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Lighthouse Peddler

Issue #187 May 2017

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Let's Rumble! The Film "Rumble" Helps Launch The 2017 Mendocino Film Festival

The Mendocino Film Festival is one of those events that we cherish. Given the size of the artist community in northern California, it seems obvious to many of us that Mendocino is the perfect place for a film festival. Now in its 12th year, the festival continues to give locals and visitors a chance to get a peek into the filmmaking process and, more importantly, see some wonderful new films. One of those new films is **Rumble**, screen-



ing Friday, June 2 at Crown Hall in Mendocino. The event, beginning at 8:00pm, includes a live performance by the Steven Bates Band.

Rumble is a 2017 Sundance selection, but more importantly, the film tells the story of a

profound, essential, and—until now—missing chapter in the history of American music: its Indigenous influence. The title (and title track) is a classic of the American Rock 'n Roll genre, yet, few know the true story behind the iconic song and its creator, Link Wray.

Rumble features music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse Ed Davis, Buffy Sainte-Marie, Robbie Robertson, Randy Castillo, and oth-

ers, and shows how these talented Native musicians helped shape the soundtracks of our lives.

As if that's not enough, **Rumble** also features

Cont'd on Page 14



JUNE 1-4, 2017

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Mar Vista: Cottages, Ponds, Chickens, Goats, and A Redwood Forest. Oh. Did I mention Tom & Renata And Their Passion For The Place?

Moving to the Mendocino coast a decade ago I embraced a 'population reality'. There are people here—perhaps a majority—who were born and raised in Mendocino County. But it turns out that a great number of our “locals” are from somewhere else.

The population of Mendocino County hasn't grown appreciably in the last twenty years. For many of us living along Mendocino County's south coast that statistic isn't really a bad thing. Since the vast majority of the county's population lives on the north coast and inland along Highway 101, our south-coast quality-of-life reaps some benefits. The nearest freeway is some 80 driving-miles east of our coast, on the other side of some serious hills, and accessed by roads that sometimes seem like they haven't seen a complete repaving since the county was formed in 1850.

Mendonoma is a name that reflects a description of our unique location along the north coast of Sonoma County and the south coast of Mendocino County. And those escaping or visiting discover the unique beauty of the Pacific coast along this eighty-mile stretch of California's Highway One; from Jenner (near the mouth of the Russian River) north to the Navarro River, Highway One is one of the most beautiful drives you'll make in North America. Those who come to visit will find plenty to do. And when staying overnight, almost every room is local. That is, local owners who've invest-

ed their time, energy, creativity, and money into creating dozens of one-of-a-kind overnight options. One of those options is Mar Vista Cottages.

Mar Vista is spread out over 9 acres, but just the same you could drive right by and miss this delight. The bulk of the land sweeps up from the highway, and as you turn into the long driveway you may notice the vegetable and flower garden on your left, and the fresh egg-supplying chickens on your right. By the time you pass the gardens, glass house, and arrive at the office you may not have noticed the campfire, barbecue grills, ponds, and Adirondack chairs. And the forest. Forest? More on that later.

The self-described stewards of Mar Vista, Renata and Tom Dorn, arrived here seventeen years ago. They met some years before that while attending college in Spain. Tom's background was financial consulting for businesses and local governments, while Renata's was steeped in the hospitality business. You might say that she was born (perhaps re-born) for Mar Vista, having worked with hotels and inns with affiliations like the Four Seasons hotel chain and the Relais & Chateaux group. Anyone who's stayed with these two brands (or similar groups) know that success is rooted in an absolute attention to detail. Every detail.

Like so many other south coast resi-

dents, when Tom and Renata arrived at Mar Vista they knew it was the start of the next chapter. But so was Mar Vista. Like buying a home, you discover all of the things that need to be done, paint, nails, sprucing up, and so on. Inevitably it's always the “and soon” that separates the starry-eyed wannabes from those with a real grasp on reality. But they carefully addressed each element; it's a small miracle that all of the cottages were all saved.

And happily that didn't mean gutting the old and remaking the new. For example, in one of the cottages we visited, you immediately notice the rustic charm. More importantly, 'rustic' is not a euphemism for dated, musty, or drab. To the contrary, the emphasis was on charm. And with fully equipped kitchens you can prepare your own breakfast including fresh eggs from Mar Vista's chickens. Visitors find that the cottages are exceptionally clean and welcoming; perfect for a real getaway. And so are they all.

Within the property there is plenty to keep you from thinking about the outside world. There is Mar Vista's quiet sanctuary. Follow the path for 10 feet from the southeastern corner and you'll find you've entered Mar Vista's own Redwood Forest. You can continue down to the river or just enjoy the peace and quiet of the forest itself.

Returning to the heart of Mar Vista's nine acres, you can take time to stop and visit with the chickens. They usually seem perfectly willing to listen to anyone impart their views on politics, history and the arts. Regardless of the topic, I guarantee they'll listen to you, although a response may not be forthcoming. Standing next to one of the ponds you quickly see from the reeds and wildlife that this entire property is truly an oasis. Guests can gather with friends or family, perhaps by the warmth of a fire, or the aroma of a barbecue grill. Or you can sit (or curl up) in one of those comfortable Adirondack chairs and watch the Pacific Ocean sunset or get into a good book. Tom and Renata know how to please their guests.

The Mendonoma Coast is an amazing place to visit and recharge your batteries. And Mar Vista is just one of our many places to do just that. And they're pet friendly too.



National Theatre Live from London
Saturday, May 20
Hedda Gabler By Henrik Ibsen

National Theater Live consistently brings fresh productions of classic material, and Hedda Gabler is no different. Ibsen's been gone for more than a century but his work endures. Hedda Gabler will be presented at Arena Theater on Saturday May 20 at 1:00pm.

According to Hedda, "I've no talent for life." Just married. Bored already. Hedda longs to be free... Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel.

Tony Award-winning director Ivo van Hove (A View from the Bridge at the Young Vic Theatre) returns to National Theatre Live screens with a modern production of Ibsen's masterpiece.

The title role in "Hedda Gabler" has been performed by everyone from Ingrid Bergman to Cate Blanchett. Now, Ruth Wilson (Luther, The Affair, Jane Eyre) plays the title role in a new version by Patrick Marber (Notes on a Scandal, Closer). Tickets: \$18 general, \$5 youth (18 and under), available online at www.arenatheater.org.



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Lighthouse Peddler

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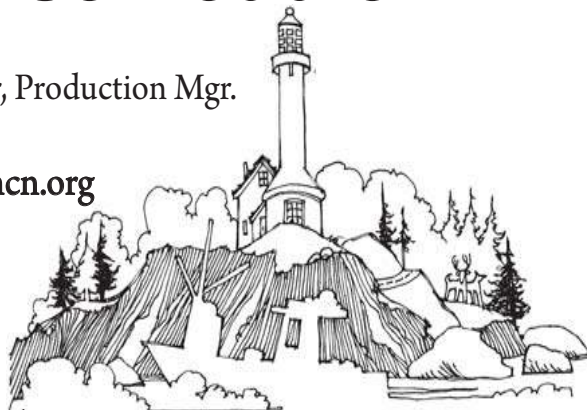
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FROM THE EDITOR'S DESK

I'm ready for my May flowers . . .

The fascinating story of Native American voices and Rock 'n Roll. (Cover).

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Jazzin' 3 is will be back at The Sea Ranch Lodge. Come hear. (Page 13).

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Our thanks to contributors, Nicola Auckland, Mitch McFarland, Blake More, Paula Ray Power, David Steffen, and Karin Uphoff.

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Bodies of Work: Carlyne Singer and Sieglinde Fels
A Two-Woman Show Inspired by Bodies and Friendship
Opening Reception: Friday, May 5. Exhibit remains through, May 29

Sonoma artists Sieglinde Fels and Carlyne Singer share the space of the Burnett Gallery in the May exhibit "Bodies of Work" at Gualala Arts Center.

The opening reception, with wine and appetizers, is Friday, May 5, 5 p.m. to 7 p.m. and is free. The exhibit will remain on display through Monday, May 29.

The artists also will host a "Conversation with the Artists" on Saturday, May 20, from 1 p.m. to 3 p.m. to share their art making processes and the importance of their mutual, creative support. This event is also free. Singer said they will bring molds, preliminary sketches, material samples, etc., and answer questions about their work. They hope to make their art accessible and encourage others to be creative, Singer said.

Singer and Fels have been working together more than 40 years, collaborating through art, life challenges and celebrations in the rural, coastal community of Sonoma. Both artists use unconventional materials in eccentric ways, exploiting common materials and using what is at hand.



For artist Sieglinde Fels of the Sonoma Coast, inspiration comes from many sources. Perhaps it's something she read or something she heard on the radio. But whatever it is, Fels says, it is something that rings true. "It can reside in a fragment of paper or a profound experience. Through making art, I am attempting to say something. If the piece speaks for itself, I have succeeded."

Most recently, Fels has been casting paper pulp into molds and layering paper over forms to fabricate what she calls "pulp icons." Transformation, theater, humor and color are at the heart of Singer's work. She has shown sculpture work in one-woman shows at Quicksilver Mine Company in Guerneville and her abstract oil pastels at Quercia Gallery in Duncans Mills.

"My family made things," Singer says. "My paternal grandfather was a stone sculptor and woodworker, my mother an expert seamstress, my father a mechanic and woodworker. My brothers and I grew up comfortable with the creative process."

Aging In Place, The "Personal Legacy" Workshop
At Gualala Arts, Thursday May 18

The "Personal Legacy" workshop will be presented by the community group "Aging in Place" Thursday, May 18, 2017, 1 p.m. to 3 p.m. Sign up by May 12, 2017. Cost is \$25, plus \$5 after May 12 sign up deadline.

The presentation, Personal Legacy is asking the participant, "How do I want to be known? Remembered?" This workshop will explore relationship building with those closest to you, your workplace relationships and your relationship with yourself. How to paint a self-portrait through relationships and self-awareness.

Andrew Steiger, Licensed Clinics Social Worker with RCMS, will discuss building and maintaining relationships throughout

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"A bone to the dog is not charity. Charity is the bone shared with the dog, when you are just as hungry as the dog."
Jack London (1876 - 1916)

West Marin Poet Brian Kirven At
Third Thursday Poetry & Jazz Reading, May 18
by Blake More

On Thursday, May 18, at 7:30pm The Third Thursday Poetry & Jazz Reading Series at 215 Main in Point Arena will feature West Marin poet Brian Kirven. The reading will begin with live improv jazz and an open mic with jazz improv; the reading will conclude with more live improv jazz.

Brian Kirven is a published poet, poetry and Spanish teacher and radio announcer who has lived in West Marin for twenty years. He received his B.A. in Film Writing from San Francisco State University, and holds Masters of Arts in Spanish from Sonoma State University and the University of Granada, Spain. His work has appeared in The Bolinas Hearsay News, The Kerf, Iron Springs Review, California Quarterly, Inverness Almanac, San Diego Annual and others. A California Poet in the Schools from West Marin elementary schools to Marin Juvenile Hall, Brian has also been a radio programmer on the music and spoken word oriented program "Learning Curve" on KWMR radio in Point Reyes Station, California. A great many poets have appeared on his program, including David Meltzer, Jane Hirschfield, Brenda Hillman and Clark Coolidge.

