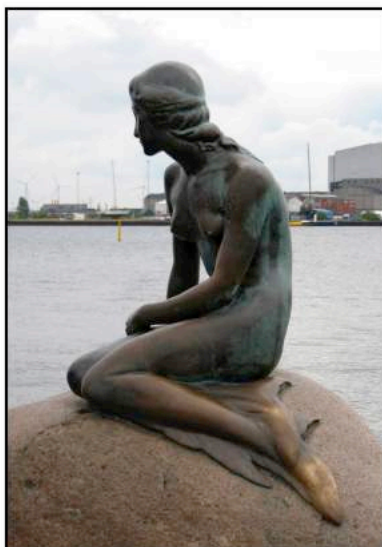
The Lighthouse Peddler is pleased to bring our readers a list of the Top-15 books being picked up and read by locals and visitors alike.

Our thanks to Four-Eyed Frog Books, a Community-owned Bookstore.

Another Book You Might Like*

* **The Book Of Delights**

by Ross Gay
(See reviewed on this page)



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"Once a government is committed to the principle of silencing the voice of opposition, it has only one way to go, and that is down the path of increasingly repressive measures, until it becomes a source of terror to all its citizens and creates a country where everyone lives in fear."

Harry S Truman (1884 - 1972)

Inexpensive Mother's Day Gift Ideas

- Tell her you love her.
- Visit her.
- Make dinner for her.
- Take her to a movie.
- Treat her to coffee or tea at a cafe.
- Have a picnic on the beach.
- Write her a letter.
- Share some favorite photos with her.
- Take a drive along the coast.
- Remind her of how right she was.

Scuttlebutt

by Mitch McFarland

There was a lot of gnashing of teeth when Paul Manafort was given a 47 month sentence for his financial crimes. Many thought it was an extremely light sentence given the much harsher sentences that have been given to others for similar or less serious crimes.

Perhaps the problem is not with the sentence given Manafort, but with the sentences received by the other examples sighted.

I should presage my comments by saying that Paul Manafort is a complete scumbag. The crimes he has been convicted of are not the most serious violations he has committed. He has done irreparable harm to our democracy by fully integrating campaigning with lobbying. By bringing these two things into the same office, he has corrupted our politics to an extent that I doubt will ever be completely healed.

But he was convicted of lying to banks and the government (how many of us have ever done that?). Anyone who thinks that four years in prison is a walk in the park has never been to jail. And don't forget the \$43 million he has had seized. Or the additional sentence from a separate court which means he will spend his 70's in prison.

Of course, we all know what a punitive and revenge-hungry country we live in. Revenge movies are extremely popular. We throw people in jail like it was a free ticket to a Scientology movie. We lead the world in both number of incarcerated people and rate at which we jail our fellow citizens. Well over 2 million Americans are in jail while those horribly oppressive Chinese, with four times our population has barely 1.6 million. Those corrupt and ruthless Russians have barely half a million. We are number one out of 223 countries in rate of incarceration. Russia is up there at 195, China is only 89, and those strict Iranians #94. The repressive Myanmar (formerly Burma) is 139, despite the UN General Assembly adopting a resolution "strongly condemning the ongoing systematic violations of human rights and fundamental freedoms".

But, you may say, we have always been that way. Think of our history of frontier justice and all those western movies that depict how tough things were back then. One should expect no mercy in those days. Or should they?

I recently visited the infamous Yuma Territorial Prison, renowned in American western lore as the place you don't want to go. I certainly agree that it is not somewhere you would wish live, but the myth of harsh frontier justice just doesn't stand

up. It turns out that pardons were quite frequent and sentences were often not carried out.

Take the case of Manuela Fimbres who was convicted of murder and sentenced to 15 years. Though that is not a lot by today's standards, she was pardoned after only 2

"We lead the world in both number of incarcerated people and rate at which we jail our fellow citizens."

years. William Stiren served less than 8 years of a 25 year sentence before being pardoned. George Williams 20-yr murder conviction was pardoned in 10. Fannie King did only 2 years for manslaughter before being pardoned. Same for Lizzie Gallagher who served only 15 months for manslaughter before her pardon arrived. Finally we have Bertha Trimble who was sentenced to life in prison for rape and was pardoned in one year.