Brian has organized Spanish-language ROAR ("Reach Out and Read") poetry readings in West Marin, and in 2005-6 he helped coordinate a quarterly community poetry series at Point Reyes Books. He has made multiple appearances to read at Stockstill House, a home for seniors in Point Reyes Station. In addition, Brian brought the poetry translation educational program Poetry Inside Out, as part of the Center for the Art of Translation in San Francisco, to West Marin School for five years.

Brian is the author of Shorelines: A Traveler Comes Home to the Tide Zone, a book of poems and poetic prose inspired by waterways that explores the overlap between long, open-ended travels and his residence in a

house over Tomales Bay in Marshall, California, where he landed in West Marin in 1996 after traveling the length and width of the Americas by motorcycle.

Of Shorelines, ex Marin poet laureate Prartho Sereno writes: "Poet and world-traveler Brian Kirven invites us on the unsettling journey of staying put. Vowing to "see one place with freshly changing perspectives," he stays home—which, lucky for us, means wandering some of the most stunning wild coastline of the Pacific Rim. Kirven is fiercely total in his quest, his vision trained on what is real and true. And in his presence we find the courage to give ourselves to our own "inward swimming seas." These sometimes playful, sometimes starkly beautiful poems deliver us to a world "born of sea and fire and sand and sapphire," where mysterious clues are revealed—the little fish at our feet, for example, turn out to be "liquid shooting stars."

Third Thursday Poetry & Jazz is supported by The Third Thursday Poetry Group, many anonymous donors, and Poets & Writers, Inc. through a grant it has received from The James Irvine Foundation.

Weya
Weya – Coast Miwok
for life force or spirit.
Along the western bay shore
steadied effortless
hand on submerged log,
I watch from the kayak,
an osprey on a Bishop pine
watching the water.
Lanny Pinola's passing yesterday,
newspaper picture
to meet mind's eye,
Miwok spirit of Tomales Bay —
"We really had it high on the hog"
he'd say of his people.
Of a sudden — a stoop and
splash!
Osprey up with a big sculpin
taken in talons
Lanny on his way?

Brian Kirven

D	E	F	E	R	E	R	E	A	R	N	L	A	D	Y
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C	O	P	O	T	S	E	N	T	O	T	E			
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B	A	C	H	A	N	T	I	P	A	P	A	W		

Solution to Crossword:



Gualala Arts presents The
9th Annual Auto Show and Derby
Saturday, July 15. Register Early!

Do you own a special car? Does it have a name? Well, it's not too early to register it for the 9th Annual Auto Show at Gualala Arts Center happening Saturday, July 15, 10:00am to 4:00pm. Registration forms can be downloaded at GualalaArts.org or picked up in person at Gualala Arts Center.

Registration fee is \$40 per vehicle and includes an event T-Shirt, show poster and a dash plaque. Additional shirts can be ordered with the entry for \$20 each, tax included. Shirts will be sold for \$25 the day of the show. This show will not be juried, but it will be judged and trophies will be awarded. Class trophies include Judges' Awards, People's and Ladies' Choice, among others.

Entries are being accepted on a first-come, first-served basis with only 100 total to be entered. All registration forms must be received at Gualala Arts Center by June 15 in order to receive an event T-Shirt as part of the entry. Entries will be accepted after the June 15 deadline but will not include a shirt in the packet.



Part of the fun still in the planning stages for this year includes a month-long "Cruise Our Local Businesses" passport campaign wherein people pick up a card from participating local restaurants and shops and receive a card stamp or punch from each business they visit. The day of the car show, people will be awarded raffle tickets for their filled up passport cards. There will be extensive raffle prizes worth thousands of dollars. Also in the mix is a Sonoma-Mendocino Coast Auto Tour with up to nine stops that will guide participating auto enthusiasts from Stewart's Point Store to Annapolis Winery, Arena Cove, and on to the Point Arena Lighthouse with stops and photo opportunities along the way.

"It's going to be great," said David "Sus" Susalla. "We have many returning auto enthusiasts and a lot of new faces, so it's shaping up to be a fantastic event."

Gualala Arts
SINCE 1961
707.884.1138
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46501 Old State Hwy
Gualala, CA

Opening Receptions

Fri. 5/5 Bodies of Work 5-7 pm
Carolyne Singer & Sieglinde Fels
Burnett Gallery

free Deep Time An Art Odyssey
Gretchen Butler
Elaine Jacob Foyer & Mohr Mezzanine

Sat. 5/6 Dolphin Gallery 5-7 pm
The Art of Magyk Thynkyng
Leslie Moody-Cresswell and Anne Vernon

free Dolphin Hours 10 am-4 pm, Wed-Mon

Fri. 5/12 Korbel Champagne Preview & 5 pm
Sat 5/13 33rd Annual Wine Tasting & Auction 3 pm
vacasa WOODENHEAD \$25 in advance plus \$5 day of

Sun. 5/14 LocalEyes Presents: The Coastal Singers 2 pm
\$100nC advance w/ a cappella "In the Mix" Local eyes

Sat. & Sun 5/27-5/28 Fine Arts Fair 10 am-5 pm
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Mon. 5/29 LocalEyes Presents... Artists at Albatross Reach 1 pm
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Purchase advance tickets at BrownPaperTickets.com, 1.800.838.3006 or at Gualala Arts Center or Dolphin Gallery VISIT GUALALAAARTS.ORG FOR DETAILS

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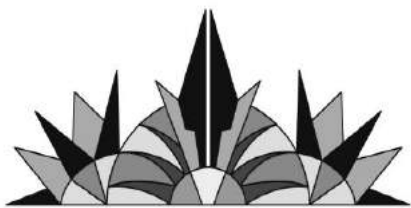
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Terry Hanck

Met Opera Live in HD

Saturday May 13 9:30 AM

Der Rosenkavalier

National Theatre Live

Saturday May 20 1 PM

Hedda Gabler

Arena Theater Film Club

Mondays 7 PM

May 1 **Being There—A Story of Chance**

May 10 **Casablanca**

May 22 **Doctor Zhivago**

214 Main Street Point Arena

The Four-Eyed Frog Hosts Author Peg Alford Pursell And Her Book "Show Her A Flower", Sunday, May 7

Everyone is invited to Four-Eyed Frog Books for a lively conversation with Peg Alford Pursell, as she shares her new book, *Show Her a Flower, A Bird, A Shadow*. Her book is a collection of hybrid prose and micro-fictions with praise from Margot Livesey, Antonya Nelson, Joan Silber, Peter Orner and others. Pursell will be at the store on Sunday, May 7 at 3:00pm.

Pursell is a writer, editor, teacher, literary community builder, and all-around good egg. Her stories and poems have appeared in *Permafrost*, the *Los Angeles Review*, *Forklift Ohio*, *Joyland Magazine*, *100 Word Story*, and many other journals and anthologies. She is the founder and director of the national reading series *Why There Are Words* (WTAW) and founder and director of WTAW Press.



Show Her a Flower, A Bird, A Shadow, is a cryptic assemblage of moments. Each story—not more than a page or two long—offers only a glimpse into a portion of her characters' lives. These are children, parents, or lovers caught in flashes of desperation and confusion, often begging to be seen. Fathers dash their children's dreams, cheat on their wives, and rewrite family histories by leaving, lying, or both. Though opacity reigns in Pursell's enigmatic and clipped tales, motifs from nature and parenting repeat like refrains. Filial and marital love are challenged, considered, and questioned in these short tales. Pursell keenly and judiciously reveals concrete details of each character's life so that what transgresses in

these fleeting moments is enough to convey a full history; these are stories to be savored and considered one at a time.

Pursell opens the collection with "Day of the Dead," an invocation that establishes a heavy tone. Juxtaposing her childhood memories of the holiday with her adult grief, the narrator says, "[n]ow I have my own dead and no sweet bread, hot wax, or tequila to lure them, no fancy papel picado. The dead come anyway." (3) Childhood assumptions give way to real adult pain. This establishes one of the central ideas of Pursell's work: adults do not see children as they see themselves; there is an impenetrable wall between the concerns of generations.

Desire and its tie to nature surfaces multiple times. "I want you to feel my fingers, to deny fears that may form as my fingers pause at each vertebra," Pursell writes in "I Don't Want to Talk about Valentine's Day."

I want you to think of crayfish stuck in the eddying of the stream, caught, caught again, waiting for a change in the water.

I don't want to. What? Remember your laughter like the sound of the creek, the trees, the stones.

I don't want.

I don't. (5)

Pursell has been published widely, and *Show Her a Flower, A Bird, A Shadow* is evidence of the reasons for her success. Her writing blends the meticulously chosen language of poetry with the urgency of the ultra-short prosaic form. Many of these stories will leave you wondering, and wanting more. Read together, they form unexpected connections. Each one blossoms, but disappears just as quickly as it opens.



Artists at Albatross Reach Finale Concert May 29

Curators and founders of Artists at Albatross Reach Jennifer Beattie, a mezzo-soprano from Philadelphia and Adam Marks, a pianist from New York City, annually invite artists from varying fields and communities to collaborate and create new works at a retreat space on The Sea Ranch.

This year's artists performing with Beattie and Marks include Conrad Freiburg, strings and sculpture; Jon Irabagon, saxophones; Zach Pulse, oboe and English horn; Adam Tendler, piano; and Jennifer Woodrum, clarinet.

This eclectic jamboree of classically-trained, jazz, and folk musicians will feature premieres of new pieces written by resident artists, multi-media improvisations, and a variety of pieces that captured the artists' attention in the last year. The concert represents the culmination of the 2016-2017 residencies, and encompasses highlights from the season's informal salons, as well as new works.

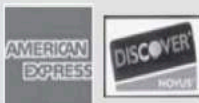
The Artists at Albatross Reach program has been the catalyst for new works on the Mendonoma coast which are fresh, inventive, innovative, and, like the wingspan of the eponymous albatross, wide-spread and far-reaching.

These pieces frequently continue to have a life beyond their Gualala premieres. Last year's *Black Queen* will receive a full production in Miami in the Spring of 2018, and *The Hypno-Domme Speaks and Speaks and Speaks* has been toured by multiple performers in the last season. The concert is Monday, May 29, 1 pm at Coleman Hall. Tickets are \$20 in advance, plus \$5 day of event, youth 7-17 free with adult



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Arena Theater Presents The Itals Saturday, May 27 With Special Guest Sol Horizon

Rudie Blues. Ska. Blue Beat. Rock Steady. Reggae. That's a primer on the musical evolution. What music fans learn, and Reggae fans already know, is that Saturday, May 27 is a night of joyous -nominated Jamaican vocal group known for their classic reggae harmonies and socially conscious lyrics will take



Sol is renowned for energetic live performances and their lyrical content, which centers on themes of peace, community, sustainability and the revitalizing power of nature. The band moves feet and inspires minds, creating a positive musical experience that continues to attract fans from across the globe. Tickets for the

show are \$20, available at The Four Eyed Frog and The Sea Trader in Gualala, Arena Market in Point Arena or online at www.arenatheater.org. The Arena Theater bar and snack stand will be open

to the Arena Theater stage at 9:00pm (doors opening at 8:30pm.) No newcomers, The Itals is one of the best known roots reggae bands on the scene, recording and touring continuously for the last 35 years.

Ital means "pure" or "natural" in Rastafarian patois and, as much as any reggae vocal group to emerge in the '70s, The Itals have embodied that ideal. Set to snaking guitar lines and spongy, occasionally dub-inflected beats, the trio's tightly woven harmonies have for more than three decades been reggae's answer to black gospel quartet singing and doo-wop. They sing to lift the human spirit, but an acute awareness of suffering and oppression lies just beneath the surface.

Opening act Sol Horizon, voted "Best World/Reggae band" in the North Bay, seamlessly fuses roots reggae with rock, funk and world beats. Hailing from Sebastopol and anchored by veteran musicians,



MET Opera and Arena Theater Present Der Rosenkavalier Soprano Renee Fleming's Final Operatic Performance • Saturday, May 13

Opera fans, if you've been waiting for one of the grandest of operas, wait no more. Richard Strauss's *Der Rosenkavalier* comes to Arena Theater on Saturday May 13. The opera begins at 9:30am and the doors open at 8:45am. This is a bittersweet moment with the knowledge that opera's superstar soprano, Renee Fleming, is making this her farewell to staged opera. More on that in a moment, but first...

The *New York Times* described the Strauss opera this way: "Richard Strauss's opera *Der Rosenkavalier* is about the passage of time. It's the story of a wealthy married woman, the Marschallin, who is having an affair with a much younger man, and who realizes that she is getting older

and that he will sooner or later move on. Her most famous aria, at the end of the first act, is about wanting to stop the clocks. At the end of the opera, to music so full of feeling

Strauss wanted it played at his own funeral, she accepts the inevitable and graciously surrenders her lover to a younger woman."

While Fleming leads the dream cast for this performance as Marschallin, there's also



Elina Garanča as Octavian, and Günther Groissböck as Baron Ochs. In his new production, Robert Carsen, the director behind the Met's recent *Falstaff*, places the action at

Seed to Salve At Windy Hollow Farm June 16-18

It's time to register for the 2017 session of Seed to Salve at Windy Hollow Farm! June 16-18. Join farm educator Jennifer Ketring and herbalist Gillian Nye for a fun filled weekend of wildcrafting, gardening, medicine making, herb walks, and farm fresh meals.

Participants will create and take home salve, syrup, vinegar, tea blends and medicinal herb starts. This is a full immersion weekend on 20 acres of coastal prairie lands, geared to bring the world of plant medicines into your home and family! We will explore the world of cultivated and wild herbs, learning how and why they have been used as food and medicine for hundreds of years.

This year the Seed to Salve team will be joined by Jacqueline Strock, also from Roots Herbal Apothecary, presenting a class on Herbs for Animals. Please visit www.windy-hollowfarmca.com and follow the link to Seed to Salve to find out more and to sign up.



- "An inspirational and rejuvenating retreat ~ I'm so glad I came!" 2015 participant.
- "I loved every minute of it! I want to go again and again & am so excited about all that I learned!" This is the year you should sign up!

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Full Moon

May 10

New Moon

May 25

photo credit: Andrew Eccles

**Gualala Arts presents: A Two-day
Outdoor Arts Festival
Saturday - Sunday, May 27-28**

"I like to paint what I know-- the things I've imagined, experienced and the stories I've been told. The illustrative nature of my work suits this purpose nicely. My favorite mediums are watercolor, gouache and ink, and I find nearly all of my inspiration in the natural world." -- illustrator Amy Rose Moore, of San Francisco.

With her fine art illustrations, Moore will be joining several other new artists at the Fine Arts Fair this year as Gualala Arts Center kicks off summer with a newly imagined and energy infused Fine Arts Fair.

The Fine Arts Fair takes place on the Arts Center grounds Saturday, May 27 and Sunday, May 28, 10 a.m. to 5 p.m., Memorial Day Weekend. Entry is free, tickets will be sold for food and drink items.

Each year at the fair, more than 20 vendors display their talents and wares around the Arts Center grounds. This year, in addition to fresh stacked sandwiches, Gualala Arts is adding exciting new food fare such as fish tacos, tofu and chicken satay, a weenie roast, and homemade ice cream sandwiches. The clay studio will be open for kids' projects and there will be face painting and live music in the Redwood Grove area.

Fine furniture artist Jeffrey Alan Nelson, Hudson River Inlay, returns to the festival, featuring tables and mirrors with inlaid abalone, mother of pearl, malachite and turquoise and Fred Albrecht of Falbrecht Studios in Santa Rosa will be back with a new twist on a classic craft process -- using color glass millefleur style mosaics. The extruded glass rods are precisely broken to create various color glass beads that are then shaped into interesting patterns on copper backing and then kiln fired. No two designs are identical.

Other participating artists include Vera Wesley, Vera Wesley Designs; Walt Rush, Walt Rush Studio; Ling-Yen Jones, Ling-Yen Designs; Stuart Ratliff, Ratliff Drawings; Rick Blundell, Handcrafted Wood; Hillary Schneider, Pearls of Wisdom; Jan Maria Chiappa, Which Craft Workshop; Rhoda Teplow, Rhoda Teplow Designs; Florence Hori, Masami; Holly Defount, Forge and Fountain; Harald Nordvold, Viking Potter; Fred Albrecht, Falbrecht Studios; Peter Bailey, Peter Bailey Designs; Michael Ecton, Natural Impressions Photography; Ellen Athens, Ellen Athens Designs; Peggy Anton, Anton's Creations; Andrea Allen, Brushstrokes by Andrea; Elliot Little, Elliot Little Photography; Shizuko and Toshi Shichishima, Cisco Collection; Carol Bernau, Bear Meadow Beads, aka Adornable.

**The Gualala Arts 33rd Annual Wine Tasting and Auction
May 12 & 13 At Coleman Hall, Gualala Arts**

The Gualala Arts 33rd Annual Wine Tasting and Auction is the prelude and wrap-up for the Architectural Tour hosted by Soroptimist International of Mendocino-Sonoma Coast that is happening the second weekend in May.

The Korbel Champagne Preview will be Friday, May 12, 5 to 7 p.m., in Coleman Hall. Attendees can preview over 100 wine lots, purchase raffle tickets and preview silent auction items, and enjoy the latest Gualala Arts exhibits, Bodies of Work, a two-women show featuring Sonoma artists Carolyne Singer and Sieglinde Fels, and Deep Time An Art Odyssey, featuring Sonoma artist Gretchen Butler.

The much anticipated Wine Tasting and Auction takes place after the architectural tour on Saturday, May 13, at 3 p.m. in Coleman Hall.

The Korbel Champagne Preview is free. Tickets for the Wine Tasting and Auction are \$25 in advance, plus \$5 the day of the event and can be purchased at BrownPaperTickets.com or by calling 1-800-838-3006 or in person at Gualala Arts Center or Dolphin Gallery.

The champagne reception gives people a chance to preview wine auction lots and place starting bids for the silent auction. Over 100 wine related auction lots will be available for silent bidding both days of the event.

More than 20 wineries will be pouring premier Northern California wines, including Carol Shelton Wines, Flowers Vineyards & Winery, Frey Vineyards, Handley Cellars, Husch Vineyards, Wild Hog Vineyards, Woodenhead, Korbel Champagne Cellars, Red Car Winery, Gustafson Family Vineyard, Scharffenberger, Fort Ross Winery, Parducci, and Lazy Creek Vineyards, and more. Raffle prizes include a weekend stay at a vacation home on The Sea Ranch, an oil painting by artist Sandy Ostrau, and a basket of wine and wine related items worth more than \$1,000.

This year's Event Sponsor is Vacasa Vacation Rental Service, which has donated more than \$5,000 in prizes, including the weekend stay at its premier Sea Ranch vacation home "Bright Star" as the top raffle prize. Platinum Sponsor Woodenhead Wines has donated over \$1,500 worth of wine for the event, and Palo Alto/Sea

Ranch artist Sandy Ostrau, also a Platinum Sponsor, is donating one of her popular oil paintings.

Gold Sponsors, contributing more than \$1,000 worth of items, include Carol Shelton Wines, Red Car Winery, Gualala Arts, Cazadero Winery and Thomas Fallon Photography.


Silver sponsors, who have contributed more than \$500 in wine or services, include Flowers Vineyards & Winery, Fort Ross Vineyards, Francis Ford Coppola Winery, Frey Vineyards, Gary Collins, George Collins, Handley Cellars, Husch Vineyards, Korbel Champagne Cellars, Lazy Creek Vineyards, Len & Sharon Hiles, Parducci Wine Cellars, Point Arena Light House Keepers, Surf Market, and Wild Hog Vineyards.

Gualala Country Inn, Navarro Vineyards, Scharffenberger, Gustafson Family Wines, Parducci Wine Cellars and Trione Vineyards and Winery are Bronze Sponsors, contributing more than \$200

worth of wine or items.

In short, here's the schedule for the Champagne Preview, Wine Tasting & Auction:

- Friday May 12, 5 pm: Korbel Champagne Preview;
- Saturday May 13, 10am: Architectural Tour;
- Saturday May 13, 3pm: Wine Tasting & Auction





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Words on Wellness by Karin Uphoff

Beginning at dawn each day throughout spring and summer, our world is accompanied by bird-song. Though many people habitually tune bird calls out by listening to their busy thoughts, these passerine melodies invite us to listen and be present with

the greater world around us. Birds invite us to test our tuning – what we tune our awareness on (although singing with the birds is fun too). When you wake up each morning, before rising, listen first. What do you hear? Maybe it's the sleepy breath of your mate or a

pet, or the hum of refrigerator. Then move your attention out to the circle of sound outside your building. Can you hear a bird singing or drips of fog? A squirrel scolding or wind through leaves? Even in busy cities, the sounds of nature are present and require only that we tune in. Listening to the field of living energy around us when we first 'come to', is a viable meditation and we are doing well if it lasts five minutes before the mind is busy with breakfast or activities for the day!



Once you are part of the conversation with nature around you, step outside for just a moment to engage with what's happening where you actually are - before you listen to news or views about another place and time. No matter the weather (or your

garb), peek out to look at the sky and breathe deeply. You may notice some interesting details in life around you. A flower bud opening, a spider web sparkling with dew, soil from a potted plant kicked up by a jay bird, clouds blowing across the sky even though you

feel no wind. Each day you do this, you'll find some new clue about life that goes on living while you do your day.

Do this again before you turn in for the evening – invite others you live with to join in. What does the evening smell like? Are stars visible? Is there a bird who refuses to stop singing? As you make a concerted effort to reach out and connect with the natural world each day, an intimacy will develop that expands in mysterious ways to the way you connect with all of life.