Of course, some of these pardons may have been due to evidence of unfair trials, but even so, someone cared enough to look at those cases. Some folks are serious about reviewing the harshness of our sentencing laws, but "lock 'em up and throw away the key" remains a powerful sentiment. Is the lobbying power of the prison industrial system greater than our national sense of justice? Have we ever had a national conversation about what justice actually is?

I like leaving my readers with a sense of the positive, so here is a story out of Florida that you may find encouraging.

In 2015 Florida only added 45 megawatts of solar power. While being 9th among states in solar potential, the Sunshine State generated just one-tenth of a percent of the state's power from the sun. In 2016 the state's largest utility, Florida Light and Power spent \$20 million fighting an initiative that would have required them to buy power from home solar installations. Unlike many other states Florida had no state mandate to produce carbon-free energy.

Boy, how things have changed in a short period of time. On Jan. 31 Florida Power & Light, fired up more than a million solar panels totaling nearly 300 megawatts of capacity across four new solar fields. FPL brought eight such power plants online in 2018, bringing the company's total solar power capacity to more than 1,200 megawatts. And in January, FPL pledged to install an additional 30 million panels

by 2030, which could multiply the utility's solar-generated electricity by almost 10-fold. The state's next largest power provider, Duke Energy Florida, also has plans to have more than 700 megawatts worth of solar power by 2023. Florida currently boasts more than 2,000 megawatts of solar electric capacity.

Why the change of heart? Well, there was no change of heart. FPL's focus has always been on protecting investor profits. FPL spokeswoman Alys Daly says, "the price point was just becoming right for us to be able to have it make economic sense for our customers for us to go and begin building large solar energy centers." she continues, "we're in the midst of one of the largest solar expansions in the country."

Just in the past five years, the cost of solar panels has fallen by 43 percent. Ethan Zindler, the head of US research at Bloomberg New Energy Finance states, "It is simply undeniable now that this is often the lowest cost source of generation. So you can pat yourself on the back for doing something environmentally conscious, but at the same time, you're also actually doing something to procure power at the lowest cost for your customers."

The US currently derives 1.3 percent of all electricity from solar power, enough to power 11.3 million American homes. Analysts expect that, within the next few years, solar growth will continue apace and surpass wind power, which currently contributes 6 percent of US electricity. Combined, the two renewables could soon represent a 10 percent share of the national pie, as early as this year.

Staying Healthy
With The Seasons Series
Monday, May 6 at Gualala Arts
With Karl Danskin

After the winter we've had, recent beautiful weather suggests that winter is behind us, Spring is in full bloom and we're rushing headlong into the Summer. With that idea, it's perfect timing for an afternoon to consider "The Movement into Summer and the Mystery of the Heart". That is the topic for the next talk by Karl Danskin on Monday, May 6 at Gualala Arts. The scheduled one-hour talk and practical demonstration is set for 5:30pm. As Danskin sees it,

"the next months promise warmth, light and abundance. Every being and plant is becoming more radiant. People and plants are reaching out to each other, there's a feeling of joy and excitement in the air. From the Chinese medicine point of view, that energy of radiance and joy is an expression of the heart.

At the same time, the energy of engagement that is welling up in us makes it more busy—and even confusing—to move through the world. What is 'self'? What is 'other'? The heart is both the sovereign of the self, and the direct connection to others. And what is desire? Where does it come from? What is meant by 'emptying the heart'?"

This presentation is open to all, and no prior knowledge or experience is required. No fee, donation only. This event is part of the Global Harmony Arts series at Gualala Arts Center. More information is available at karl.wildforest@gmail.com or on the web at www.birdsongclinic.com.

SUDOKU

Edited by Margie E. Burke

Difficulty: Easy

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HOW TO SOLVE:
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

(Answer appears elsewhere in this issue)

JIN SHIN JYUTSU

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"Marty Wilkes, Principal, Point Arena High School"

by Warren Galletti

Marty and I first met in Boonville in 2006. He was the principal and coach at Hoopa Valley High School, and I was principal and coach at Point Arena High School so our teams played each other in basketball. I had a professional relationship with Marty through the coaching ranks.