The Hermit Thrush America's Nightingale

The ethereal, flute-like song of the Hermit Thrush has inspired poets such as Whitman and Burroughs. It has been called the American nightingale.

This shy forest dweller sings at dawn and dusk. Its song stops me in my tracks, gives me goose bumps, and reminds me how truly blessed is my life. All the Catharus genus—the brown thrushes—look alike. They are about seven inches long with brown backs and brown- or black-spotted chests.

The Hermit Thrush is identified by its complete white eye ring and reddish rump and tail. Its behavior makes it easy to identify. When it lands, it slightly lowers and raises its tail and gives a soft chuck note. It also habitually flips or twinkles its wings. Its song is distinguished from other thrushes by the way it begins with a long, single note.

The Hermit Thrush is the only Catharus



thrush commonly seen here in winter but I was surprised to learn that our winter birds migrate north to breed. Others arrive in spring, to breed here, migrating from Central America so different birds are present in winter and summer.

They build cup-shaped nests in small trees or shrubs. The female lays four green-blue eggs and incubates them. They normally have two broods per season. They forage for bugs, largely beetles, ants and caterpillars, either on the ground or gleaned from plants. They also eat elderberry, mistletoe, raspberries, and the occasional salamander.

Our thanks to the Mendocino Coast Audubon Society for contributing this article. Each month, the Lighthouse Peddler features another bird regularly seen at or near the Mendocino Coast.

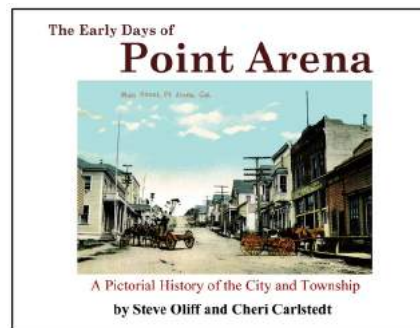
*More information is at
www.mendocinocoastaudubon.org*

"Lighthouse and Rollerville History" A Presentation

By Artist and Historian Steve Oliff
Sunday May 21

On Sunday, May 21 Steve Oliff, cartoonist/author/historian, will present "Lighthouse and Rollerville History" as part of the ongoing Lighthouse Lecture Series at the Point Arena Lighthouse. He will share fascinating facts from his "Early Days of Point Arena History" book. The lecture starts at 4:00pm in the Fog Signal Building at 45500 Lighthouse Road, Point Arena. Admission is \$5 per person.

Steve will also draw from his new book, "Guide Dog for the Coastally Curious." This beautifully hand-illustrated booklet introduces two quirky escorts that take visitors on an adventurous, yet, educational quest as they travel the amazing Mendocino Coast. It is filled with incredible artwork,



intricately detailed maps and many points of interest (some obvious to the naked eye – some not). It showcases historical events, local folklore, and humorous stories of past and present. Steve plans to use these historical stories as a jumping off point, and then see what to listeners are interested in hearing. Jeanne has selected some of her favorite photos submitted for her column to share with the audience.

Steve is a cartoonist and historian who co-authored "The Early Days of Point Arena" with Cheri Carlstedt in 2005. He recently published "Guide Dog for the Coastally Curious", a collection of his Independent Coast Observer comic strips that provide visitors to the coast with a unique look at the area, plus a bit of history. He is a graduate of Point Arena High School, a former Mayor of Point Arena, and his industry award-winning company, Olyoptics, was the first to use computers for color separation in the comics industry.

For more information or to reserve your seat for the lecture, contact the Point Arena Lighthouse at 707-882-2809 ext. 1.

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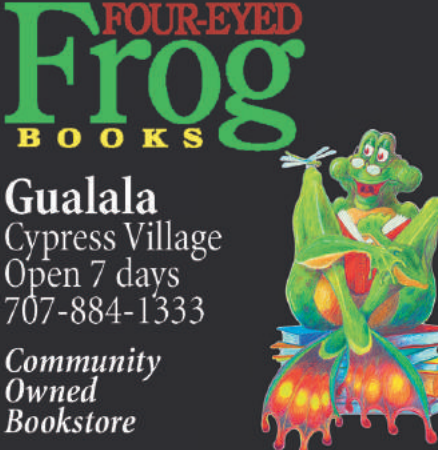
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Chance, Rick, and a Russian Doctor Arena Theater Film Club (Once Again) Hits The Trifecta of Great Films

How's this for a list of leading men: Peter Sellers, Humphrey Bogart, and Omar Sharif? The Arena Theater Film Club's selection committee has (in my humble opinion) outdone themselves this month with three films that can stand with any of the great films of the past half century. *Being There*, *Casablanca*, and *Doctor Zhivago*. Leave the iPhone at home, turn the television off, and unsubscribe from Netflix for awhile. These are films that in talent, writing, production, and sheer entertainment value belong (and deserve to be seen) on the big screen. As sometimes happens (by design or chance), films become relevant again as their earlier plots and subplots become familiar as if taken from today's headlines.

Perhaps the most surprising of the three titles is *Being There* (1979), screening Monday, May 1 at 7:00pm. This is Seller's second last film, but for all intents and purposes, it's his screen finale. And he's accompanied by some great names from another Hollywood era: Shirley MacLaine, Melvyn Douglas, Jack Warden, Richard Dysart, and Richard Basehart.

Being There is a provocative black comedy—a wonderful tale that satirizes politics, celebrity, media-obsession and television. Simple-minded Chance (Sellers), a gardener who has resided in the Washington, D.C., townhouse of his wealthy employer for his entire life and been educated only by television, is forced to vacate his home when his boss dies. While wandering the streets, he encounters business mogul Ben Rand (Dou-

glas), who assumes Chance to be a fellow upper-class gentleman. Soon Chance is ushered into high society, and his unaffected gardening wisdom makes him the talk of the town. *Being There* received two Academy Awards nominations, including Best Actor for Sellers for his superb understated performance, and a Best Supporting Actor Oscar for Melvyn Douglas.

An unheralded bonus is the music in the film. While not found front-and-center as in other films, pay attention for songs like "Basketball Jones", a Cheech & Chong creation performed with a backup band that includes George Harrison, Carole King, Billy Preston, Tom Scott, Darlene Love, and Michelle Phillips. There's also Deodato's version of "Also Sprach Zarathustra", "Different Ways" performed by Buffy Sainte-Marie and



Caroll Spinney, and a touch of "It's a Beautiful Day in the Neighborhood" with Mr. (Fred) Rogers. Directed by Hal Ashby, *Being There* is rated PG, and runs 130 minutes.

The club's second offering in May comes from director Michael Curtiz directing Humphrey Bogart, Ingrid Bergman, and Paul Henreid, in *Casablanca* (1942). In this Oscar-winning classic, and one of the most beloved American films, this captivating wartime adventure of romance and intrigue features American expat Rick Blaine (Bogart), who plays host to gamblers, thieves and refugees at his Moroccan nightclub during World War II . . . but he never expected Ilsa (Bergman)—the woman who broke his heart—to walk through that door. Ilsa hopes that with

Rick's help, she and her fugitive husband (Henreid) can escape to America. But the spark that brought the lovers together still burns brightly. An undisputed masterpiece and perhaps Hollywood's quintessential statement on love and romance, *Casablanca* only improves with age, boasting career-defining performances from Humphrey Bogart and Ingrid Bergman. The film has a venerable supporting cast including a police captain played by Claude Rains, a Nazi major played by Conrad Veidt, Sydney Greenstreet as a rival club owner, Peter Lorre as a lamentable conman, and S.Z. Sakall as Carl the waiter. Plus Madeleine Lebeau as the singer raising the roof with a forbidden performance of "Marseillaise", and Dooley Wilson at the piano as Sam. See this wonderful film, if only to find out why "everybody goes to Rick's". The film runs 102 minutes and is considered PG for some of its content.

The final offering this month is the epic film *Doctor Zhivago* (1965). The film, rated PG (with a 200 minute run time) screens Monday May 22 at 7:00pm. Directed by David Lean, the cast includes Omar Sharif, Julie Christie, Rod Steiger, Geraldine Chaplin, Tom Courtenay, and Alec Guinness.

Based on the Nobel Prize-winning novel by Boris Pasternak, *Doctor Zhivago* covers the years prior to, during, and after the Russian Revolution, as seen through the eyes of poet/physician Yuri Zhivago (Sharif). In the tradition of Russian novels, a multitude of characters and subplots intertwine within the film's 197 minutes (plus intermission). Zhivago is married to Tonya (Chaplin), but carries on an affair with Lara (Julie Christie), who has been raped by ruthless politician Komarovskiy (Steiger). Meanwhile, Zhivago's half-brother Yevgraf (Guinness) and the mysterious, revenge-seeking Strelnikoff (Courtenay) represent the "good" and "bad" elements of the Bolshevik revolution. *Doctor Zhivago* earned five Academy Awards in all, including statues for Best Art Direction,



Best Cinematography, Best Costume Design, Best Score and Best Screenplay. The grand nature of the film is worth seeing on the big screen. As is Julie Christie.

Dolphin Gallery Presents: The Art of Magykal Thynkyng
 Leslie Moody Cresswell and Anne Vernon
 Opening Reception May 6, 5pm. Exhibit Continues through May 28

In the May 2017 exhibit at The Dolphin Gallery two friends and artists, Leslie Moody-Cresswell and Anne Vernon, explore the duality of looking out from within as the source and essence of creativity, and the “magykal thynkyng” that sparks the act of creation.

The opening reception for “Magykal Thynkyng” is Saturday, May 6, 5 p.m. to 7 p.m. and is free to the public. Appetizers and wine will be served. The exhibit will remain through Sunday, May 28.



every other level, “As above so below, as within, so without.” With their two unique perspectives, they present, share, exchange, mirror, and delve into artistic consciousness. Since 1982, Leslie Moody-Cresswell has been working with the medium of molten glass, while maintaining her interest in jewelry making. In this exhibit, she will be showing works in various media



This show is an exploration of the idea that whatever happens on any level of reality (physical, emotional, or mental) also happens

o n

exploring this theme in order to create a conversation about belief. Talismans, amulets, symbols, deities, myth and magic have always held their place in the daily life of early societies throughout the world; many of these beliefs continue today or are rediscovered by each new generation.

The core of Anne Vernon’s career has been art and writing for decades, most recently expanding with the study of the subconscious and leading her to an examination of artistic consciousness; both hers, her clients’, family, and friends’. In this exhibit, Vernon is working with this “power of the mind,” portraying the subconscious as the seat of the soul, and the un-delineated cross-over of time, space, and multiple dimensions it projects.

The Art of Magykal Thynkyng, featuring Leslie Moody Cresswell and Anne Vernon is at the Dolphin Gallery. Opening Reception Saturday, May 6, 5-7 pm. Exhibit remains through Sunday, May 28. Free



Moat Creek Managing Agency
 21st Annual Taco Dinner Friday, May 5

The Moat Creek Managing Agency presents its 21st annual benefit Taco Dinner on Friday, May 5th, 6:00pm, at the Druid’s Hall, 140 Main Street in Point Arena.