Later, when he visited here for WASC in 2011, our paths crossed again, so I got to know him in that capacity. As principal, I was impressed with him. I appreciated his honesty. When the principalship here at PAHS opened, I made a phone call to him.

Marty's experience in a school setting with a diverse population is similar to ours in Point Arena. Marty's a small-school principal with ten years' experience.

A small-school principal has to take on much more responsibility because you don't have a large staff or other resources.

You can't underestimate the value of experience to a small-school principal. It's an entirely different beast. One minute you're working on problems with a school bus or maintenance shed issue, and the next moment you're in the cafeteria cleaning up a mess. Then a teacher needs you, and the office needs you. You wish you could clone yourself!

I happened to call Marty last year. Five years ago, if I'd had the opportunity, I would have made the same phone call.

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Meet Marty Wilkes. Pt. Arena High School Principal

by Warren Galletti

Editor's Note: This is the fourth of a five-part series on the Point Arena schools written by District Superintendent Warren Galletti. This month he interviews Pt. Arena High School Principal, Marty Wilkes.

Warren:

Marty, you're the fourth or fifth principal at PAHS since 2013. Did this fact give you second thoughts about applying for the job last June?

Marty:

No. I've worked with you. I know you, and I know how transparent you are. Also, this is the first time in my career that leadership wants to do something different for the kids. You and the PA School Board are in agreement — we have to do something different. We're looking at the idea of recreating school with the ideas of the 21st Century in mind. One of the biggest draws of coming here is that opportunity.

Warren:

You and I do a lot of laughing and grinding our teeth!

Marty:

Grinding teeth? I meant to ask, is law enforcement going to be a part of upcoming drills?

Warren:

Officer Greg Steffani stopped in here this morning. He's sending a representative to the April 29 planning meeting to decide. When's your next drill?

Marty:

Wednesday, May 29. We're including the pre-school in the drill, and we'll notify neighbors if there's an impact on them.

Warren:

How many lock-down drills have you organized?

Marty:

This will be the third this year. In total, in my career, over 20, including bomb threats, active shooter, earthquake, tsunami, and chemical plan drills — all kinds of drills.

Warren:

When you arrived here eight months ago, PAHS hadn't had a homecoming dance, pep band or newspaper the year before. Nothing. How'd you turn this around?

Marty:

It wasn't about me, it was about just having people in place, providing needed resources, giving them the opportunity. When people want to do this or that, I say OK. When you get the right people, it works.

Warren:

Who helped?

Marty:

Dunnell Daleuski, PAHS Activity Director, put a lot of it together, got them going. She's marvelous! Jared Sherrill, the band teacher, he'd say "I want this"; and, I'd say, "Ok, get the kids out there!" The school newspaper advisor, Mr. Kramer, he'd grab the bull by the horns and he'd run with it.

Warren:

You'll have two new buses running by the time this article comes out. What do you think the impact will be?

Marty:

Will we have drivers to drive them?

Warren:

Tom is driving one of them this week. They're 2020 models. Kids seem happy on them. It's exciting; they're up to date, a long time coming. Pretty impressive.

Marty:

Not Tesla busses!

Warren:

I've talked with our business manager, Catherine Chin, about purchasing a quality van for sporting events and school activities.

Marty:

A fleet of reliable vehicles?

Warren:

This is the beginning!

Warren:

Marty, can you tell us about changes in the culture of PAHS, as you see the school now?

Marty:

It's a radically changed culture. When I first got here, there weren't a lot of rules in place — nothing was being enforced. First the kids pushed back, as teenagers do. They were testing boundaries. I feel bad for the seniors. They've had four principals, with four different sets of academic and behavior expectations. You and I, we're not going anywhere. We're here to see the success of our students and the transition to a positive learning environment.

I told the freshman class at the beginning of the year, "You're my class. I intend to see you cross the stage."



Warren:

He took a horrible picture of me for the paper. So distorted. I look like a blimp.

Marty:

We're going to run it in every issue!

Warren:

Could you talk about the incentives you've put in place to help with attendance?

Marty:

I started a monthly Ice Cream Social for students who have above 95% attendance. Last month, it was ice cream with Pirate M&Ms. It was just to say, "Hey guys, thanks!" I also started an incentive for students who play a varsity sport. It takes a 3.75 or higher GPA and 95% attendance record to receive a Scholar Athletic Jacket. I gave out the first jackets April 8. This time, they went to two juniors, two seniors and a freshman.

Warren:

It was beautiful! The expressions on students' faces when they received their jackets were very rewarding to me. They were proud!

Marty:

I remember seeing athletes with patches on when I was a high school freshman. I still remember all those seniors actually. It motivated me to be a better student, athlete. And, the varsity girls' state champions, too, who wore banners(?) on their jackets. I can remember all of those women and what they've done with their lives. All successful individuals. I look at this incentive program as a similar gateway to success.

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Temptation by Janet Chancellor

Mrs. Christianson telephoned Mrs. Horner yesterday to ask her if she would host the Ladies Auxiliary Guild the next afternoon. It seems Mrs. Christianson was a bit under the weather and required a substitute.

"Oh my, yes!" replied Mrs. Horner, a bit too excitedly under the circumstances of the request. So she added, in a more subdued tone, "Anything to help you, dear. I do hope you feel better soon." She had long thought herself a better leader.

Mrs. Horner, Kathryn, spit shined most of the house that afternoon. She then piled the children, Carolyn and Jack, into their Studebaker and hurried down to the market to get a poinsettia plant for the coffee table. She thought about picking up a dessert. Mrs. Christianson always served store-bought but Kathryn decided instead to bake.

Tomorrow had quickly turned into today. Things were going along fairly smoothly but when it took Kathryn ten minutes to find the Crisco, she started to get a bit flustered. It was a rainy day and the children were restless.

Once the baking was finished, she tidied up the rest of the house, got herself ready and turned her attention back to the children.

Jack and his sister had been chasing each other around the living room. There was high laughter, followed by a crash and then silence. According to Carolyn, Jack had thrown a ball which had missed her, hitting instead, the poinsettia. The pot survived but the plant, dislodged from its setting, had flung dirt everywhere.

"Jack!" Mother said, in her outside voice. Then, bringing it down a notch she spoke with a stern face, her eyebrows knit together, "You need a time out!"

There was a wooden Time-Out Chair permanently placed in the kitchen. Jack's six year old bottom kept it virtually dust free. Jack was told to think about what he had done, and what kind of a boy he had been.

While Kathryn cleaned up the spill, she reminded herself that she must turn that chair back around to face the kitchen before her guests arrived. Kathryn was a good mother and she knew the ladies thought of Jack and Carolyn as polite, well-mannered children.

But Jack didn't think about what he had done. He was swinging his feet which did not quite reach the linoleum and he was walking his fingers on the arms of the chair like little soldiers but what he was thinking about was the delicious smell in the kitchen.

Peeking around the chair's tall back and seeing that he was still alone, Jack sneaked over to the counter... just looking.

Pies!! They were cool now, so he carefully picked one up and returned with it to his chair. Jack's little plumb fingers traced the brown crimped edges. Dark, sticky juice had bubbled out of the holes that Mother had poked in the golden, flakey crust.

Suddenly, without forethought, he stuck in his thumb. And pulled out a plum. And said, "What a good boy am I!"

Results of Arena Theater Association's April Board Meeting Good Music, Solid Attendance, and A Successful Business Meeting

On Monday, April 22 the Arena Theater Association held its annual membership meeting and board election. The well-attended potluck was entertained with the music of Funkadactyl. The meeting featured brief presentations by the chairs of various committees to update the membership on the previous year's successes while detailing challenges faced by the community-owned theater.

In a special presentation board member Lisa Joakimedes highlighted the long and successful contribution that Outgoing President Tracy Dupont has made to Arena Theater and presented her with a framed photo from the 40th wedding anniversary party held at the theater for Tracy and husband John. Tracy's first job out of high school was working at the theater concession stand.