Guest Chef Shannon Hughes prepares carnitas tacos, veggie tacos and delicious hand-made salsas, including the ever popular fresh mango salsa. Beer, wine and a variety of desserts will also be available.

Dinnertime music will be provided by “Black Sugar Rose”.



Festivities also include a silent auction and the warm glow of a community event. Tickets are \$15 for adults and \$5 for kids under 10.

Moat Creek Managing Agency has improved and maintained beach and trail access at Moat Creek (2-miles south of Point Arena) since 1979. MCMA continues to accept trail easements and works towards the completion of a portion of the California Coastal Trail from Bowling Ball Beach to Arena Cove.

Citizen Scientists Needed To Help Collect Data On The Condition Of Mendonoma Coast Shores

The Greater Farallones Association, in partnership with NOAA’s Greater Farallones National Marine Sanctuary, needs citizen scientists to help collect data on the condition of our shores along the Sonoma and southern Mendocino coasts. During monthly surveys, Beach Watch volunteers monitor an assigned beach segment to identify, count and photo-document living and dead birds and marine mammals, and record human activity along the coast. This data is used in conservation management of our wildlife, habitats, and ecosystem as a whole.

To become a Beach Watch volunteer you must attend one of two orientations; be 18+ years old; attend all required trainings; and commit to surveying your beach once every four weeks, for a minimum of one year. Some knowledge of local sea birds and marine mammals is highly encouraged.

• 2017 Summer Orientation Dates:
 Gualala: Saturday, July 8, 11am-12:30pm,
 Bodega Bay: Wednesday, July 12, 7:30-9pm
 Reserve a seat at: www.beachwatch.farallones.org. Click on Get Involved!

2017 Summer-Fall Training Class:
 NOAA will host a training consisting of nine days between August 25 and October 8. Exact dates are to be determined, but will be located in northern Sonoma County or southern Mendocino County. Summer orientation attendance is a prerequisite.

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Twelve Notes To Creativity: Haven't I Heard That Before?

by David Steffen

Intellectuals around us may dwell on a long accepted conclusion that our perception in the world is driven by a cerebral battle: “left brain” vs. “right brain”. The left brain is thought to be our realistic, analytical, practical, organized, and logical side, while the right brain is our creative, passionate, sensual, tasteful, colorful, vivid, and poetic side.

A million years ago—OK less than that but far more years than I'd care to recount—I traveled to New York on a high school class trip. Flying from Milwaukee to New York was in and of itself a stimulating experience. Of course there were a few must-see tourist stops including the Statue of Liberty and the Empire State Building. At Radio City Music Hall I witnessed a performance by the world-famous Rockettes. These were (and are) talented women who can probably out-dance most men. If that claim is surprising to some, remember Bob Thaves classic 1982 quote about Fred Astaire and Ginger Rogers: “Sure he was great, but don't forget that Ginger Rogers did everything he did, backwards . . . and in high heels.”

Beyond talent, what hormonally-challenged high school senior boy or girl then (or even now) wouldn't remember a chorus line made up of thirty beautiful long-legged women? Thinking about the Rockettes is not simply to revisit a teenage fantasy. The reality is that the beauty, talent, physical strength, and the choreography that created their routine then—and now—is not to be taken lightly.

The arts—dance, theater, graphic art, music, film, prose, poetry, etc—stimulate. Creativity is all around us, appealing to our individual and collective humanity, and penetrating that left-brain/right brain battle in a variety of aural, visual, and emotional layers. Within every human being there is a creative receptor—we take in external stimuli; creativity to simultaneously evaluate and appreciate. And we possess a creative generator which enables us to export our creativity for others. The receptor is that internal recognition of like, love, dislike, or antipathy. The generator is our ability to share our creativity with others. None of this is to suggest that everyone has a creative talent that can result in commercial success. We wish.

Herb Alpert (with his partner Jerry Moss) was the co-founder of A&M Records. I've known Herb and his wife Lani Hall for forty years. We're not close friends or even social friends, but nevertheless, we are friends. After the sale of A&M Records in 1990 I

moved to New York to work for another label. Quite unexpectedly in the mid-1990s I ran into Herb and Lani at London's Heathrow Airport. It turned out we were all flying to New York on the same British Airways flight. Herb always strikes me as a shy person with a successful public persona wrapped around his outside. And to be certain, whether in private or in public his inherent integrity comes through. I'd add that a conversation with Herb—even a chance encounter—offers an opportunity to renew the friendship, and to learn something from an old friend.

That evening at Heathrow we had a conversation that, duh, touched on the creative process. One of the topics was the 1976

copyright infringement lawsuit brought against the late George Harrison by the songwriter of the 1960s hit single by the Chiffons, “He's So Fine”. (Harrison lost the suit.)

The question for Herb was “with millions of songs under copyright, just how much is distinctly (or distinctively) new in any new musical composition, in any new song? His response, as I recall, went something like this:

“Listen. Think about a piano keyboard. There may be 88 keys, but there are just 12 notes; that is, 12 in each octave, including sharps and flats. So almost all “new” music is derivative to some extent because songwriters have just 12 notes to work with.” Herb was not suggesting that all, many, or even some new songs may be ripping off songs that came before them. Just like the multitude of simple three and four-chord hits of the 1950s and 1960s, if one listens closely enough a connection can often be made between any number of songs, but that doesn't lead to a conclusion that there was a theft of intellectual property.

When we think of art, we enter another realm of original thought and outside influence. If your taste is in oils, chalks, acrylics, and watercolors, you might consider the Campbell Soup can. Designed in 1902, it became iconic on the shelves of grocery stores and yet became new again sixty years later when Andy Warhol created a painting of the Campbell Soup can as art. To many, Warhol wasn't being original, or cutting edge but was lazy, “copying” an instantly recognizable image. The blog **Food Republic** put it this way: “While Andy Warhol can be credited

for establishing the classic Campbell's soup can as an iconographic pop art emblem, he never would have appropriated its imagery had it not already been iconic in its own right.” Appropriating (borrowing, copying, taking, etc.) an idea and remaking it is old stuff.

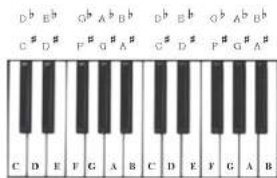
We take in information—all of those worldly influences—and what comes out is our view of the world, or a tree, or a dog, or a pop song. But was it simply left brain vs right? An article in *Scientific American* took aim at the creativity:

... the entire creative process—from preparation to incubation to illumination to verification—consists of many interacting cognitive processes (both conscious and unconscious) and emotions. Depending on the stage of the creative process, and what you're actually attempting to create, different brain regions are recruited to handle the task. Importantly, many of these brain regions work as a team to get the job done, and many recruit structures from both the left and right side of the brain.

So whether it's the Rockettes, George Harrison, the Chiffons, or Andy Warhol, we might do well to remember T.S. Elliot reflecting on poetry:

“One of the surest of tests is the way in which a poet borrows. Immature poets imitate; mature poets steal; bad poets deface what they take, and good poets make it into something better, or at least something different.”

That's my take on popular music in all genres and forms. If you were influenced by a composition and made something better, even wonderful, you're borrowing and no harm, no foul. If you were influenced and “defaced” what you borrowed, well that's another matter altogether. My only caveat is to always credit the source of the inspiration.



Garcia River Casino Presents The Jimi James Band Saturday May 27, 8:30PM

Former guitarist for the great John Lee Hooker, Jimi James, returns to Garcia River Casino on Saturday May 27th with his band! The Jimi James Band will be bringing you a night of Blues, Country and Rock music that will have you boogieing the night away. If you missed his show last September, you're sure to have heard about it!

This phenomenal musician spent 16 years as guitarist for John Lee Hooker, a grammy award winning blues legend who rose to prominence performing an electric guitar-style adaptation of Delta blues.

Jimi James has in fact worked with some of the best musicians all over the U.S. including Norton Buffalo, and Chuck Wagon & The Wheels and Jerry Jeff Walker at Day on the Green. He is well known in the music community for his performing, recording and touring experiences, playing the blues and rock circuit with other prolific members from bands including Greg Kihn, Eddie Money and Carlos Santana. He is also known as the son of Papa Walt, famous world class fiddler. All of these influences combined have made Jimi the accomplished and well-rounded musician he is today.

Jimi has penned several award winning songs including “Waiting Here To Die”, “Bar Room Blues” and “So Much Month at the End of the Money”, and his country hit, “Texas Rag”, was featured on over 20 radio stations in and around the Bay Area.

A show not to be missed, and a guitarist that will blow you away . . . the Jimi James Band have come to party down at this encore performance Saturday, May 27th at the Garcia River Casino!

For questions, dinner reservations at the River Grill, or comments call (707) 467.5300. You can also email the casino at info@thegarciarivercasino.com.

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For more information call 707-884-5413, visit www.ActionNetwork.info or on Facebook.

**The Coastal Singers with
Acapella Group
"In the Mix"
Spring Concert Sunday,
May 14 at Gualala Arts**

The community group The Coastal Singers will be joined by the Fort Bragg a cappella group In the Mix for a Mother's Day spring performance Sunday, May 14, at 2:00pm at Gualala Arts Center.

Presented by Gualala Arts Local Eyes, tickets are \$10 in advance, plus \$5 the day of the event and can be purchased at BrownPaper-Tickets.com or by calling 1-800-838-3006 or in person at Gualala Arts Center or the Dolphin Gallery. Youth age 7 to 17 are free.

"The Coastal Singers are a group of community members who have been singing together for many years," said choral director Christina Chapman. The group began rehearsing for this show in January but missed a few sessions because of extreme storm conditions, she said.

"This season there are some new singers, some returning, and some ever-faithful singers," Chapman said.

In the Mix is a women's a cappella sextet. Singing in close harmony, they bring their signature sound to popular songs from the 1920s to the present day. Based in Fort Bragg, "In the Mix" has performed together since January 2009 in a variety of venues up and down the Mendocino coast.

The Spring selection of music is pleasantly eclectic, Chapman said. From an old English love ballad, "Parsley, Sage, Rosemary and Thyme" to "How Deep is Your Love" by the Bee Gees, there will be something to surely engage everyone in the audience. An Irving Berlin Medley including "Steppin' Out with My Baby" promises to keep the audience on the edges of their seats. The Coastelles, a trio comprised of Mimi Dallas, Pat Wilson and Christina Chapman, will sing two love songs from the 1950s: "Sincerely" and "Unchained Melody". A tribute to mothers will be sung by the chorus, "You Raise Me Up."

"You Raise Me Up" will be sung as a tribute to mothers, Chapman said. Consider a loved one to the celebrate Mother's Day.

The Coastal Singers are accompanied by Don Kreiger on keyboard.