While board committee chairs were upbeat in their presentations, there will always be challenges. Most striking among them is the fact that it is virtually impossible for a single screen independent theater to profit from the showing of current Hollywood films. A large percentage of each ticket price goes to the studios while the rest is used for overhead. Spotty attendance at the shows is due to the many competing media formats. Netflix and internet streaming ser-

vices consume a large portion of people's entertainment budgets, leaving less to be spent attending the Arena Theater. Nevertheless, the board recently voted, after agonizing deliberation, to raise adult ticket prices to \$10. Youth ticket price remains the same. Ticket prices at Arena Theater have not been raised in nearly 15 years and are still lower than most theaters.

Another challenge, shared by most non-profits, is a need for volunteers. Dupont pointed out that the theater literally could not function without the support of volunteers and commended those that do help keep the theater thriving.

Following the board presentations the four candidates for the three available board seats each gave a brief introduction of themselves and how they hoped to contribute to the theater's future. Each year three of the nine board members complete their three-year terms and either retire from the board or run for re-election by the membership. Michael Beattie was returned to his seat on the board to be joined by new members Steve Archer and Paul Andersen.

All present agreed that the meeting was the most successful annual meeting to date, as the well-attended affair had the best music and potluck spread.



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Crossword

by Margie E. Burke

ACROSS

- 1 Cracker spread
- 5 Billiards bounce
- 10 Play the lead
- 14 Verve
- 15 Antipasto morsel
- 16 Legal lead-in
- 17 Yearn
- 18 1984 Olympics locale
- 20 Not to mention
- 22 Work boot feature
- 23 Slack-jawed
- 24 Kind of ring or swing
- 25 Get tangled up
- 27 Renounce firmly
- 31 Cattle call?
- 32 Tally, in Britain
- 34 Philly footballer
- 35 Bloom County penguin
- 37 Illustrious
- 39 Meditative exercise

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- 40 Tithing portion
- 42 Big commotions
- 44 Scoundrel
- 45 Female hormone
- 47 Attractive
- 49 Bit of news
- 50 Like one who errs?
- 51 Type of voyage
- 54 Lunatic
- 57 Speed up
- 59 Highchair feature
- 60 Chipping choice
- 61 Hulu offering
- 62 Zombie-stopper Grimes

- 63 Bad impression?
- 64 Quite proficient
- 65 Masseur's target

DOWN

- 1 College grant
- 2 Balm ingredient
- 3 Equivalent (to)
- 4 Captivate
- 5 Publisher's imprint
- 6 "Leave me _____!"
- 7 What dough does, often
- 8 In vitro items
- 9 Trusted advisor

- 10 Place for a race
- 11 It's softer than gypsum
- 12 Square feet, eg.
- 13 Coarse file
- 19 Gander's mate
- 21 Bringing up the rear
- 24 Scooter's kin
- 25 Over-dramatize
- 26 Slangy refusals
- 27 Collapsible bed
- 28 Self-absorbed
- 29 Like pond scum
- 30 Rough-and-_____
- 33 Tribal pole
- 36 Hard on the ears

- 38 Word file, e.g.
- 41 Setting for "The Shining"
- 43 Vague amount
- 46 Taxonomic categories
- 48 Words to live by
- 50 In a lather
- 51 Hotel worker
- 52 Farmland unit
- 53 Coin anagram
- 54 Put forth a challenge
- 55 To _____ his own
- 56 TV legend Dick Van _____
- 58 Skelton of comedy



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Anonymous



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"Going Deep Off Point Arena"

by Mary Jane Schramm

The fish waited patiently, suspended in the water, half-concealed by a fanlike coral.

At depths of 400 ft., no red light reached her to betray her Technicolor brilliance. She appeared a pallid gray to her predators and to her prey - if she appeared at all. Her skills in the art of hunting, honed over her 14-year lifetime, brought shrimp, small fish, crabs (and their luscious eggs!), and even small octopuses to her table.

Today, it was a crab that caught her eye, and she took her chance. Afterwards, she came to rest on a conveniently nearby sponge (is this the life, or what?!). This is the rosy rockfish, *Sebastes rosaceus*, a native of the Eastern North Pacific, and a mainstay for fisheries all along our coast.

Rosies are related to the more fearsomely-named scorpionfish, but are otherwise known—especially on the menu—as rock cod or Pacific red snapper. Adults are generally solitary, but when they get together, they



fish's "landscape." Termed biogenic species, i.e., corals, sponges and kelp as well create habitats that support other life. Scientists are increasingly aware how essential these biogenic communities are, in combination with geological features, to fish populations. They contribute to an optimistic future for rockfish, simply by being themselves. But the habitats they need to survive must be protected.

ON THE HOOK FOR CONSERVATION: Rosy rockfish are delicious and in high demand; but their very succulence is their downfall. They are a prime catch on sport fishing party boats and are taken in the commercial hook-and-line fishery operations as well. This has greatly reduced once-plentiful rockfish populations along our coasts. To help rebuild these populations, certain underwater zones have been set aside as refuges or reserves, where spawning rockfish would be protected from harmful fishing tools. To support such actions, scientific data are needed to ensure these measures will be effective. Our local marine sanctuaries, which support healthy fisheries, are gathering that data.

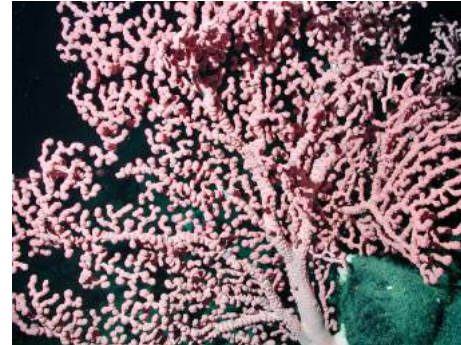
Information on the geology and biological assemblages is needed to protect fish habitats against destructive types of bottom-contact fishing gear. Therefore, in May 2019 NOAA's Greater Farallones National Marine Sanctuary and Ocean Exploration Trust (OET) will conduct a mission to map seafloor habitats using multibeam sonar in the ocean off Point Arena, the "Pt. Arena South Essential Fish Habitat." The sonar can identify areas likely to host important biogenic habitats that may support robust fish communities.

TESTING THE WATERS: The sanctuary and OET will use data from the May expedition to target specific sites for more detailed visual examination using remotely operated vehicles (ROVs), using the research ship E/V Nautilus, this October. They will send ROV-mounted video cameras to depths of

2,500 ft. and use video cameras to document the seafloor and its inhabitants and sample an array of seafloor organisms. The sanctuary does not manage fisheries, but it

does conduct the research that contributes to sound conservation efforts to protect fish habitats.

Mapping and characterizing marine life habitats are of high importance to sanctuary management. These areas must be assessed, via sonar and ROV, in order to determine if



NOAA Fisheries can make these areas available to certain types of fishing without damaging sensitive or endangered coral species, or degrading habitats essential to ensuring healthy fish populations for generations to come.

For information: • NOAA Fisheries WCR website: <https://www.westcoast.fisheries.noaa.gov/> • PFMC website: <https://www.pfcouncil.org/> • GFNMS website - <https://farallones.noaa.gov/science/seafloor.html>

Mary Jane Schramm
NOAA Greater Farallones
National Marine Sanctuary
Maryjane.schramm@noaa.gov

Photo: Top left: Matt Vieta/BAUE; EIB); Left: NOAA CBNMS; Bottom: Credit: NOAA; Above: NOAA.

Publishing Consultations With Connie King Returns To Four-Eyed Frog May 9

Curious about how to turn your manuscript (or the vision of it) into a finished book? Four Eyed Frog Books and Connie King, graphic designer & publishing services consultant, have teamed up to offer FREE guidance on the basics of self-publishing. Drop in to the Frog to discuss your specific work with Connie - questions are welcomed!

Connie accepts appointments from 3:00pm to 5:00pm on the day that she is here. Please sign up for a consultation by emailing Joel Crockett at foureyedfrogbooks@gmail.com,



or calling us during business hours at 707-884-1333. The Four-Eyed Frog bookstore is in Cypress Village in downtown Gualala.



are prolific breeders, with females spawning up to 95,000 eggs, from April through July, in northern California. They have been caught at depths of 850 feet, but are more commonly found much shallower.