Jazzin' 3 Returns To The Sea Ranch Lodge, Thursday May 11

On Thursday, May 11th, from 6:00-9:00pm, as part of The Sea Ranch Lodge's ongoing monthly Sunset & Jazz Series held in the cozy Fireside Room, Jazzin' 3 will make a return appearance. In addition to mining musical gems from The Great American Songbook-- those Tin Pan Alley popularized standards from the 1930s and 40s-- the spirited trio will perform an eclectic mix of ballads, bossa novas, blues, and swing along with vocal-oriented originals featuring the soulful voice and guitar of Danny Barca with Harrison Goldberg on saxophones and Pete Gealey on upright bass laying down the groove.

Admission to this event is free and a fine assortment of sweet and savory small plates complemented by a variety of wines and other popular beverages from the bar, including non-alcoholic varietals, will be available for purchase.

Danny Barca has been a part of the Coast music scene since he arrived from the Bay Area in 1972. As a singer and guitarist, a unique jazz song stylist, he has performed with all kinds of bands from the Mendocino All Star Big Band to smaller jazz combos and a variety of other ensembles. Most recently, he has appeared with the popular group, Tenor Madness, and with The Francis Vanek Quartet. As a singer/songwriter, he has produced three CDs of original songs.

Harrison Goldberg, showcasing his three



signature saxophones: tenor, alto and soprano, has been a fixture on the Mendocino music scene for a number of years appearing with a variety of bands: duos, trios, quartets, and quintets that perform everything from straight ahead jazz and selections from The Great American Songbook to world fusion and free-form improvisational explorations. Between a regular schedule of gigs, Harrison has recently completed several creative recording projects with coast-based musicians. One of the projects, Stardust Messenger, combines the flavor of jazz, rock, dub, and contemporary electronic music while the other, Pacific Woods, explores and records the sonic duo conversation between the saxophonist and an electric bassist.

Peter "Pete" Gealey has been playing bass on the Mendocino Coast for the last 35 years. A well known resident of Fort Bragg, Peter, his wife Mary and brother, Dave, opened

the Headlands Coffeehouse in 1995 which featured, and still does, live music every night. He played there regularly with jazz pianists Kent Glenn and Richard Cooper as well as with tenor saxophonist, Francis Vanek, and many others. Pete still plays regularly at the Coffeehouse every Tuesday night and has also appeared at Fort Bragg's Sequoia Room and at the North Coast Brewing Company.

pictured l-r: Harrison Goldberg- saxophone (photo: Michael Waldie); Danny Barca-guitar and vocals (photo: Larry Wagner); Pete Gealey-upright bass (photo: Mary Gealey).

Nicola Auckland Reviews

"The Appearance of Murder" by John Nightingale

Meet David, a Cambridge educated crime writer whose latest – and overdue – Tom Travis novel is stalling on the all important 'whodunnit'. His neighbour Jerry is a man exhibiting all the signs of a midlife crisis but whose military fascination and Inspector Gadget kit are about to come in extremely useful.

David is about to learn that he may have fathered a child with a woman he doesn't remember. It could equally have been any one of the other four friends posing happily with him in the old photograph posted anonymously through his door. There's a very good chance he could have killed one of these friends back in their university days, but he couldn't swear he didn't do that either. Whilst he contends with these small issues, his agent is busy touting an excerpt of his new Tom Travis novel around Hollywood. The trouble is, he doesn't remember writing it. This has nothing to do with the amnesia withholding

his more troublesome memories, he simply wasn't the person who put pen to paper.

Whilst he grapples with the mystery of the ghost writer, evidence of David's guilt begins to mount suggesting he may be an errant father, a murderer or both but the truth is locked tightly away in his head. Does he want to regain his lost memories if they reveal him to be a murderer?

If you read and love Tom Sharp novels, you will not want to miss The Appearance of Murder. The characters are likeable, quirky and covertly villainous in equal measure. You'll wonder at Jerry's sanity whilst willing David to stay one step ahead of the police who you know are closing in.

John's clever plot will pull you along and keep you guessing until the final chapter, you'll think you've worked out what's going on – but you haven't!

More reviews can be found at nicolauckland.com

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Community Supported Agriculture Shares Offered In Point Arena

For the third season, local farms are teaming up to offer a Community Supported Agriculture (CSA) program to the coastal community. Windy Hollow Farm and Faultline Farm are joining forces with Nature's Tune Farm this year to provide an abundance of produce to the Point Arena area. Subscribers to the CSA program will receive weekly baskets of fresh, organically grown produce delivered to a convenient pick up spot in Point Arena. Deliveries will begin Tuesday, May 30th and run through October 31st, and a limited number of shares are available. A flower bouquet CSA will also be offered.



A CSA program works as follows: In exchange for financial support from shareholders (the cost of a share), farmers provide a weekly mix of fruit and vegetables throughout the growing season. In this mutually beneficial relationship, farmers receive a needed financial boost to cover costs such as seeds, amendments, tools, and supplies, and CSA members stay connected to the farming operation by receiving weekly produce and news from the farmers who grow their food.

Windy Hollow and Faultline Farm have many years of experience farming on the North Coast, and Nature's Tune Farm is in its 2nd season of full-scale farm production.

Windy Hollow Farm is an off-the-grid farmstead owned by Jennifer Ketring and Ben Duggan and Ben's parents, Jane and Michael Duggan. The three generations of

family at Windy Hollow tend 20 acres of coastal prairie, cultivate organic food and flower gardens, and host educational and recreational events such as Farm Camp and Seed to Salve Herbal Retreat. Farm apprentices Eliza Cantor and Rory Woods will be contributing to the CSA effort this year.

Faultline Farm is the 15-acre farmstead of Patrick Cordrey and Shauna Boyd. Patrick and Shauna managed Oz Farm from 2001-2009, where they first worked with the CSA model. Besides growing for the CSA members, Faultline Farm also provides produce

to local restaurant Bird Café and Supper Club. With the assistance of farm intern Quin Wolfer they look forward to growing food and flowers for the community again this season.

Nicole and Rio Patton are the farmers of Nature's Tune, a Certified Organic Farm on the Garcia River. They are expanding to three acres of production this year and will focus on a wide variety of vegetables, including dry farmed squash, tomatoes, and sweet corn. They are excited to be collaborating with other farmers to help keep the area's produce fresh and local.

Cost is \$28/week for the produce CSA, and \$8/week for the flower CSA. For further information on the CSA program, visit windyhollowfarmca.com. To sign up, email info@windyhollowfarmca.com or call 707-353-0143. Deadline for sign ups is Tuesday, May 24.

New Sketchbook Journaling Workshop

With Instructor Michael Henderson at Gualala Arts Center

Sign-up Deadline is May 3 • Workshop is May 7

Artist Michael Henderson believes a personal sketchbook journal is simple, useful, fun, rewarding, and life changing and that it is the essential tool for travelers to celebrate their adventures, artists to build up their skills, and planners to organize their ideas. Michael Henderson will lead this workshop on Sunday, May 7 from 10:00am to 4:00pm. However, you must sign up in advance and the registration is only open until May 3.

In this Gualala Arts Center workshop, each participant will be provided a large sheet of art paper to make a folded sketchbook. This will create a 36-page sketching and writing platform for the day's activities. Since the pages' surfaces can be marked with a number of different tools (the absolute minimum be-

ing a pen) participants are required to bring only a few items that are reasonably universal. Visit GualalaArts.org website for a materials list or call the Arts Center 707-884-1138.

Through hands-on practice, Henderson will introduce participants to the fun and engaging world of the small-format sketchbook, presenting examples throughout the workshop with the assistance of PowerPoint presentations and live demonstrations of various art techniques using both dry and wet media. Subjects include the types of sketchbooks available, their benefits and uses; the "how to" of various tools; discussion of different approaches to page compositions, sketching practices, drawing techniques and more.

RUMBLE, CONT from Cover Page

Buddy Guy, Steven Van Zandt, Tony Bennett, Taj Mahal, Cyril Neville, Ivan Neville, Martin Scorsese, John Trudell, Iggy Pop, Marky Ramone (The Ramones), Taylor Hawkins (Foo Fighters), Pura Fe Crescioni (Ulali), Dan Auerbach (The Black Keys), Robert Trujillo (Metallica), Taboo (Black Eyed Peas), Slash (Guns 'N' Roses), Charlie Sexton (Bob Dylan), and many others. The Hollywood Reporter declared the film an "Astoundingly rich and resonant music documentary. American popular music – and the history of rock and roll itself – wouldn't be the same without the contributions of Native American performers. A reminder that indigenous peoples' voices and music cannot be silenced or ignored."

After the film it will be time to stay and dance the night away to the roots-rock, high-energy, live performance of the Steven Bates Band. A Mendocino coast native, Steven Bates is widely acclaimed as a gifted songwriter, a superb vocalist, and an extraordinary guitar-hero. He has written numerous songs with an eye toward making audiences want to get up and dance, while leaving them feeling exhilarated, rejuvenated, and clamoring for more.

More information is available at www.mendocinofilmfestival.org. (more about festival on page 16).

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I return once again to the subject of nuclear power. Those who read this column know that I don't bother criticizing this power source as super dangerous to all life on the planet. I'm aware that most people don't actually care about life on this planet (look at who we elected President), especially if they believe saving the planet interferes with the use of their electric broom. My major objection to nuclear power is that it is so expensive.

I am not alone. The Bush-era energy policy acts authorized \$18.5 billion in loan guarantees because banks won't lend the industry money without them. Energy regulators are reluctant to re-license existing plants because of cheaper sources of power. General Electric, a pioneer in the field, has scaled back its nuclear operations, expressing doubt about their economic viability. Areva, the French builder, is mired in losses and undergoing a large-scale restructuring. Westinghouse, which is now owned by Toshiba, is filing for bankruptcy, largely due to the failure of projects in South Carolina and Georgia. After writing down Westinghouse's value, Toshiba said it expected to book a net loss of \$9.9 billion for its current fiscal year. Stan Wise, chairman of the Georgia Public Service Commission, said the utilities developing the Alvin W. Vogtle generating station in the state would have to evaluate whether it made sense to continue. Mr. Wise said, "If, in fact, the company comes back to the commission asking for recertification, and at what cost, clearly the commission evaluates that versus natural gas or renewables."

Exelon, one of the country's largest nuclear operators, for example, is deciding whether to close two of its struggling plants in Illinois after efforts to push a bailout through its Legislature fell apart. Two Exelon plants, Quad Cities in Illinois and Three Mile Island in Pennsylvania, for instance, were unable to submit winning bids in a recent auction. After the auction, Christopher M. Crane, chief executive at Exelon, said that by itself the market "can't preserve zero-carbon emitting nuclear plants..." (my emphasis).

The Vermont Yankee nuclear plant in Vernon Vermont is closing. The plant's parent company, Entergy, announced in 2013 that it would close the plant, saying it was no longer economically viable. "It became pretty clear that we could not, this would not be a financially viable resource going forward," said Bill Mohl, the president of Entergy Wholesale Commodities, which owns the plant.

Entergy projects it will cost \$1.2 billion to decommission Vermont Yankee.