LA VIE EN ROSE: Rockfish thrive in rocky areas where they can lurk, alert to danger or opportunity. But from recent studies of seafloor communities in the wider region, we know that other marine creatures such as sponges and corals provide important living habitats within the rock-



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**Fine Arts Fair
 At Gualala Arts
 Memorial Day Weekend**

The Fine Arts Fair returns to Gualala Arts Saturday and Sunday, May 25 and 26. There will be plenty to do, see, and enjoy.

A great way to start your summer, Gualala Arts Fine Arts Fair offers local and Bay Area artists and artisans, BBQ, and live music in the Redwood Grove during this Memorial Day weekend fair. While mom and dad shop, kids will have fun with face painting and clay projects in the open clay studio.

It's a family-friendly event. 10:00am to 5:00pm both days.



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**Impressions and Burl At Artists' Collective in Elk
 Anne Kessler's Painting & Craig Hathaway's Burlwood.
 Opening Reception is May 11.**

The Artist's Collective in Elk will host a reception on Saturday, May 11, from 3:00pm to 5:00pm, with food and drink for Anne Kessler and Craig Hathaway. Hathaway works in burl, and Kessler is known on the coast for her pastel landscapes of local rivers.

Anne Kessler is an impressionist who specializes in the play of light and color on water surfaces. She likes to imagine what Monet would have painted in Mendocino County where she has lived and painted for over 40 years. She has recently taken a break from the Studio Discovery Tour to paint commissions for hospitals in Sacramento, Chicago and El Paso to name a few. They find her pastels to be calming, up-lifting and colorful. Anne Kessler is delighted to once again be showing with



Craig Hathaway's burl tables.

Craig has been building custom made furniture since 1984 and has had great success



with this work over the years, sending his tables all over the world. He tries to let the form made by mother nature capture the elegance of each piece, leaving the live/natural edge of each piece to speak for itself. Check it out at the gallery and online at: www.mendocinoredwoodburl.com.

Kessler and Hathaway's show will continue through May. There will be a 2nd Saturday reception for the artists on May 11th, 3:00pm to 5:00pm, with food and drink. The gallery is located at 6031 South Highway One, between the post office and Queenie's, in Greater Downtown Elk. It is open daily from 10:00am to 5:00pm. For more information call 877-1128.



NOTICE:
 The following information is classified!

Did you read the article (Page 8) or notice the new feature on page 19? Check out "Hey Peddler Reader?". It's the unclassified classified. Another way for you to sell something you've been trying to get rid of. Give it a shot.

All Rise

"Not just a cup. But a just cup."--
 Thanksgiving Coffee slogan

The Superior Court judge sits in front of me at the diner. It's Saturday— he's dressed like the rest of us in a T-shirt and jeans. The back of his faded shirt reads Reality is just an illusion. I think this is pretty impressive for someone who has to adjudicate fact from fiction. During the work week he sits in his black robe above the courtroom denizens trying to dispense some semblance of justice— even though justice is elusive, lonely and blind. But at the diner, he's just a regular mug sitting by himself with a cup of joe, or if you like, a regular Joe sitting by himself with a mug of coffee. It makes little difference here at the diner— where the great leveler of the weekend obscures our customary roles. Reality is just an illusion— especially on a weekend at the cusp of spring when anything seems possible. For all I know, the judge may be sitting next to someone he sentenced to jail. After all, small towns are famous for their juxtapositions. But there's no commotion besides the occasional burst of communal laughter. We are all sitting at a red booth of our own making. Most of us can agree that it's Saturday and that we happen to co-exist for a moment in the atomic structure of this diner. Beyond that, we stare into our coffee cups and wonder.