Let's stop here for a moment. That is \$1.2

billion to decommission the plant. That will not produce one watt of electricity. The Arena Theater just spend \$43,000 to install a solar system that will replace their \$500+/month electric bill. The money that will be used to just decommission Vermont Yankee could build almost 28,000 solar systems of that size. We have 99 nuclear power plants in the U.S. and they will all need decommissioning at some point. And we haven't

We have 99 nuclear power plants in the U.S. and they will all need decommissioning at some point.

even looked at the cost of storing the nuclear waste, basically, forever. Federal law requires the government to develop a long-term storage facility for nuclear waste, but there is currently no plan in place. So the spent fuel at Vermont Yankee, like all closed nuclear facilities around the country, will stay on site.

Mark Cooper of the Institute for Energy and the Environment at Vermont Law School states, "Nuclear safety always undermines nuclear economics. Inherently, it's a technology whose time never comes." By 1985, Forbes had labeled U.S. nuclear power "the largest managerial disaster in business history." According to a 2011 Union of Concerned Scientists report, some estimates claim the nuclear industry has cost taxpayers more than the market value of the power they helped generate.

One estimate for construction of a new plant in the United States is from \$5 to \$12 billion per 1.1 GW reactor over the relatively short construction time span. Another estimate pegged it at 9 billion. That would provide over 200,000 Arena Theater sized solar systems that have virtually no back-end costs, produce no carbon, no waste and don't need to be guarded by an army of security guards.

In spite of the economic realities, efforts are still being made to prop up the nuclear industry. Of course, there are the loan guarantees from the feds and tax credits, as well as other subsidies. In fact, the feds, with their vast resources and hellbent-for-leather desire to save nuclear power is the only entity (TVA) to bring a new nuclear reactor into operation in the last 20 years. It helps when the licensing agency is the same as the applicant.

Ohio regulators approved plans between the utilities and power generation subsidiar-

ies of FirstEnergy and AEP that guaranteed set rates for power from some struggling nuclear and coal plants, even if other plants in the market charged less.

There is also work on molten salt reactors which would be much safer than fission plants and, of course, there is always the dream of a fusion reactor, which will likely arrive right after the hydrogen car takes over the auto industry. While these technologies are interesting, they are not ready yet and no one really knows at what cost they will become operational or when.

Nuclear power is not going away anytime soon. Even if we shut down every plant tomorrow taxpayers and ratepayers are still going to be on the hook for trillions of dollars into the future to decommission the plants, clean them up, then store their waste for untold millennia.

While China is considering more nuclear power plants, they are currently installing 500,000 solar panels a day!

On a global scale, more than half the investment in new electricity generation is going into renewable energy. That is more than \$300 billion a year, a sign of how powerful the momentum has become.

The U.S. Bureau of Labor Statistics projects that wind turbine service technicians to be the fastest-growing occupation in America over the next decade.

Did you know you can find Mitch's earlier Scuttlebutt columns in our archive at www.thelighthousepeddler.net?



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The May Sudoku

edited by Margie E. Burke

Difficulty: Easy

		6	3					
	1			5		9		
3			1			5	2	
		4					8	
	7	2	6	8				5
						1		
		7				2		
8	9	3			1			4

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HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

(Answer appears elsewhere in this issue)

The 2017 Mendocino Film Festival Returns June 1-4

Award Winning International Films,
More Sundance Selections Than Ever,
Oscar Winners, and California Premieres

The diverse program for the 12th Annual Mendocino Film Festival prompts the question “What do Jessica Williams, Pierce Brosnan and Dolores Huerta all have in common?” Answer: They will each be featured this year at the 12th Annual Mendocino Film Festival. The Festival has announced its wide-ranging 2017 schedule of films and events for June 1-4. Marking a dynamic dozen years in beautiful Mendocino, the festival will feature 65 films representing 23 countries. The varied lineup includes 8 Sundance 2017 selections, 5 Academy Award nominees, an Academy Award winner, and 8 California premieres.

This marks the festival’s most international and far-reaching program yet. More filmmakers than ever before will be attending to talk about their films. In addition to screenings and Q&As with filmmakers, the festival will feature several celebrity guests, special events and rousing musical evenings. “Our program director, Claudia Puig, has compiled and cultivated an impressive showcase of films from all over the world, and we look forward to sharing these selections with our festival audience,” said Mendocino Film Festival Executive Director, Michael Fox. “I think it’s our best program yet and I’m very excited.” The diverse film slate will be complemented by more celebratory events than in previous years, including an exhibition by a featured artist, concerts by an array of musicians and a wide variety of parties for festival filmgoers.

The opening night party features the delicacies of local culinary celebrities and specially crafted cocktails, as well as an array of beer and the best of the area’s famous wineries. “It will be our biggest opening night party,” said Fox. “We’re expanding with more chefs, wineries and partners. We’ve taken inspiration from the film *Commanding the Table*, which profiles powerhouse restaurateur, Ella Brennan, the force behind New Orleans’ legendary Commander’s Palace. In fact, you can watch the film and go directly to the opening party.”

Cinema from all over the world is the heart and soul of the festival. Music and art, as well as culinary excellence, combine with award-winning cinema and of-the-moment Sundance hits to make for an essential festival experience.

Some of the program highlights include:

- “Commanding the Table” Opening Night Celebration and Chef Showcase for film festival members and sponsors at Hill House Inn in Mendocino Village.
- Special Narrative and Documentary Juries of film executives, journalists and filmmakers added this year. Winning films will be announced at a special event on Thursday night.
- Pierce Brosnan and Keely Shaye Brosnan will be honored with the 2017 Mendocino Film Festival Rogue Wave Award, for their environmental film *Poisoning Paradise*. Danny Glover was a past recipient of the award, established to honor those individuals within the film industry who have used their talents, celebrity, and resources in service to society and the world at large. Through their inspiring passion and commitment in this time of political and environmental crisis, Pierce and Keely Shaye Brosnan are radiant examples for us all.
- Opening night film *Big Sonia* will feature the 91-year old subject of the film, Holocaust survivor Sonia Warshawski, in attendance with directors Leah Warshawski and Todd Solidly.
- Award-winning Sundance film *Rumble: The Indians Who Rocked the World* — about the contributions of Native Americans to contemporary music — screens Friday night, followed by a live musical performance by the high-energy roots rockers, the Steven Bates Band.
- Romantic comedy charmer and Sundance favorite *The Incredible Jessica James* will screen Saturday night, with the director Jim Strouse in attendance.
- This year’s Oscarnominated documentary *I Am Not Your Negro*, writer James Baldwin’s personal look at race in America, will screen Saturday afternoon, hosted by filmmaker/critic/NPR contributor Tim Cogshell.
- Focus on Latino and Latin American Films, with four diverse films: documentary *Dolores*, which profiles Latina activist Dolores Huerta, Peruvian romantic comedy *Como En El Cine* (Just Like in the Movies), Argentine dramedy *El Futuro Perfecto* (The Future Perfect) and *Farewell Ferris Wheel*, about seasonal Mexican workers contracted to work at American carnivals.
- Eight films fresh from Sundance including *Dolores*, *Rumble*, *Give Me Future*, *The Incredible Jessica James* as well as *Unrest*, in which Harvard PhD student Jennifer Brea, who suffers from chronic fatigue syndrome, turns the camera on herself; *Menashe*, a feature about a widower living in the cloistered world of ultra-Orthodox Jews in Brooklyn; *Tell Them We Are Rising*, an examination of historically black colleges and universities, and *The Force*, a cinéma vérité look at the scandal-plagued Oakland police force.
- Three films tackling the timely subject of immigration—*Farewell Ferris Wheel*, *The House on Coco Road* and *The Future Perfect*—will screen on Saturday, and the filmmakers of each movie will be on hand for post-screening discussions.
- The popular Short Films Program will feature a varied and engaging assortment of short cinema, including Academy Award winner *Piper*.
- Musician and artist Spencer Brewer will be the featured artist at Festival Headquarters. His latest piece “Liszt & Lyre” has a special synchronicity with the documentary *Strad Style*, about a reclusive Ohio man who fashions a Stradivarius violin for an acclaimed European musician. The film’s director, Stefan Avalos, will also be on hand to discuss the film.
- Q&As with record number 25 filmmakers including Peter Bratt (*Dolores*), Robin Lung (*Finding Kukan*), Jedd and Todd Wider (*God Knows Where I Am*), Ann Makepeace (*Tribal Justice*), Vanessa Gould (*Obit*), Damani Baker and Belvie Rooks (*House on Coco Road*), Kieran Valla (*Delinquent*).
- Special Panel on Women and Political Activism featuring Dolores Huerta (cofounder of the United Farm Workers and subject of the film *Dolores*) and Fannie Houghton (subject of *The House on Coco Road*).
- World Music Traditions Explored: *Mali Blues* chronicles the resilient spirit of stars of Malian Global Pop as radical Islamists threaten their music. *The Groove is Not Trivial* follows master fiddler Alasdair Fraser as he explores his Scottish musical roots. Director Tommie Smith will be in attendance.


Mendocino Film Festival: June 1-4

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The Point Arena Lighthouse Offers a Full Flower Moon Night Tour Wednesday, May 10.

The Point Arena Lighthouse will offer a Full Flower Moon Night Tour on Wednesday, May 10. The Lighthouse gates will open at 7:30pm and the tour will begin around 8:00pm.

The evening will feature a guided "Climb to the Top" tour of the tallest lighthouse on the West Coast, and sweet and savory snacks accompanied by champagne or sparkling juice will also be provided. An etched Point Arena Lighthouse souvenir champagne flute is included in the price of admission for each participant, which is \$30 per person or \$50 for two. Reservations must be made at least three days in advance of the tour.

While the tour is scheduled to coordinate with the full moon, weather conditions may preclude lunar visibility. The tours are conducted regardless of weather conditions, unless the Lighthouse Staff deems them to potentially cause safety issues for the guests. In the event the tour is cancelled, guests will receive a full refund. The Lighthouse is located at 45500 Lighthouse Road in Point Arena.

According to the Old Farmer's Almanac, this is called the Full Flower Moon because, in most areas, flowers are abundant everywhere during this time. Other names in-



clude the Full Corn Planting Moon, or the Milk Moon.

"These Night Tours have been extremely popular, selling out well in advance many times in the last several months," says Mark Hancock, Point Arena Lighthouse Executive Director. "We do limit the number of guests to 20 so make your reservations early!" For more information or to make a reservation, call the Lighthouse at 707-882-2809, ext. 1 at least three days prior to date of your desired tour.

The lighthouse is open 10:00am to 4:30pm, Memorial Day through Labor Day. 10:00am to 3:30pm Everyday in Winter. Closed Thanksgiving Day & Christmas Day Only.

Blues on the Coast Presents Sax Man And Vocalist Terry Hanck and His Band

Many of us have a preconceived idea about the blues. Blues songs are sad, and the guitar is central to any good blues song.

The reality is that most great blues songs may be about something bad, but more often than not there is also some humor or irony in the song. And it's almost always cathartic. Besides, a great saxophone performance can be the cure for what ails you. Whether you've got the blues or not, Arena Theater

has the cure. The 2017 Blues on the Coast series presents acclaimed sax man/soul singer Terry Hanck and his band on Saturday, May 20, at 8:30pm, with doors opening at 8:30pm.

Hanck is well known for his hard blowing sax, incredible range and gusty vocals. Born in Chicago, he was heavily influenced by the blues, soul and jazz music of the '50s and early '60s. After moving to California in 1965, Hanck toured with Elvin Bishop through most of the '70s and '80s and Bishop gave him plenty of opportunities to hone his craft on stage. In the late '80s, Hanck began touring under his own name playing a signature mix of New Orleans Gumbo,



West Coast Jump and East Bay Funk, all delivered with a heavy dose of blues and soul. Hanck draws on a vast repertoire of songs,

including many originals and his energetic performances spotlight an artist at the peak of his craft.

Living Blue Magazine exclaims that for the past quarter century Terry Hanck "has fronted a jump blues band that rips apart the classic Chicago sound and injects it with a vibrant touch

of West Coast sunshine. Hanck's music is equal parts 1950s speakeasy and skyward-looking faux gospel sincerity, every note played with conviction and ragged sense of faith." He proves that sax and soul are still the rage. Hanck's topnotch band includes Johnny "Cat" Soubrand on guitar, Tim Wagar on bass, and Butch Cousins on drums.

Tickets are \$20, at Four-Eyed Frog Books and Sea Trader in Gualala, Arena Market and The Pier Chowder House and Tap Room in Point Arena, Twist in Mendocino and online at www.arenatheater.org. The Arena Theater bar and snack stand will be open.

May at Garcia River Casino There's Always Something Going On

Feel like learning to fly, sort of? The Casino's May "Drone" Raffle may fill the bill. Slot Players can earn raffle tickets through May 31st for a chance to win a DJI PHANTOM 3 DRONE & accessories! The casino's slot host has the details.

On Thursday May 4th, 6:00pm, it's time to join Dan & Myra, "The Casuals" for Oldies Rock & Roll Trivia. Players can win a share of \$150 in slot play prizes.

Friday, May 5th you can Celebrate Cinco de Mayo with La música de DJ EMILIO GONZÁLEZ!

How's your singing voice? Good bad or indescribable, Saturday, May 6th, 9:00pm it's Karaoke Time. Visit the Casino for Karaoke night!

The Jimi James Band returns to the Casino stage on Saturday, May 27! (More information on page 12.)

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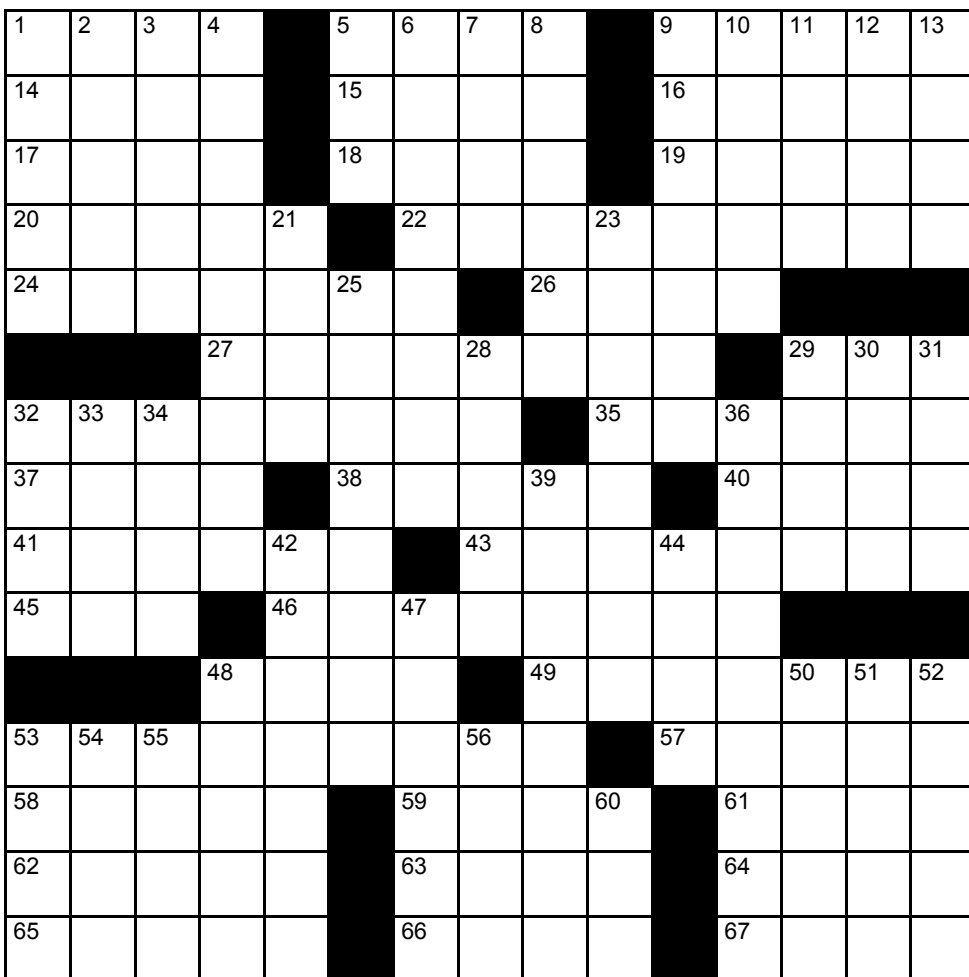
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The May Crossword

by Margie E. Burke



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- 1. "Coffee Cantata" composer
- 5. One opposed
- 9. Custard apple's cousin
- 14. 160 square rods
- 15. Rested
- 16. Lickety-split
- 17. Take-charge type
- 18. Fourth-down option
- 19. Bonzo, for one
- 20. Receive
- 22. Elastic knitted fabric
- 24 Swell
- 26. Contemptible one
- 27. Very cheaply
- 29. Safari sight
- 32. Write a check for later
- 35. Crash site sight
- 37. Play opener
- 38. Giants right fielder Hunter
- 40. First-rate

- 41. Dieter's concern
- 43. Traveling musician of old
- 45. Break down
- 46. Permission holder
- 48. Strip of wood
- 49. Apropos
- 53. Uncomfortable
- 57. Deep pink
- 58. Take as one's own
- 59. Email folder
- 61. Carry
- 62. Backspace over
- 63. Ring bearer?
- 64. "Pardon me ..."
- 65. Hold off
- 66. Clear
- 67. Lord's mate

DOWN

- 1. Symbol of authority
- 2. ___ squash

- 3. Angler's basket
- 4. From now on
- 5. Yodeler's perch
- 6. Revolt
- 7. Window option
- 8. Completely
- 9. Kind of deal
- 10. Greenfly, e.g.
- 11. Annoyance
- 12. Top spot
- 13. Had a bawl
- 21. Walked
- 23. Abridge
- 25. Black lead
- 28. Good judgment
- 29. Cave, poetically
- 30. Opening time, maybe
- 31. Customer
- 32. Bridge call
- 33. Catch ___
- 34. Rough guess
- 36. Copper or zinc, e.g.
- 39. Fermentation by-product
- 42. Din
- 44. Disease cause
- 47. Squeaky clean
- 48. Run out, as a subscription
- 50. Honolulu's _____ Stadium
- 51. Eminent
- 52. Hostile
- 53. Like some coffees or teas
- 54. Old stories
- 55. Do nothing
- 56. Hospital supplies
- 60. Shoe size

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The Road North (to the Summer Arts and Music Festival June 3 & 4)

For anyone who's made the drive north on Highway 101, whether a day trip or on a longer journey, invariably you'll find the towns of Redway and Garberville. I recall attending a conference in the area 6 or 7 years ago and always remember the drive. There's something about the Eel River running along and occasionally under the highway that softens the asphalt and concrete road, and makes the journey more enjoyable. And as the land changes with sharper rises to the nearby hills we see even larger trees than those we're used to in Mendocino County. The drive can be the destination.

On the other hand, as summer approaches, you can make the drive north to attend



the annual Summer Arts & Music Festival. This year's, the 41st takes place June 3-4 at Benbow Lake State Recreation Area in Garberville. The event features over 100 performances including more than 70 of the best local and regional bands, dance troupes and children's entertainers. Advance tickets are on sale now through the mateel.org website. Tickets are \$40 for a 2-day pass in advance, \$50 at the gate; single day passes are \$30 at the gate. Festival hours are 9:30am-10:00pm.

The Artist lineup includes Easy Star All Stars, Locos Por Juana, The Brothers Comatose, Carolyn Wonderland, The Zydeco Flames, and Joanne Rand. Local artists fill

the festival lineup with talent from the vibrant arts scene including The Real Sarahs singing Blues, Folk and Country harmonies, Pura Vida playing Afro-Caribbean



styles like Cuban son, and folk duo Chris & Peter. In addition to the music, dance and theatre offerings, the Summer Arts and Music festival features more than 150 handmade craft, food, and non-profit vendor booths, a Kid Zone with arts & crafts, children's entertainment and a daily parade, an all-media Fine Arts Showcase, dance and interactive light and sound experiences in the Belly Dance Temple, SummerTronica Tent and Generation Green Dome.

Nestled in the ancient redwoods at Benbow Lake State Recreation Area along the majestic Eel River, the festival grounds of-



fer an outdoor event location that celebrates the natural surroundings of Southern Humboldt county. This 41st edition of the festival is a fundraiser for the non-profit Mateel Community Center.

ACORN Partners in Education Hosts 2nd annual Waves & Whales 5K Trail Run-Walk Saturday, May 13 on the Mendocino Coast in Point Arena

ACORN Partners in Education is hosting the 2nd annual Waves & Whales 5K Trail Run-Walk on Saturday, May 13th on the Mendocino Coast in Point Arena. Making full advantage of the location, the run will take place on the Point Arena-Stornetta Unit of the California Coastal National Monument. The course will begin behind City Hall in the conifer forest off Highway 1, making its way to the coast where it will follow the bluffs, until winding back into the pine and cypress trees.

Proceeds from the Waves & Whales Trail Run will support ACORN's environmental stewardship program, Students Protecting the Coast, which engages youth in hands-on learning with a focus on conservation and community outreach. Students Protecting the Coast began during the 2012-13 school year as part of the local and national campaign to include the Point Arena-Stornetta Lands in the California Coastal National Monument. Students continue to learn about our

coastal landscape and are empowered to use their voice by sharing what they've learned with the community.

ACORN is committed to hosting a sustainable event that honors the natural landscape and educates the larger community. The

Waves & Whales Trail Run promises to be a worthwhile coastal excursion—runners can expect a rejuvenating run surrounded by natural beauty and the knowledge that they are supporting the continued stewardship of



this land by, and for, the next generation.

Details:

- Register online at www.acornpartnersineducation.org. Day-of registration available.
- Cost is \$15 for ages 5-15; \$25 for 16 and older (additional \$5 after April 29th).
- Race begins at 10:00 am.
- Walkers welcome.
- Runners receive organic cotton t-shirt and snacks.
- Age categories and awards.

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