© Armand Brint, 4-19

Get Out! May's Music, Poetry, Theater, Films, Art and Events

- Wednesday 01: 6:00pm, Sheriff Tom Allman at Manchester Community Center
- Friday 03: 5:00pm, Art Recep. w/S. Friedland, L. Gladstone, A. Wingwall, at Gualala Arts.
- Friday 03: 6:00pm, Moat Creek Managing Agency annual Taco Dinner Fundraiser.
- Saturday 04: 2:00pm, Town Hall Meeting with Sup. Ted Williams at Gualala Community Ctr.
- Saturday 04: 5:00pm, Artist Paula Haymond's work, at Coast Hwy Art Collective, Pt. Arena
- Saturday 04: 6:00pm, Artist Reception for Bruce Jones at Dolphin Gallery.
- Saturday 04: 6:00pm, Artist talk with Paula Haymond's at Coast Hwy Art Collective, Pt. Arena
- Saturday 04: 7:30pm, English Country Dance at Caspar Community Center
- Sunday 05: 8:30am, Cinco de Mayo Breakfast at Manchester Community Center
- Sunday 05: 10:00am, Home Yard Sale at Pt. Arena Lighthouse (until 3:00pm).
- Sunday 05: 10:00am, Sunday Market at Ft. Ross School. Featured artist Chris Harrison.
- Monday 06: 5:30pm, "Movement Into Summer. Taoist perspective" at Gualala Arts.
- Monday 06: 7:00pm, Arena Theater Film Club presents "Spartacus".
- Tuesday 07: 5:00pm, Ft. Ross District Coastal MAC Meeting, at Black Mt. Retreat Center
- Tuesday 07: 6:00pm, Swing Dance and Lessons at Gualala Arts Center. (every Tuesday)
- Friday 10: 5:00pm, Korbel Champagne Preview, Gualala Arts
- Friday 10: 7:30pm, "Sea Ranch Songs" Celebration. Screening at Gualala Arts.
- Saturday 11: 9:00am, "Dialogues des Carmelites". MET Opera at Arena Theater.
- Saturday 11: 10:00am, Soroptimist Architectural Tour, Sea Ranch and Gualala.
- Saturday 11: 3:00pm, Annual Wine Tasting and Auction, at Gualala Arts.
- Saturday 11: 3:00pm, Opening Reception at Elk Collective. A. Kessler. C. Hathaway.
- Saturday 11: 6:30pm, Harrison Goldberg & Gino Raugi. Dinner & Jazz. Vue Kitchen, Gualala
- Sunday 12: 4:00pm, Coastal Singers present a Mother's Day Concert, at Gualala Arts
- Monday 13: 7:00pm, Arena Theater Film Club presents "Round Midnight".
- Thursday 16: 7:00pm, Yakutia Cultural Evening at Gualala Arts.
- Thursday 16: 7:30pm, Poet Armand Brint at Third Thursday Poetry, Arena Market, Pt. Arena
- Saturday 18: 1:00pm, BAKU performs it's Jambient Soundscapes at Annapolis Winery.
- Saturday 18: 4:00pm, Lighthouse Lecture with Dr. Nancy Morin at Pt. Arena Lighthouse
- Saturday 18: 8:00pm, Jean Genies in Concert (Bowie Tribute) at Arena Theater
- Saturday 18: 8:00pm, May Full Flower Moon Tour at Pt. Arena Lighthouse.
- Sunday 19: 2:00pm, Bolshoi Ballet: "Carmen Suite/Petrushka" at Arena Theater
- Sunday 19: 2:30pm, Sunday Afternoon Dance at Gualala Hotel
- Saturday 25: 10:00am, Fine Arts Fair at Gualala Arts. (Continues on 26th).
- Monday 27: 1:00pm, Artists at Albatross Reach Season Finale, at Gualala Arts.

TOWN HALL MEETING WITH MENDOCINO COUNTY 5TH DISTRICT SUPERVISOR **TED WILLIAMS** SATURDAY MAY 4 • 2 TO 4 PM GUALALA COMMUNITY CENTER

Join us to learn about how he is working for our local community members, our fire safety, to protect our environment and other issues important to us here on the coast. Or simply come to ask questions or to meet Ted.



ANOTHER EVENT SPONSORED BY
REDWOOD COAST DEMOCRATS

SERVING THE NORTH COAST FROM TIMBER COVE TO ELK